Hormoz Farhat
b. 1928

String Quartet No. 6

for String Quartet

1992

Dur. 20'

Contemporary Music Centre

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Hormoz Farhat (b. 1928)

Hormoz Farhat was born in Iran. He studied music at the University of California, Los Angeles (UCLA) and Mills College, California, graduating with the degrees of BA in music, MA in composition and PhD in composition and ethnomusicology. His composition teachers included Darius Milhaud, Lukas Foss and Roy Harris.

After holding a number of academic music posts in the USA and Iran, he took up the post of professor of music at Trinity College Dublin in 1982 until his retirement in 1995.

As a composer, he has written a sizeable body of works including concertos for piano, flute and clarinet, six string quartets and numerous chamber works.

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STRING QUARTET NO. 6

HORMOZ FARHAT-[redacted]

X - PUNDAQUIT

JAN 25 (S), 5:00-7:30 PM

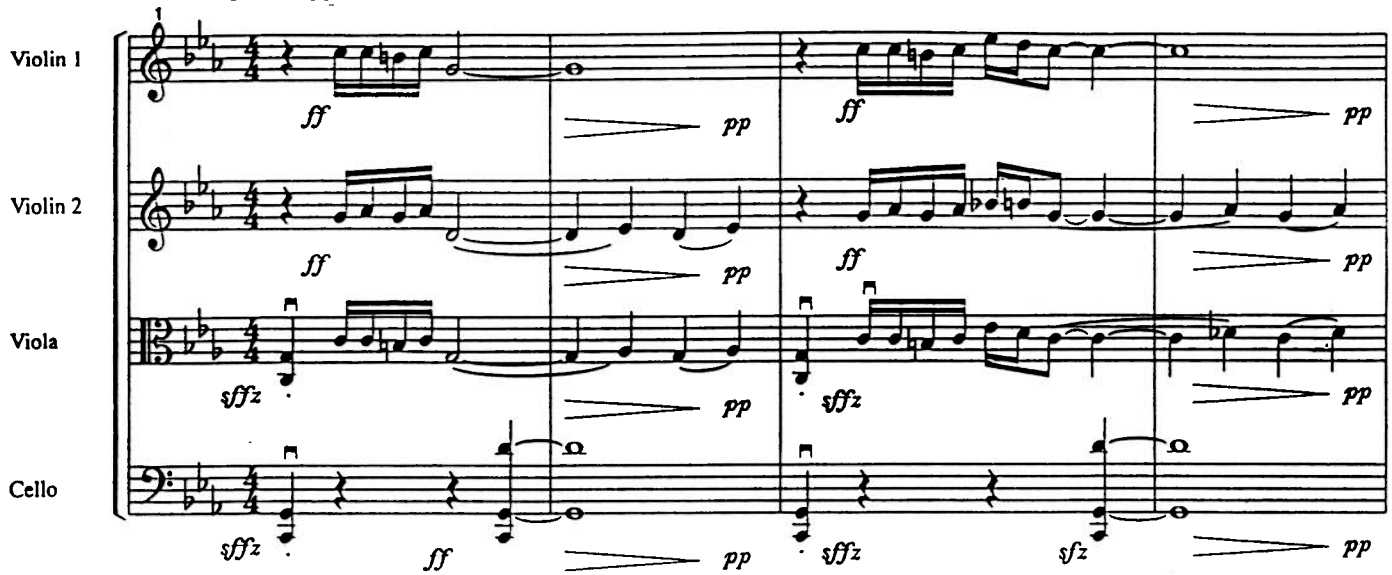
dedicated to Trinity College Dublin

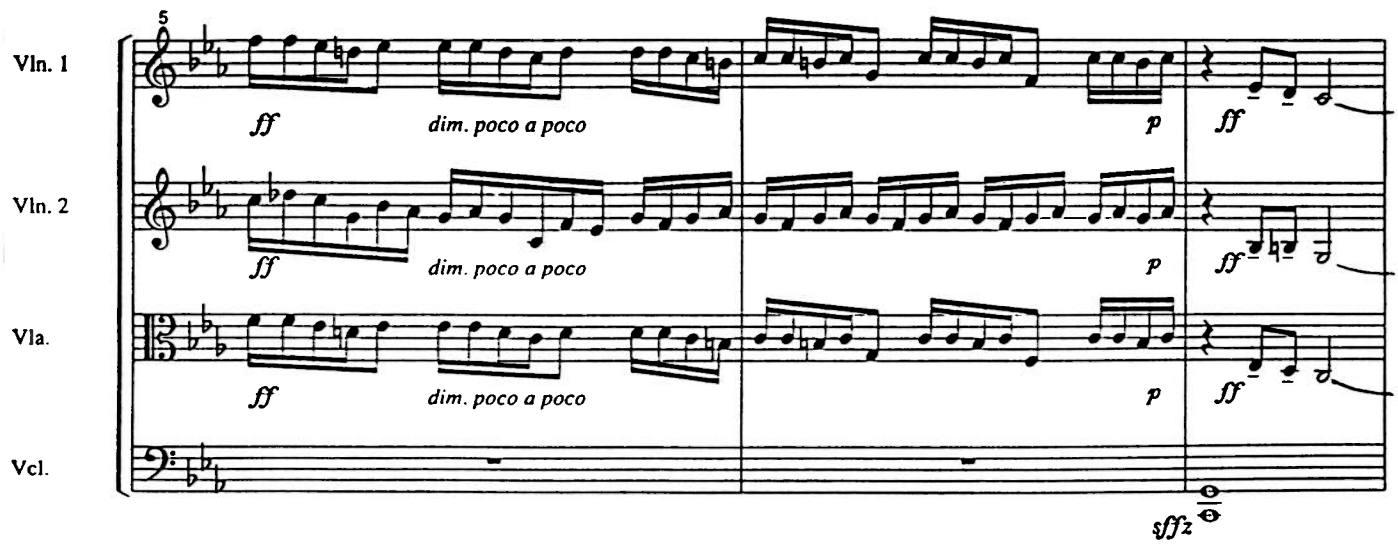
String Quartet No.6

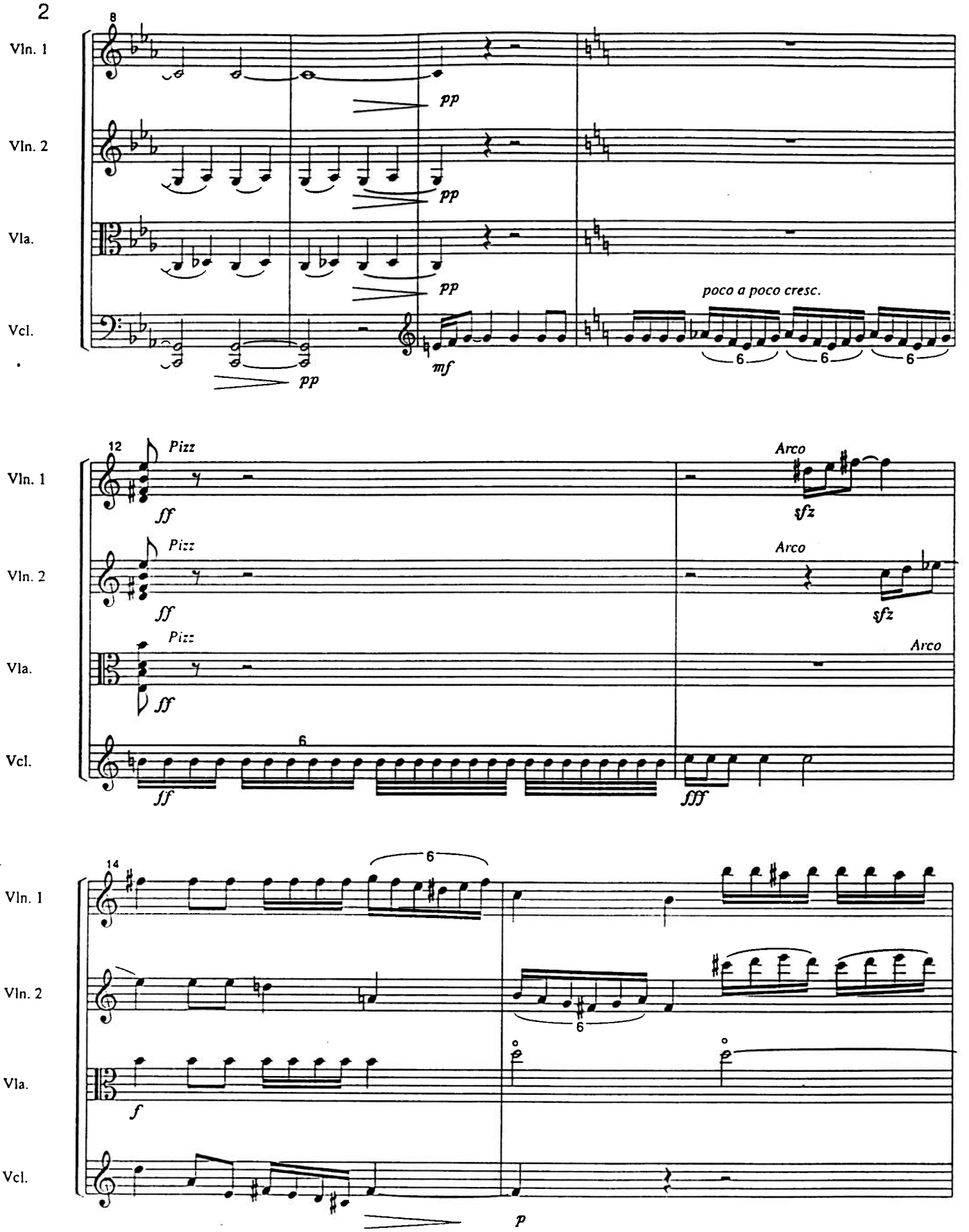
I

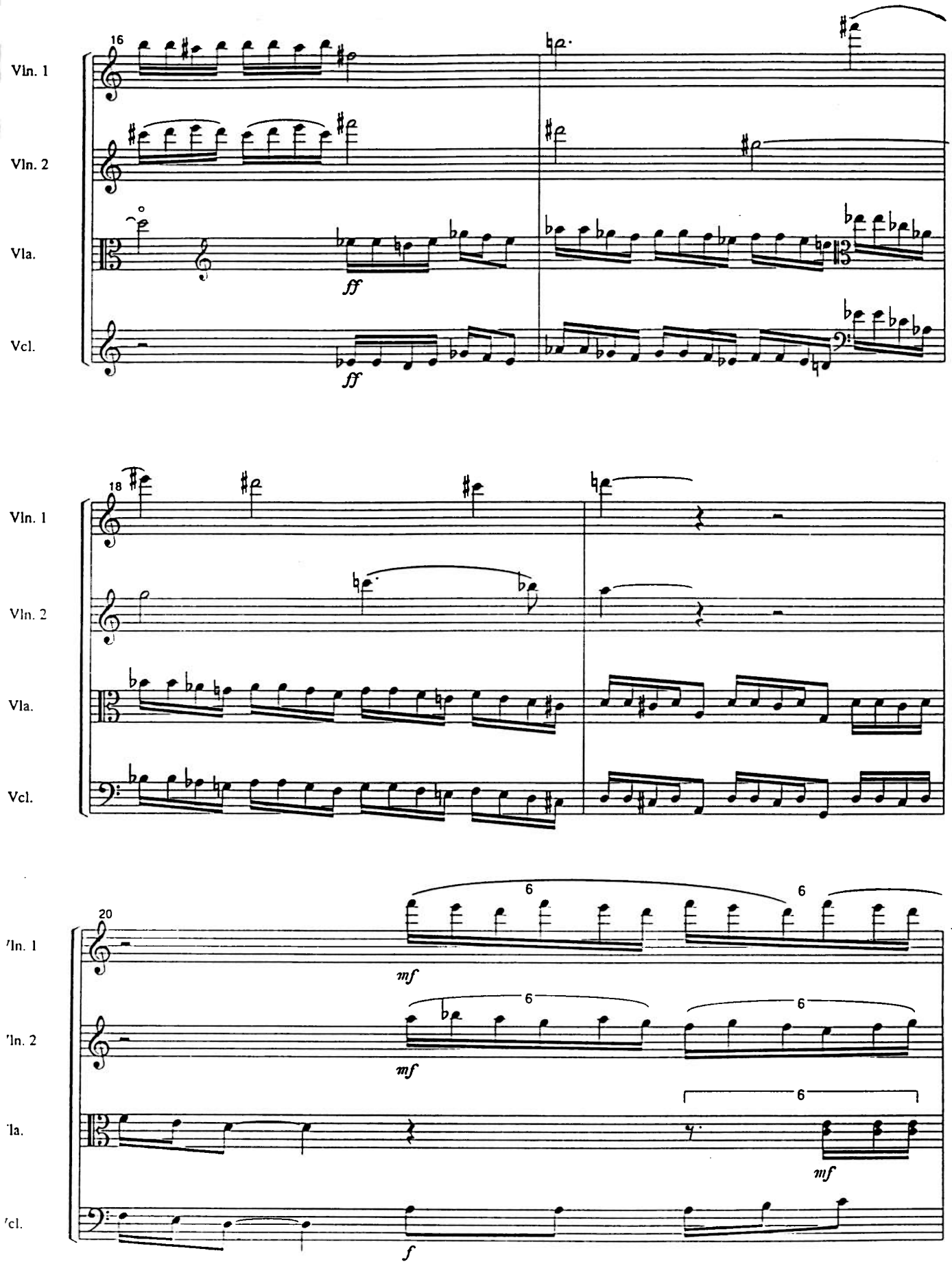
Hormoz Farhat

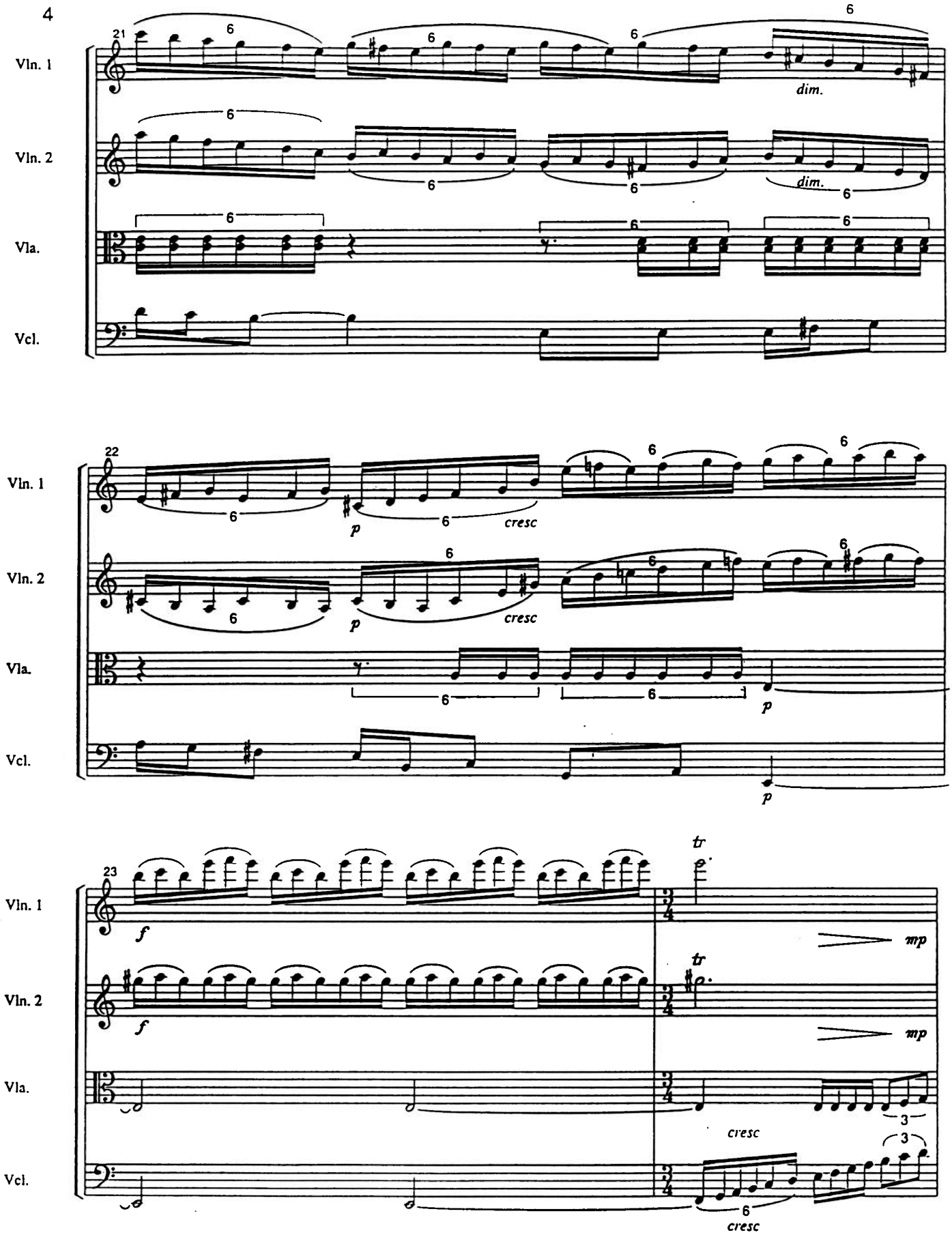
Poco Allegro e Appassionato (♩ = 96)

