

Paché Leyli

1. Tarhos

Moderato Grazioso

Soprano

Flute

Cello (Bassoon)

Piano

a-mu dox-tar da mom ti-bar de ne-re jan jaw. *up*
 a-shir-dimi-fi gol be-kem ti-gar-de-ne-re jan jaw. *pp*
mf *dimi.* *pp*
f *dimi* *pp*
p *mf* *pp*

i-shab
 ti-xa-
f
cresc.
cresc.

ba-mam ti var ja nish te-ne-re Pa-ce Ley-li.

dini, ter xan ba-mod mi-kush te-ne-re Pa-ce Ley-li.

dini.

dini.

dini.

pp

pp

pp

p

2

cresc.

f

p

f

p

f

cresc.

A handwritten musical score on a page with ten staves. The score is written in ink and includes a key signature of one sharp (F#) and a common time signature (C). The notation is as follows:

- Staff 1 (Piano):** Treble clef, F# key signature, C time signature. It begins with a forte (**f**) dynamic. The melody consists of eighth and sixteenth notes, with some slurs and ties.
- Staff 2 (Piano):** Treble clef, F# key signature, C time signature. It contains chords and single notes, often in parentheses, suggesting they are optional or alternative voicings.
- Staff 3 (Violin):** Treble clef, F# key signature, C time signature. It features a melodic line with slurs and ties.
- Staff 4 (Violin):** Treble clef, F# key signature, C time signature. It contains chords and single notes, often in parentheses.
- Staff 5 (Violin):** Treble clef, F# key signature, C time signature. It continues the melodic line with slurs and ties.
- Staff 6 (Violin):** Treble clef, F# key signature, C time signature. It contains chords and single notes, often in parentheses.
- Staff 7 (Violin):** Treble clef, F# key signature, C time signature. It continues the melodic line with slurs and ties.
- Staff 8 (Violin):** Treble clef, F# key signature, C time signature. It contains chords and single notes, often in parentheses.
- Staff 9 (Violin):** Treble clef, F# key signature, C time signature. It continues the melodic line with slurs and ties.
- Staff 10 (Violin):** Treble clef, F# key signature, C time signature. It contains chords and single notes, often in parentheses.

Handwritten annotations include the word *dim.* (diminuendo) written above the staff in measures 3, 4, and 5. The score concludes with a double bar line on the sixth staff.

Ay Sar Kotal

H. Farhat

Adagio Sostenuto

5

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled on the left as follows:

- Flute** (Staff 1): Includes a key signature of one sharp (F#) and a time signature of 3/4. It features a melodic line with a crescendo leading to a forte (f) dynamic.
- Cello (Bassoon)** (Staff 2): Includes a key signature of one sharp (F#) and a time signature of 3/4. It features a melodic line with a mezzo-forte (mf) dynamic and a crescendo.
- Piano** (Staff 3 & 4): Includes a key signature of one sharp (F#) and a time signature of 3/4. The right hand (Staff 3) features a melodic line with a mezzo-forte (mf) dynamic. The left hand (Staff 4) features a bass line with a piano (p) dynamic.

1. Ay sar ko-tal, pa-in ko-tal, vay do-dar or-du di-a-ré.
 2. Ay gol gol af-shun kar-do raft, ma ra-pa-ri-shun kar-do raft.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled on the left as follows:

- Flute** (Staff 1): Includes a key signature of one sharp (F#) and a time signature of 3/4. It features a melodic line with a mezzo-forte (mf) dynamic and a crescendo.
- Cello (Bassoon)** (Staff 2): Includes a key signature of one sharp (F#) and a time signature of 3/4. It features a melodic line with a mezzo-forte (mf) dynamic and a crescendo.
- Piano** (Staff 3 & 4): Includes a key signature of one sharp (F#) and a time signature of 3/4. The right hand (Staff 3) features a melodic line with a mezzo-forte (mf) dynamic. The left hand (Staff 4) features a bass line with a mezzo-forte (mf) dynamic.

Ay na-i gol gol na-i gol, vay do dar-nu-ma-di mo mor — dom. — go-zash to raft.
 Ja-ye di-gar ash- na shod, ja-ye ma vel-kar-do

Handwritten musical score for the first system, measures 1-4. The score is written on five staves. The first staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third staff is the piano accompaniment. The fourth and fifth staves are the piano accompaniment. Dynamic markings include *mf*, *dim.*, *pp*, and *p*. There are also slurs and phrasing marks.

(15)

Handwritten musical score for the second system, measures 5-8. The score continues the vocal and piano parts. Dynamic markings include *mf*, *mp dim.*, *ppp*, *f*, *p*, and *pp*. There are also slurs and phrasing marks.