

Woodwind Trio No. 2

Score

Hormoz Farhat
(1960)

Allegro Vivace $\text{♩} = c. 160$ **I**

Ob.
Clar.
Bsn.

mf *ff* *mf* *ff* *mf* *ff* *dim.* *f*

cresc. poco a poco *f*

mp *cresc. poco a poco* *f*

mp *cresc.*

ff *dim.* *f*

ff dim. *p*

15

p *rit.* *cresc.* *mf* *f*

20 **Meno Mosso** *J. = c. 120* *rit.* *mf* *p*

dim. *mf* *mp*

25 *ff* *mf* *ff* *dim.*

30 *cresc.* *p* *p*

35 **Tempo I**

dim. *ff* *dim.* *mf*

40

45

mf *f*

50

mp *mf* *mf*

This musical score page contains measures 53 through 65. It is written for piano and orchestra. The piano part is in treble and bass clefs, while the orchestra part is in treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part starts with a mezzo-piano (mp) dynamic and includes a crescendo (cresc.) and a decrescendo (dim.) section. The orchestra part includes a fortissimo (ff) section and a decrescendo (dim.) section. The piano part ends with a fortissimo (f) dynamic and a decrescendo (dim.) section. The orchestra part ends with a fortissimo (f) dynamic and a decrescendo (dim.) section. The score is marked with measure numbers 53, 60, and 65.

53

mp

f

cresc.

dim.

P

ff dim.

f

dim.

60

mp

f

cresc.

P cresc.

P

f

65

f dim.

mp

p rit.

p rit.

p rit.

Tempo II

70

f dim.

pp

75

pp

p

f dim.

80

mf

cresc.

ff

ff

The musical score is written for piano and tuba. It consists of four systems of staves. The first system (measures 70-74) features a piano melody in the upper staff and tuba accompaniment in the lower staff. The second system (measures 75-79) continues the piano melody and tuba accompaniment. The third system (measures 80-84) shows the piano melody and tuba accompaniment. The fourth system (measures 85-89) features a piano melody and tuba accompaniment. The score includes various dynamic markings such as *pp*, *p*, *f*, *dim.*, *mf*, *cresc.*, and *ff*. The tempo is marked *Tempo II*. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

85

sf f dim. pp

fff p

f

90

mp

f

mp

95 **Tempo I**

accel. mf p

accel. p

mp accel.

100

mf cresc.

cresc. mf cresc.

mp cresc.

105

f *ff* *dim.* *pp*

f *ff* *dim.* *pp*

Tempo II *dim.* *pp*

rit. *rit.* *rit.*

115

f cresc. *ff cresc.*

f cresc. *ff cresc.*

f cresc. *ff cresc.*

120

ff

Lento $\text{♩} = c. 54$

II

5

p

10

mf

p

mf

mp

mf

cresc.

f

mf

f

20

pp

p

24

First system of musical notation, measures 1-24. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music features various triplet markings (3) and dynamic markings including *p* (piano) and *f* (forte).

Second system of musical notation, measures 25-39. The system consists of three staves. Measure 25 is marked with the number "25". The music continues with triplet markings and dynamic markings including *mf* (mezzo-forte) and *p* (piano). The instruction *cresc. poco a* (crescendo poco a poco) is written above the staff.

Third system of musical notation, measures 40-59. The system consists of three staves. The music features triplet markings and dynamic markings including *f* (forte) and *p* (piano). The instruction *poco* (poco) is written above the staff.

Fourth system of musical notation, measures 60-74. The system consists of three staves. Measure 60 is marked with the number "30". The music features triplet markings and dynamic markings including *mp* (mezzo-piano) and *f* (forte). The instruction *cresc.* (crescendo) is written below the staff.

The musical score is written for piano and consists of three systems of staves. The first system has three staves, the second has four staves, and the third has three staves. The notation includes treble and bass clefs, key signatures, and time signatures. Various musical symbols are used, including triplets, slurs, and dynamic markings.

The first system begins with a treble clef, a key signature of one sharp (F#), and a time signature of 7/4. The first staff has a *cresc.* marking. The second staff has a *mf* marking. The third staff has a *mf* marking. The first system ends with a measure containing a 7/4 time signature.