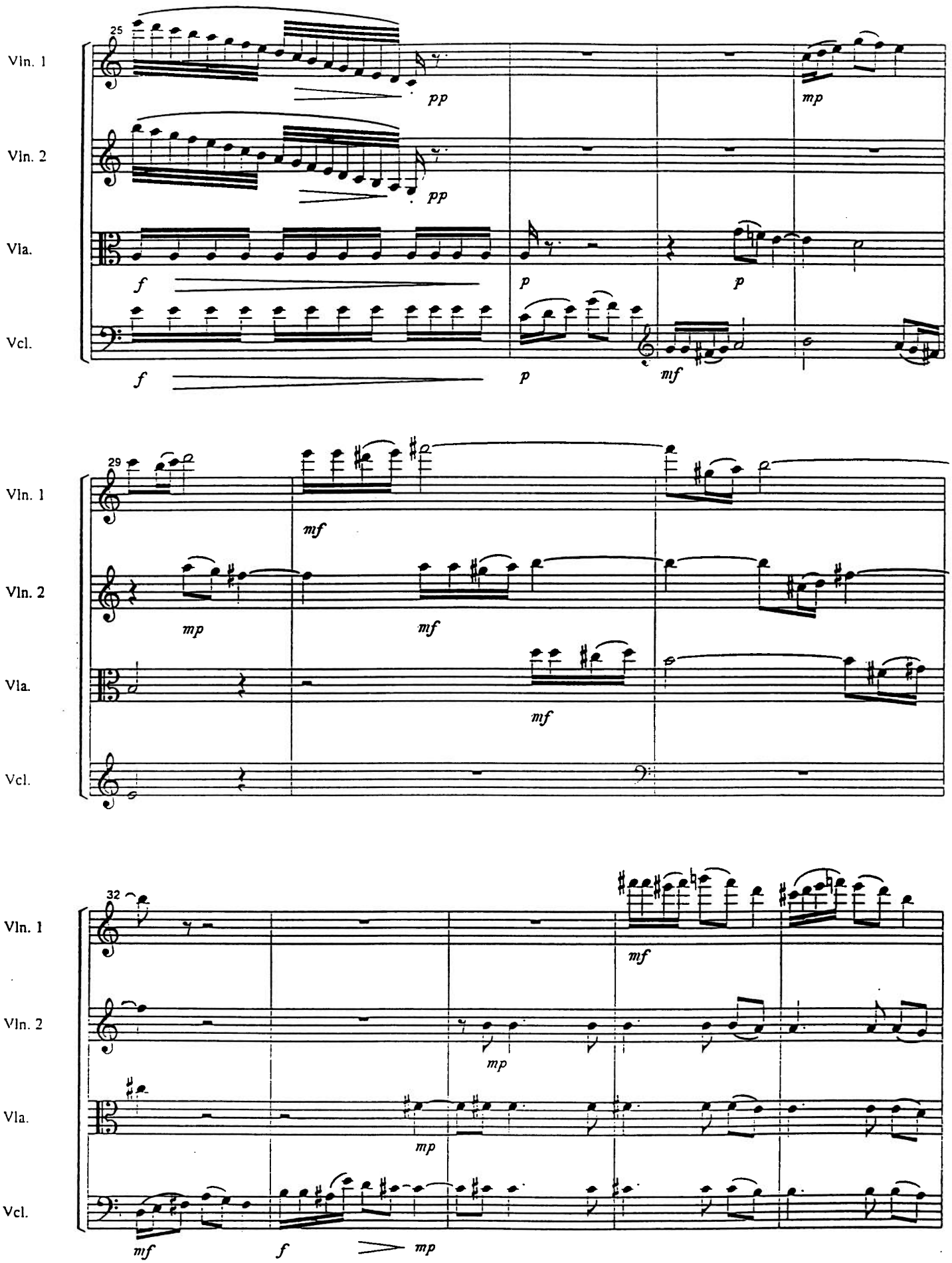


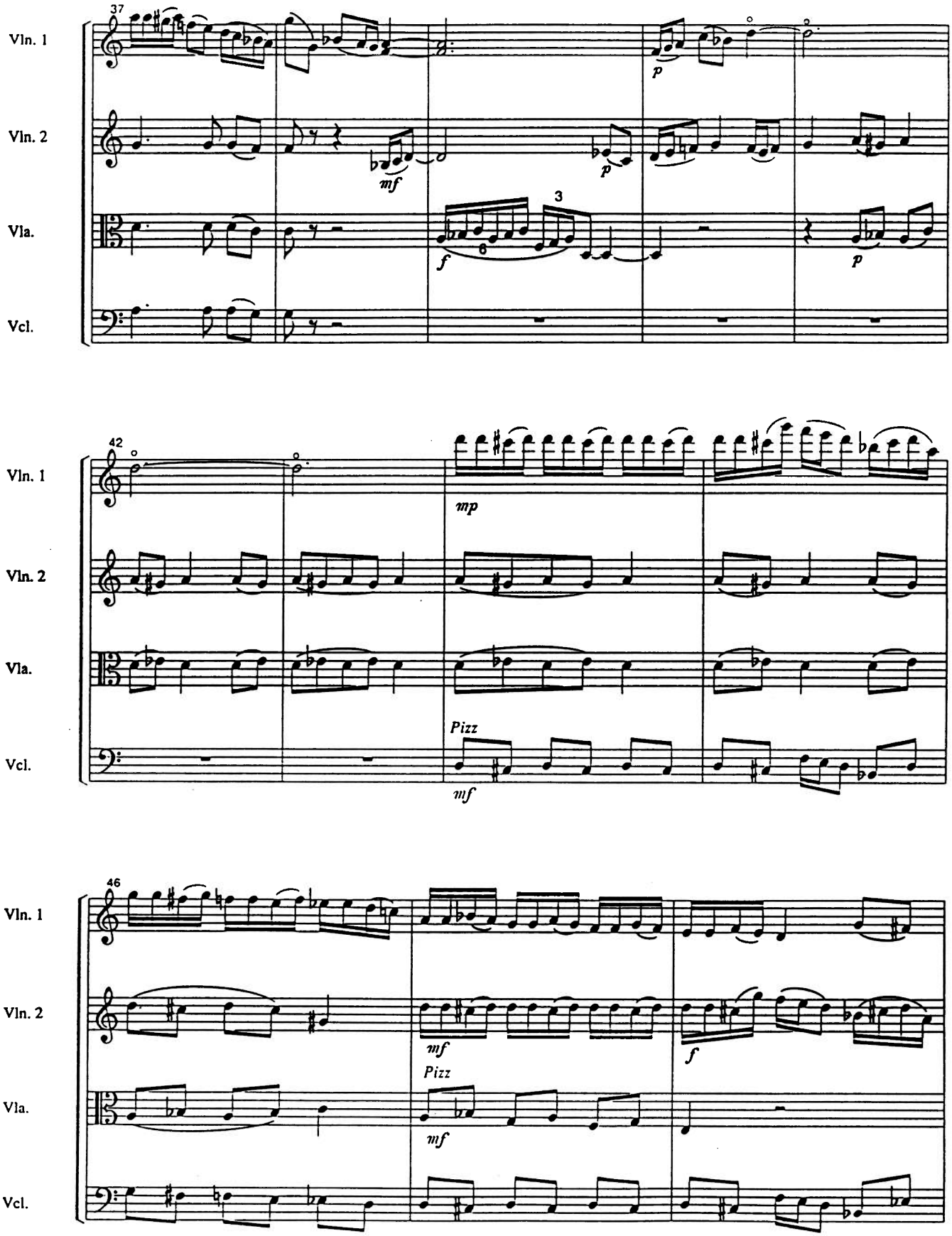


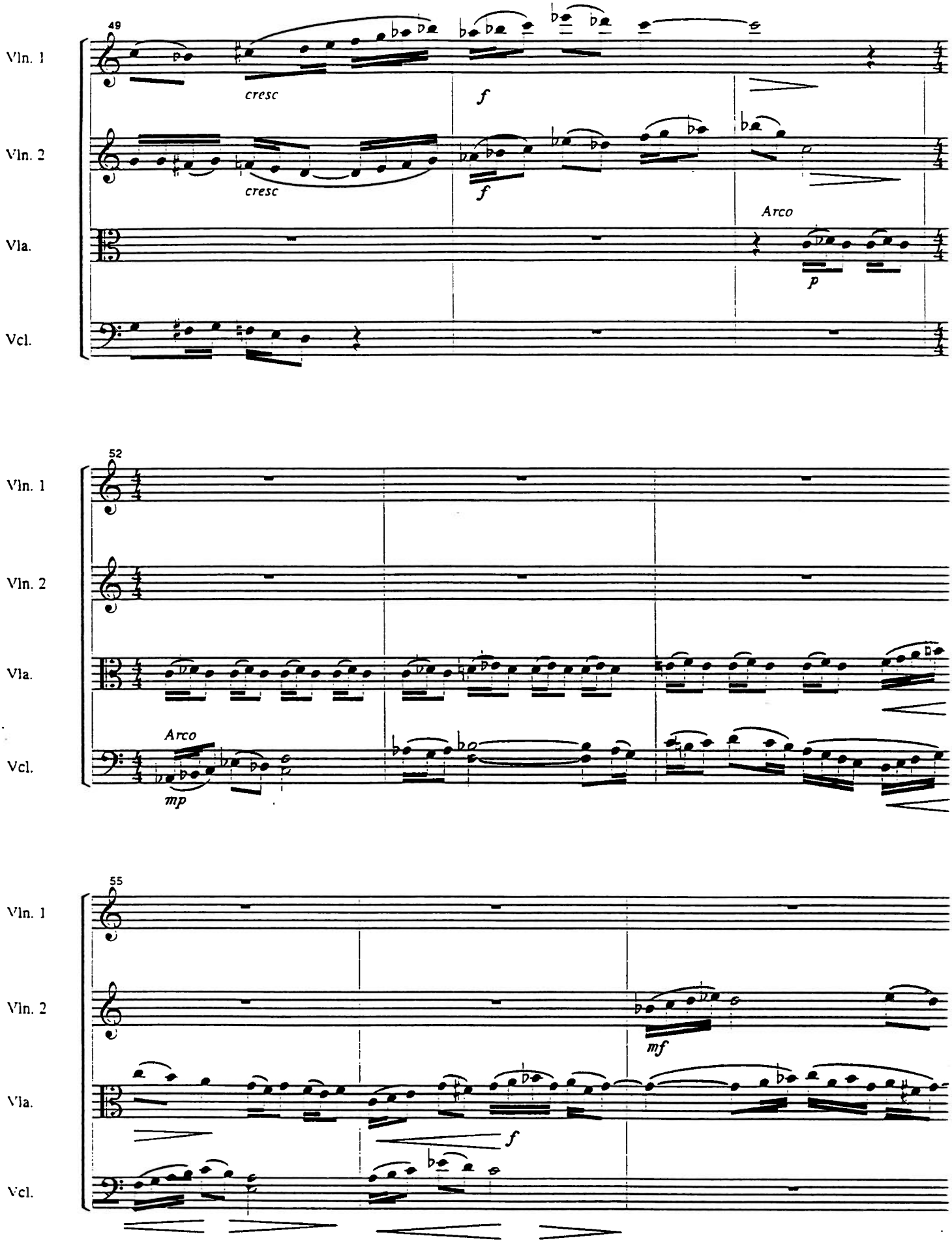

8
Vln. 1
Vln. 2
Vla.
Vcl.
pp
pp
pp
pp
mf
poco a poco cresc.
6
6
6
12
Pizz
Pizz
Pizz
ff
ff
ff
Arco
Arco
Arco
sfz
sfz
6
ff
fff
14
6
6
f
p

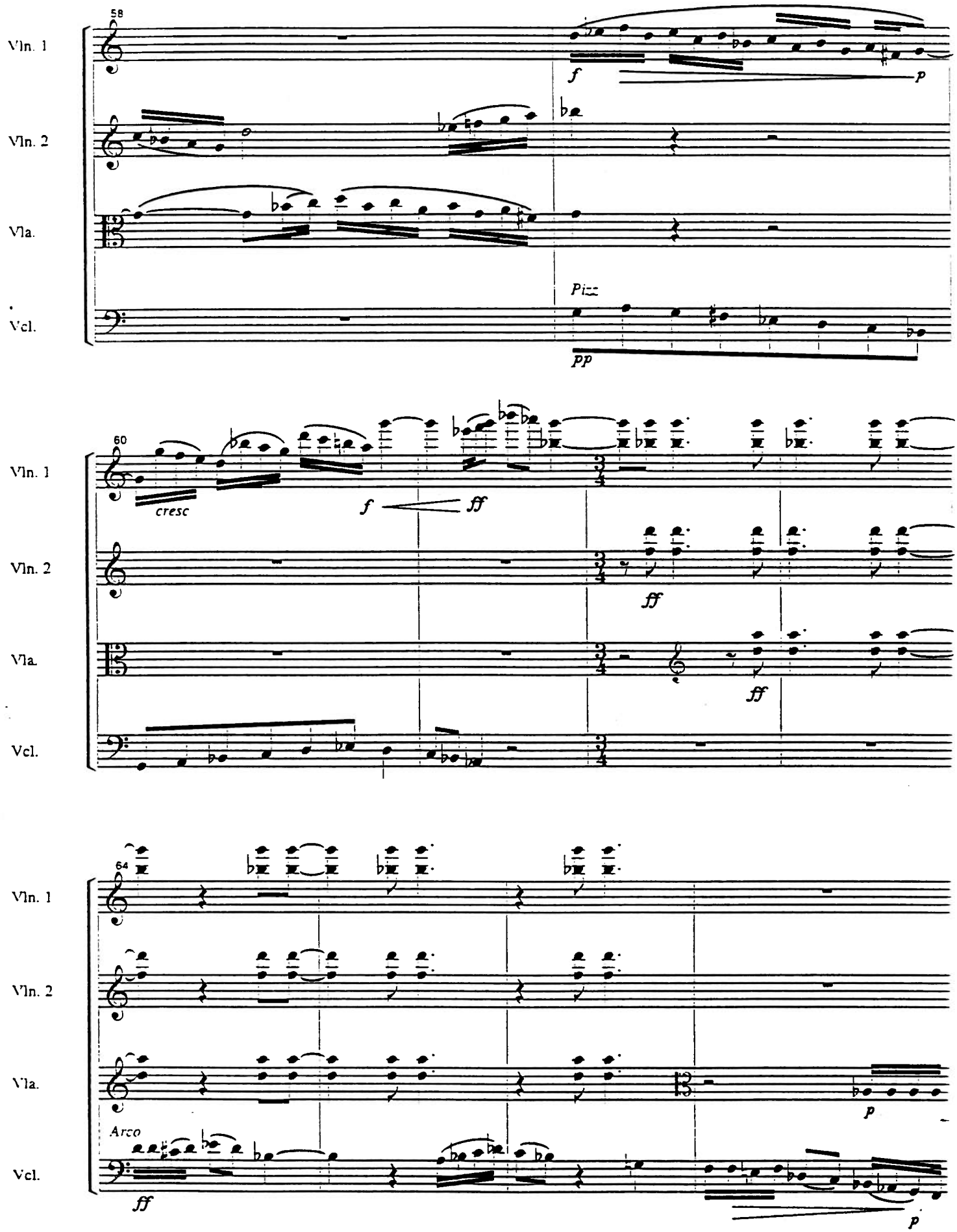

16
Vln. 1
Vln. 2
Vla.
Vcl.
ff
ff
18
Vln. 1
Vln. 2
Vla.
Vcl.
20
'ln. 1
'ln. 2
'la.
'cl.
6
6
mf
6
6
mf
6
mf
f

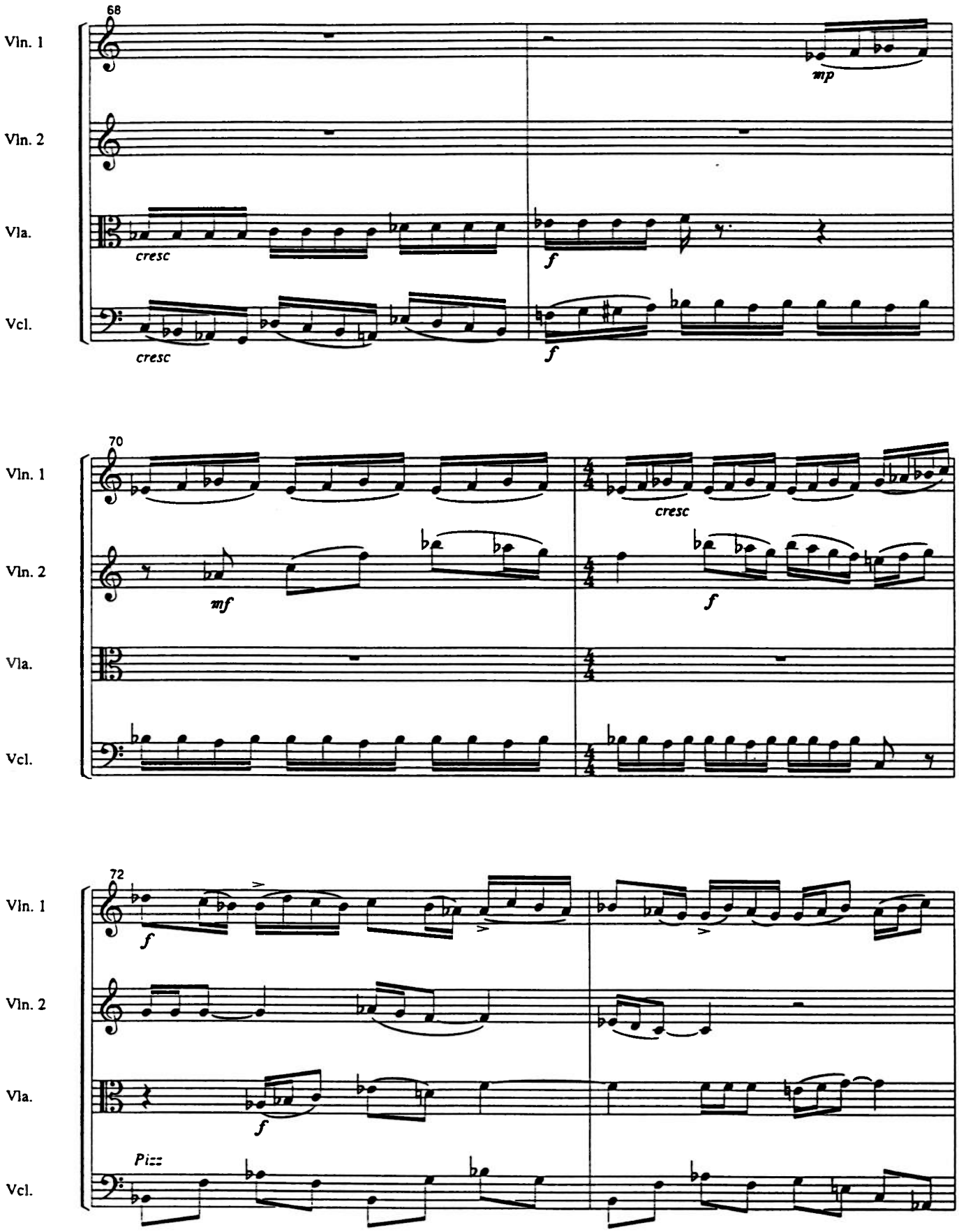

21
Vln. 1
Vln. 2
Vla.
Vcl.
dim.
dim.
22
p
cresc
p
cresc
p
p
23
f
f
tr
tr
mp
mp
cresc
cresc

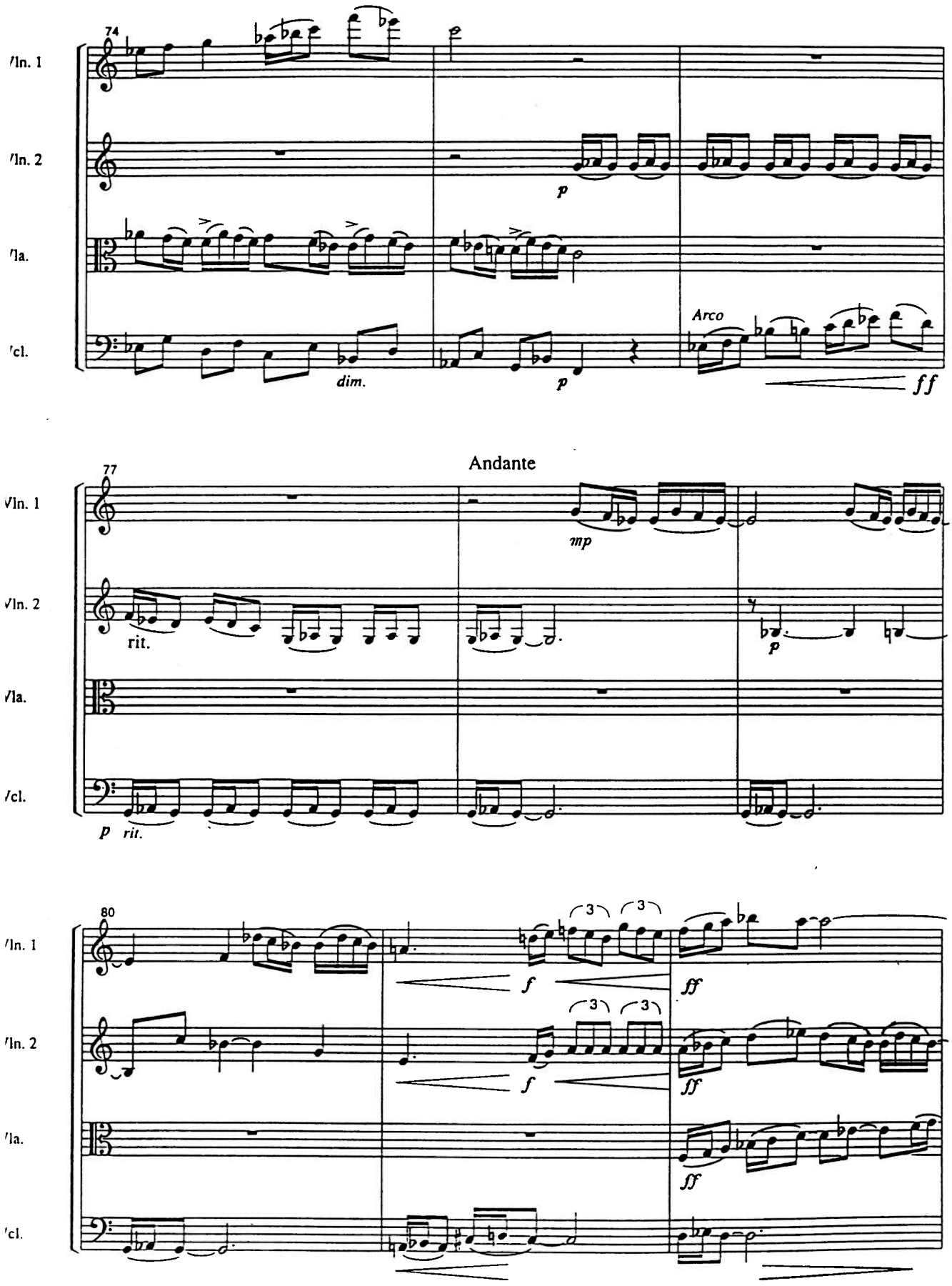

25
Vln. 1
Vln. 2
Vla.
Vcl.
pp
pp
mp
f
p
p
f
p
mf
29
Vln. 1
Vln. 2
Vla.
Vcl.
mf
mp
mf
mf
32
Vln. 1
Vln. 2
Vla.
Vcl.
mf
mp
mp
mf
f
mp