The second system begins with a treble clef, a key signature of one sharp (F#), and a time signature of 7/4. The first staff has a *ff* marking. The second staff has a *dim.* marking. The third staff has a *ff dim.* marking. The second system ends with a measure containing a 7/4 time signature.

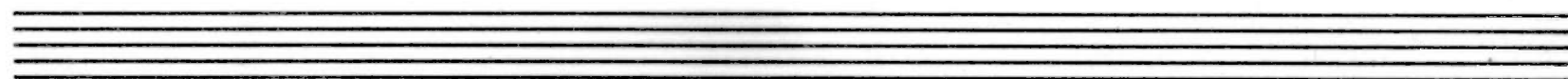
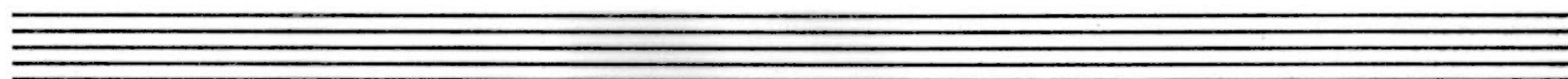
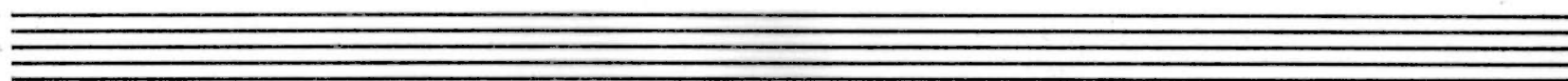
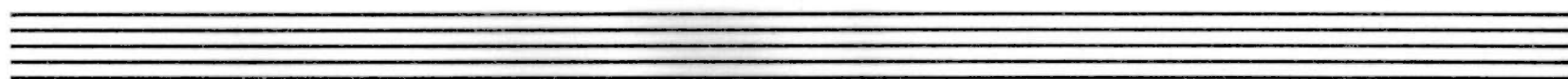
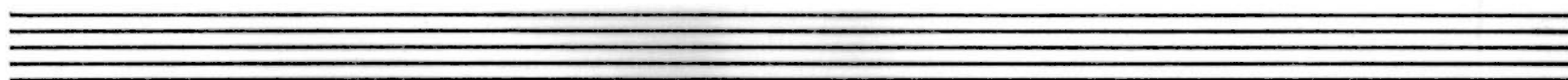
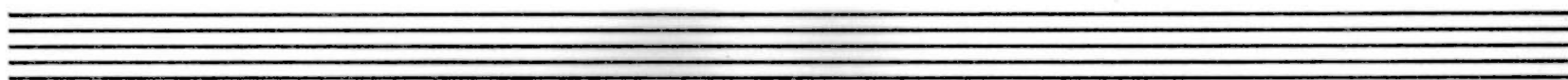
The third system begins with a treble clef, a key signature of one sharp (F#), and a time signature of 7/4. The first staff has a *dim.* marking. The second staff has a *p* marking. The third staff has a *p* marking. The third system ends with a measure containing a 7/4 time signature.

50

Musical score for measures 50-54. The score is written on three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat). The music features various note values, rests, and dynamic markings. A large 'V' marking is present at the end of the first system.

55

Musical score for measures 55-59. The score is written on three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat). The music features various note values, rests, and dynamic markings. A large 'V' marking is present at the end of the second system.



Fuga: Allegretto **III**

♩. c. 80

5

30

mp

mf

f

mp cresc.

45

dim.

f

mp

50

mp

mf

f

dim.

55

60

mf

f

65

70

75

dim.

f

mf

tan

80

dim.

p

mp

85

f

cresc.

pp

cresc.

f

dim.

90

dim.

p

95

p

mf

f

100

dim.

p

pp

Detailed description: This is a musical score for piano, spanning measures 80 to 100. The score is written for three staves: a treble staff, a middle staff, and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamic markings including *dim.* (diminuendo), *p* (piano), *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *mf* (mezzo-forte). Measure numbers 80, 85, 90, 95, and 100 are clearly marked above the treble staff. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups. There are also some rests and accidentals (sharps and naturals) throughout the piece.

105

110

115

mp cresc

f mp

dim.

120

cresc.

rit. f cresc

mp

p cresc.

p cresc.

rit. f cresc.

f rit. f cresc.

ff

ff

ff