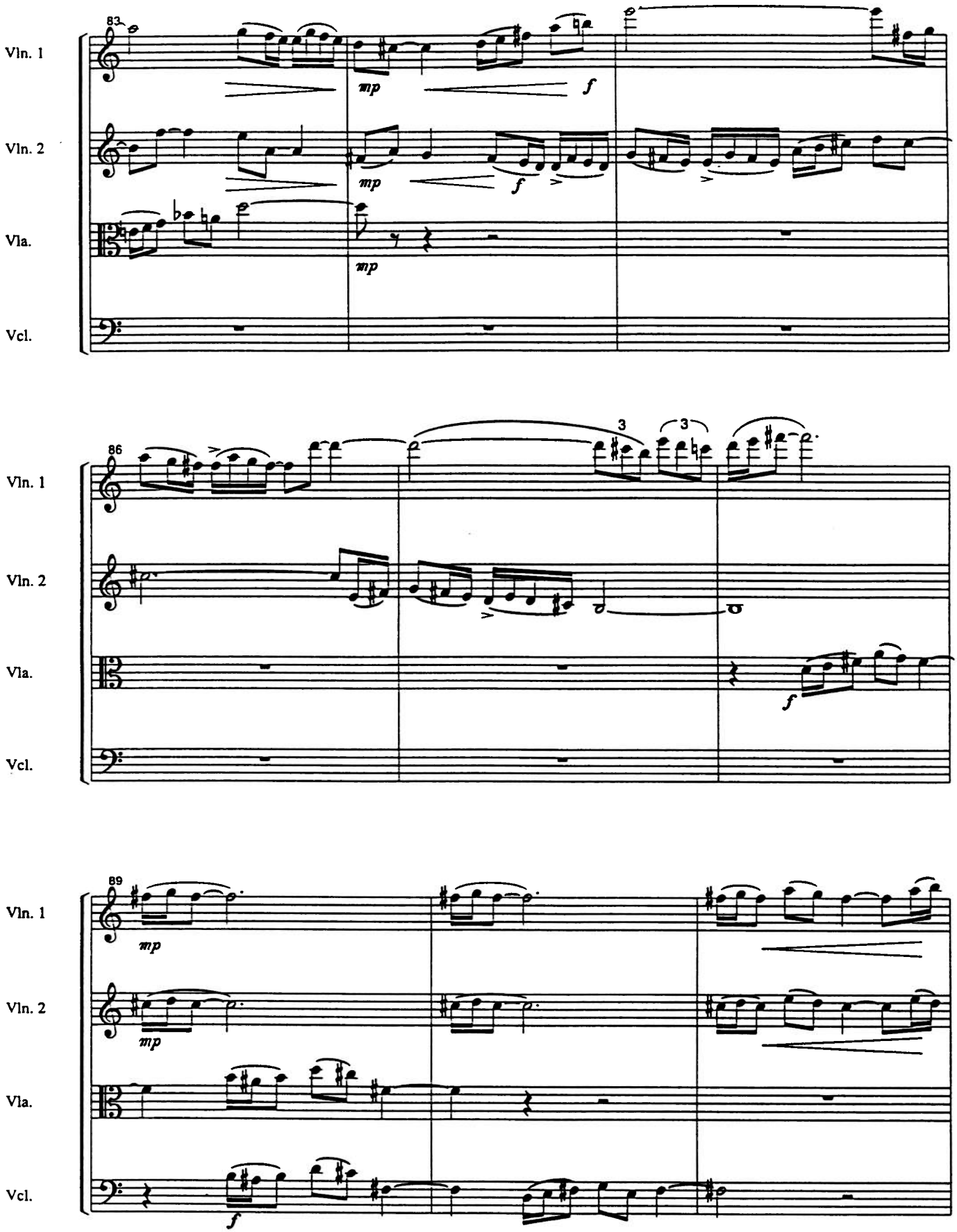

37
Vln. 1
Vln. 2
Vla.
Vcl.
mf
p
f
3
6
42
mp
Pizz
46

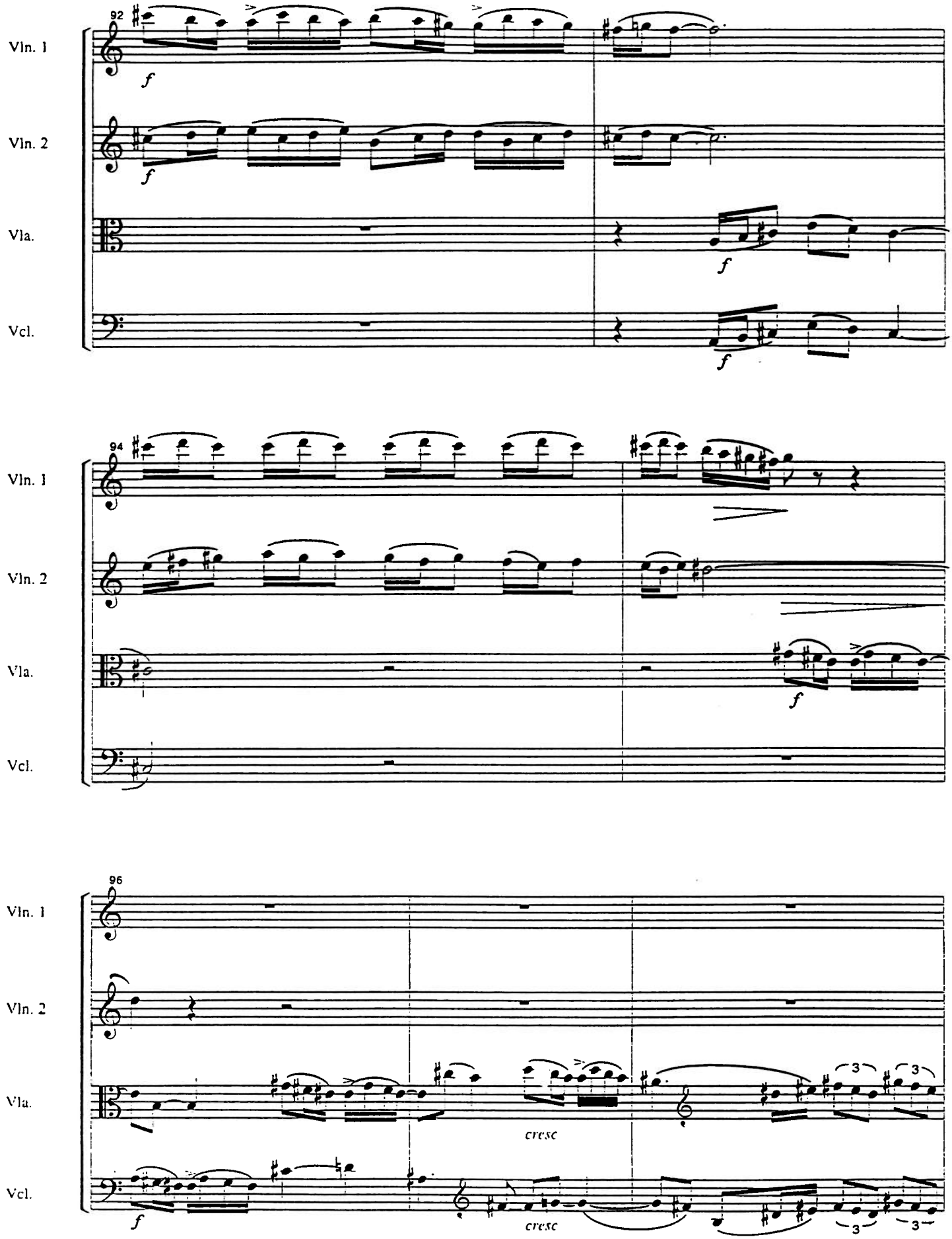

49
Vln. 1
Vln. 2
Vla.
Vcl.
cresc
f
cresc
f
Arco
p
52
Vln. 1
Vln. 2
Vla.
Vcl.
Arco
mp
55
Vln. 1
Vln. 2
Vla.
Vcl.
mf
f

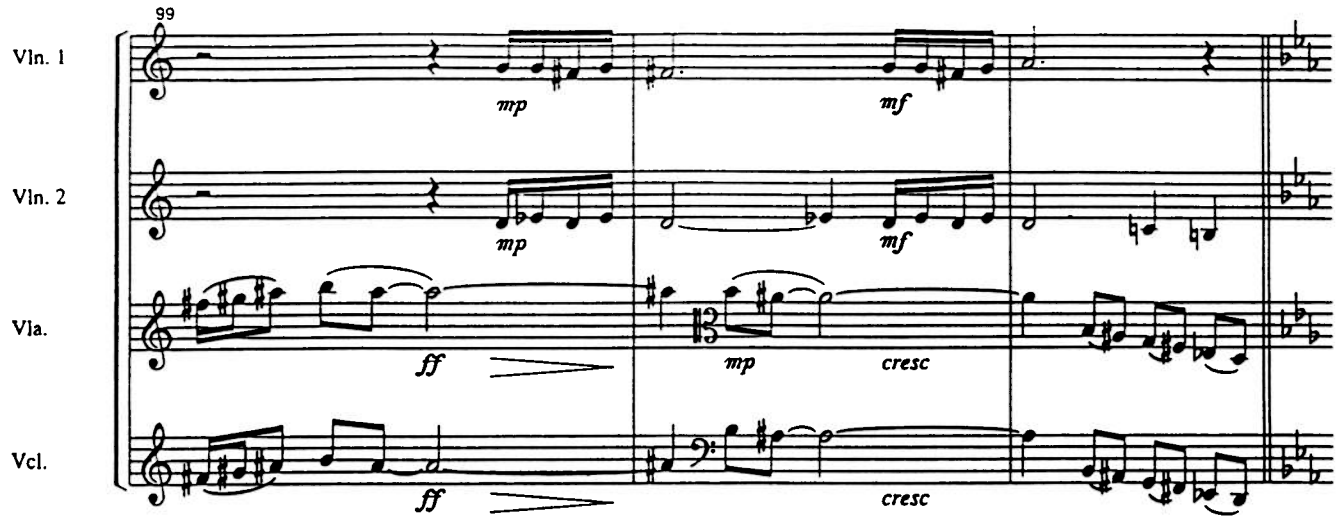

58
Vln. 1
Vln. 2
Vla.
Vcl.
f
p
Pizz
pp
60
cresc
f
ff
64
Arco

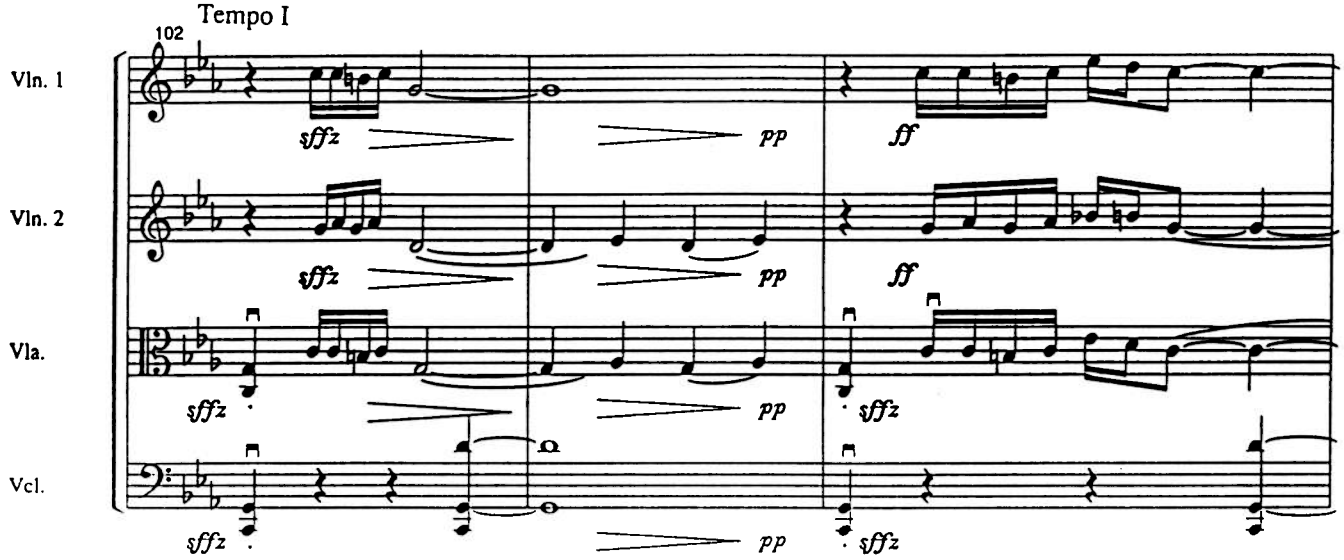

68
Vln. 1
Vln. 2
Vla.
Vcl.
mp
cresc
f
cresc
f
70
Vln. 1
Vln. 2
Vla.
Vcl.
cresc
mf
f
72
Vln. 1
Vln. 2
Vla.
Vcl.
f
f
Pizz

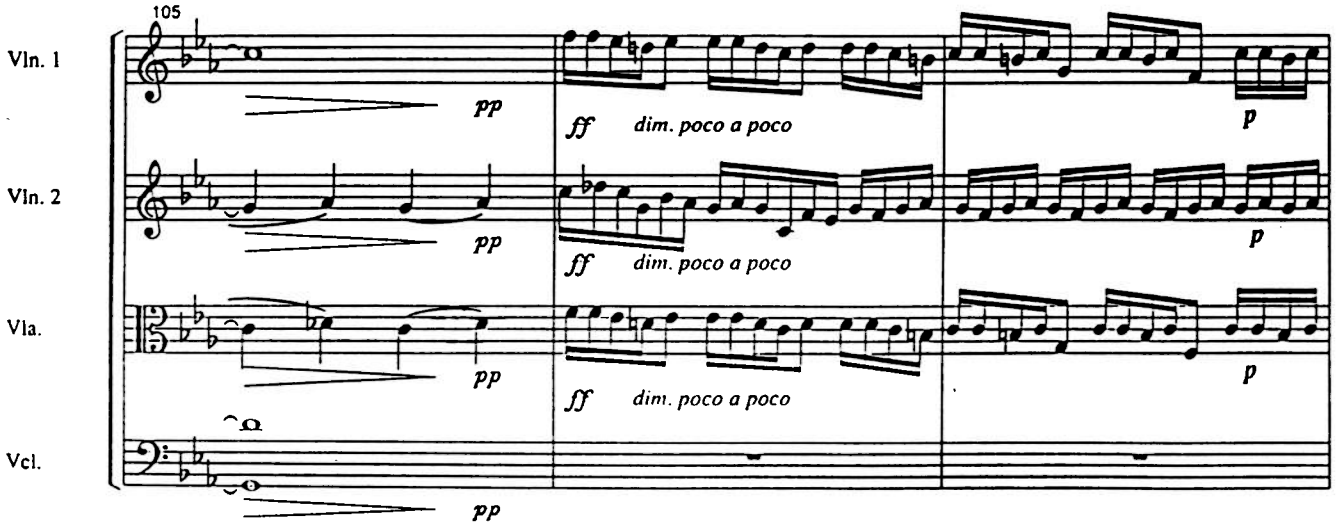

74
Vln. 1
Vln. 2
Vla.
Vcl.
p
dim.
p
Arco
ff
Andante
77
Vln. 1
Vln. 2
Vla.
Vcl.
mp
rit.
p
p rit.
80
Vln. 1
Vln. 2
Vla.
Vcl.
3
3
f
ff
3
3
f
ff
ff

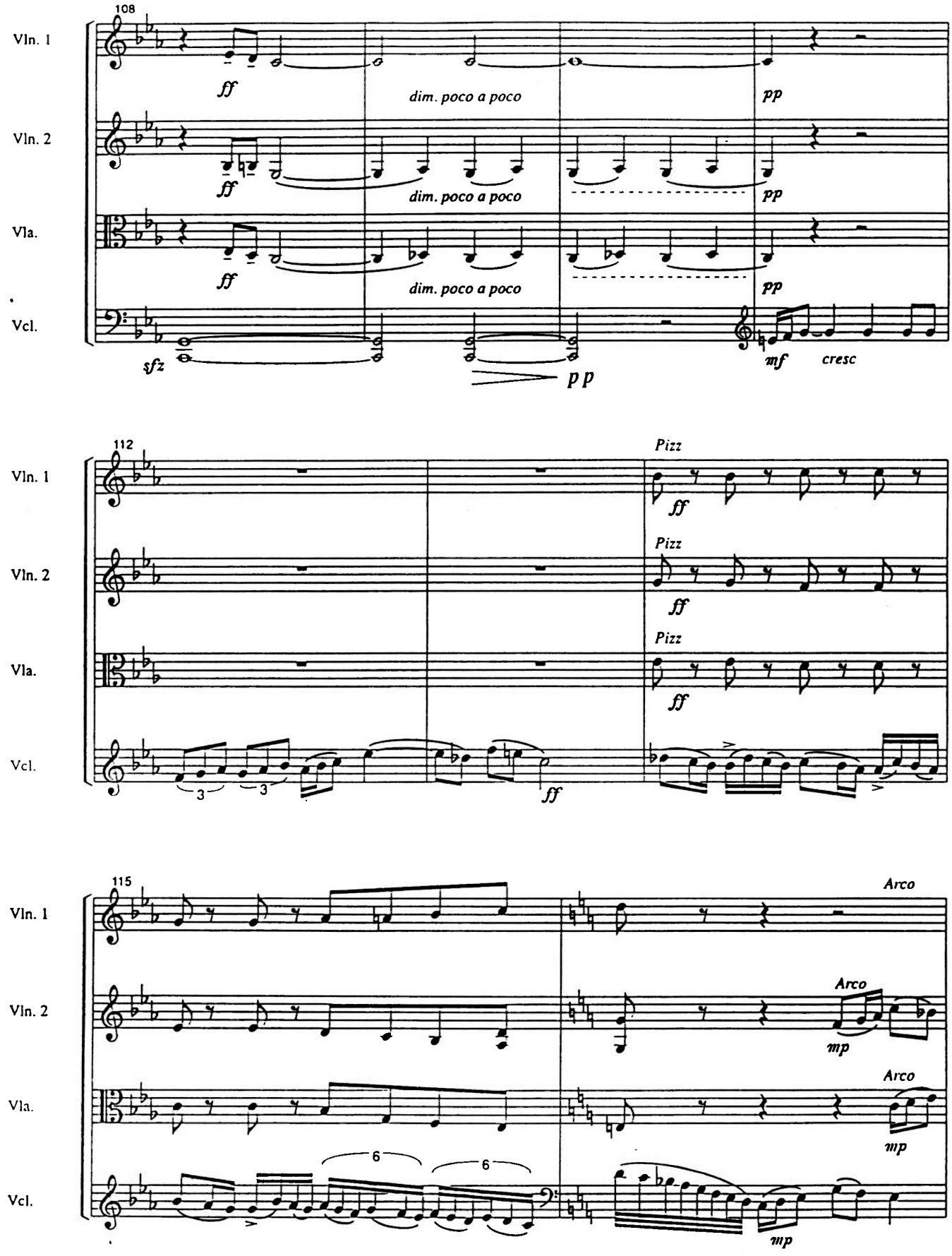

83
Vln. 1
Vln. 2
Vla.
Vcl.
mp
f
mp
f
mp
86
3
3
Vln. 1
Vln. 2
Vla.
Vcl.
f
89
Vln. 1
Vln. 2
Vla.
Vcl.
mp
mp
f

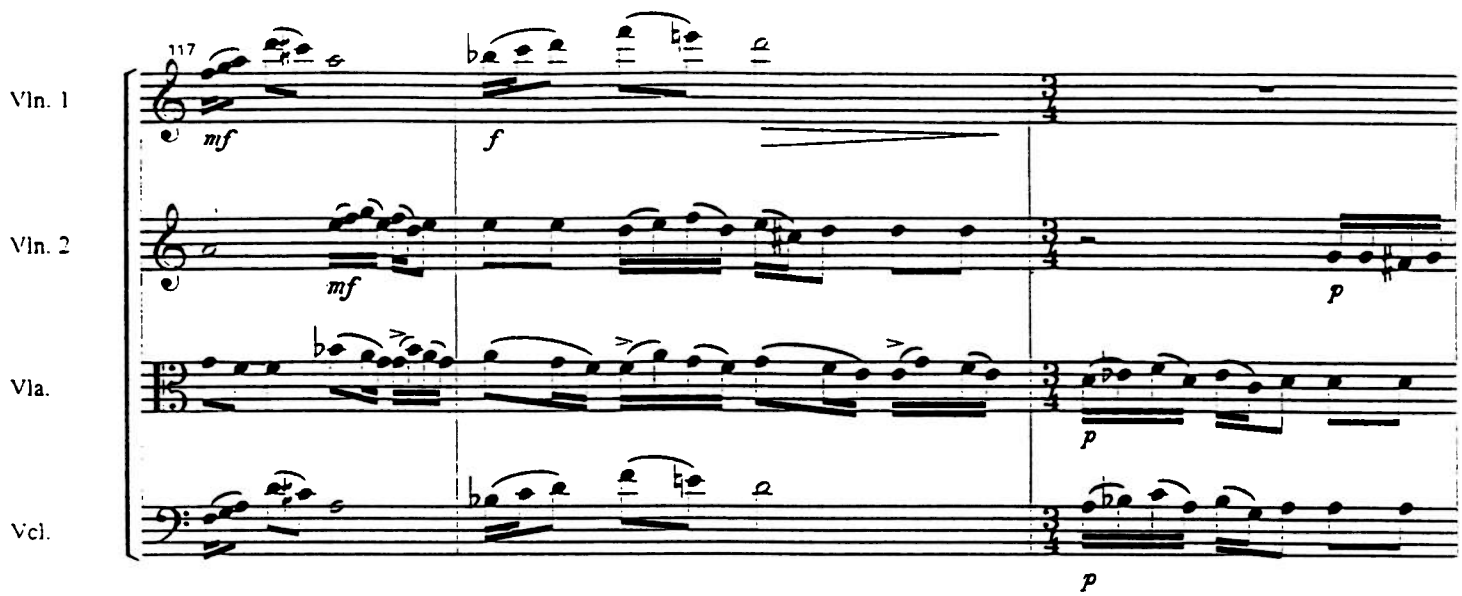

92
Vln. 1
Vln. 2
Vla.
Vcl.
f
94
96
cresc
3

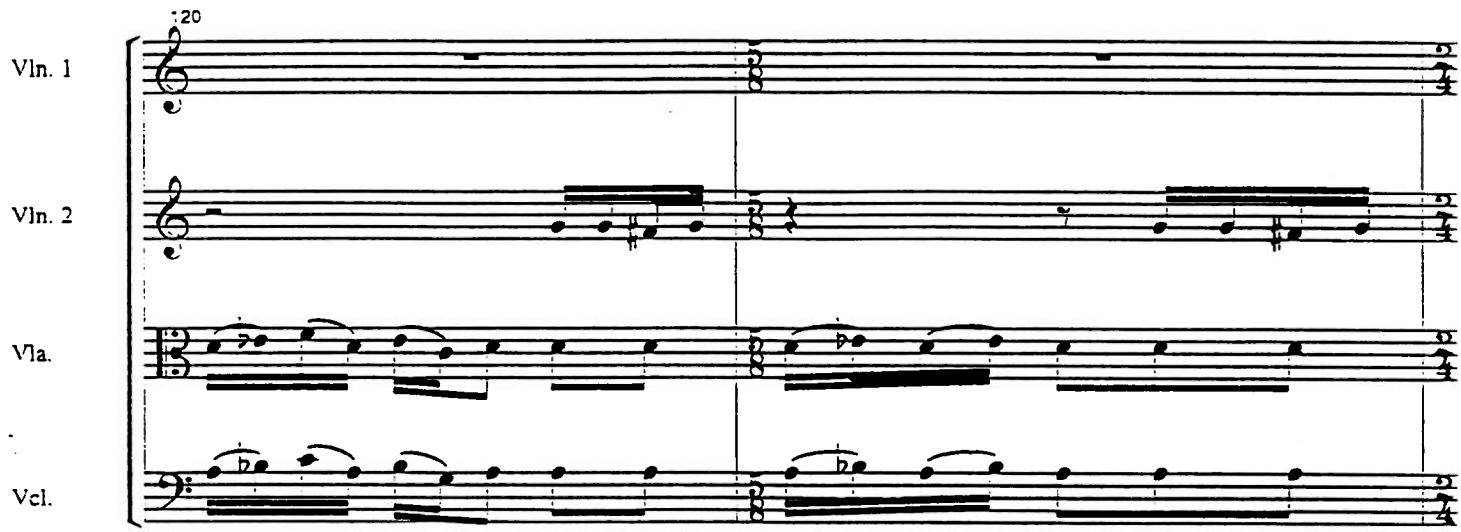

99
Vln. 1
Vln. 2
Vla.
Vcl.
mp
mf
ff
cresc

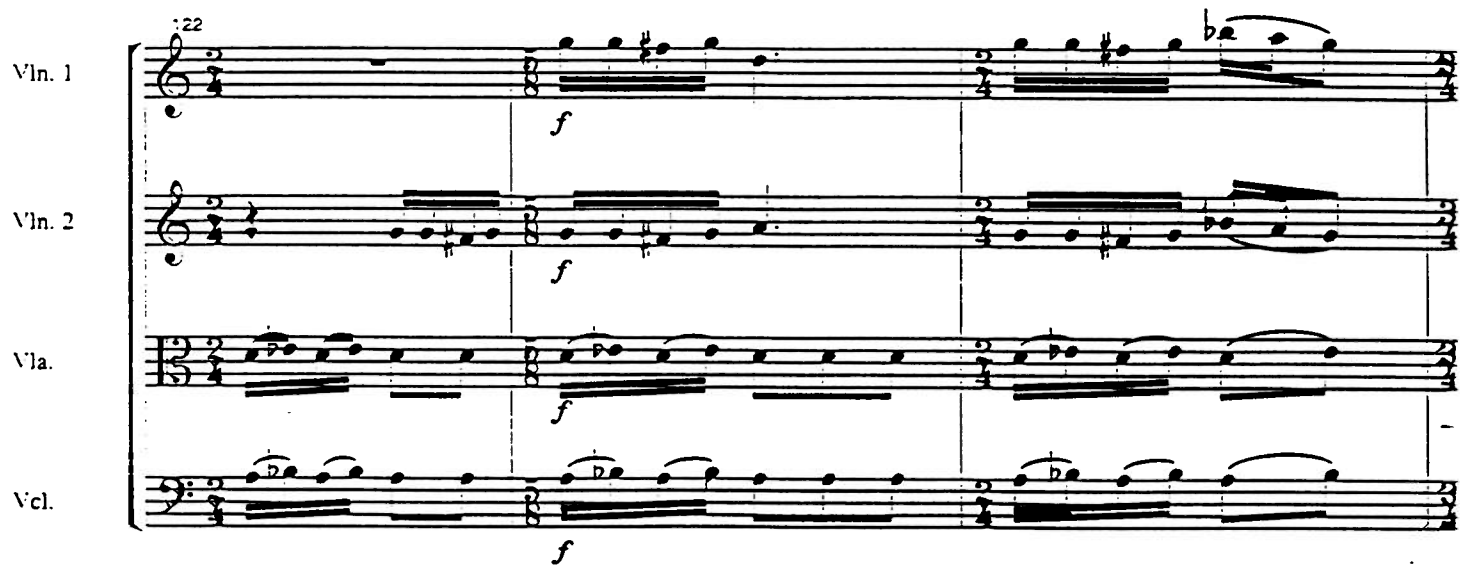

Tempo I
102
Vln. 1
Vln. 2
Vla.
Vcl.
sffz
pp
ff

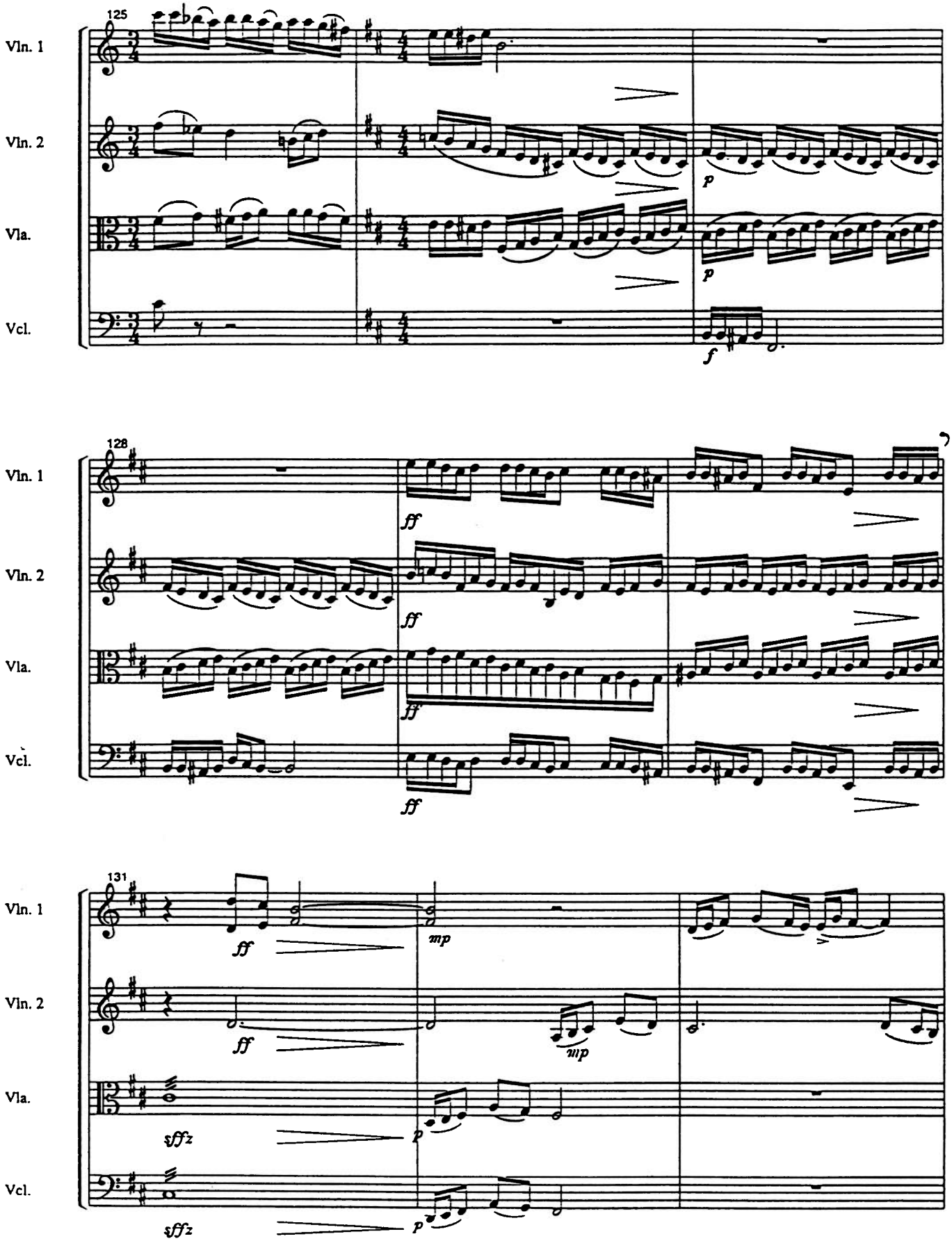

105
Vln. 1
Vln. 2
Vla.
Vcl.
pp
ff
dim. poco a poco
p

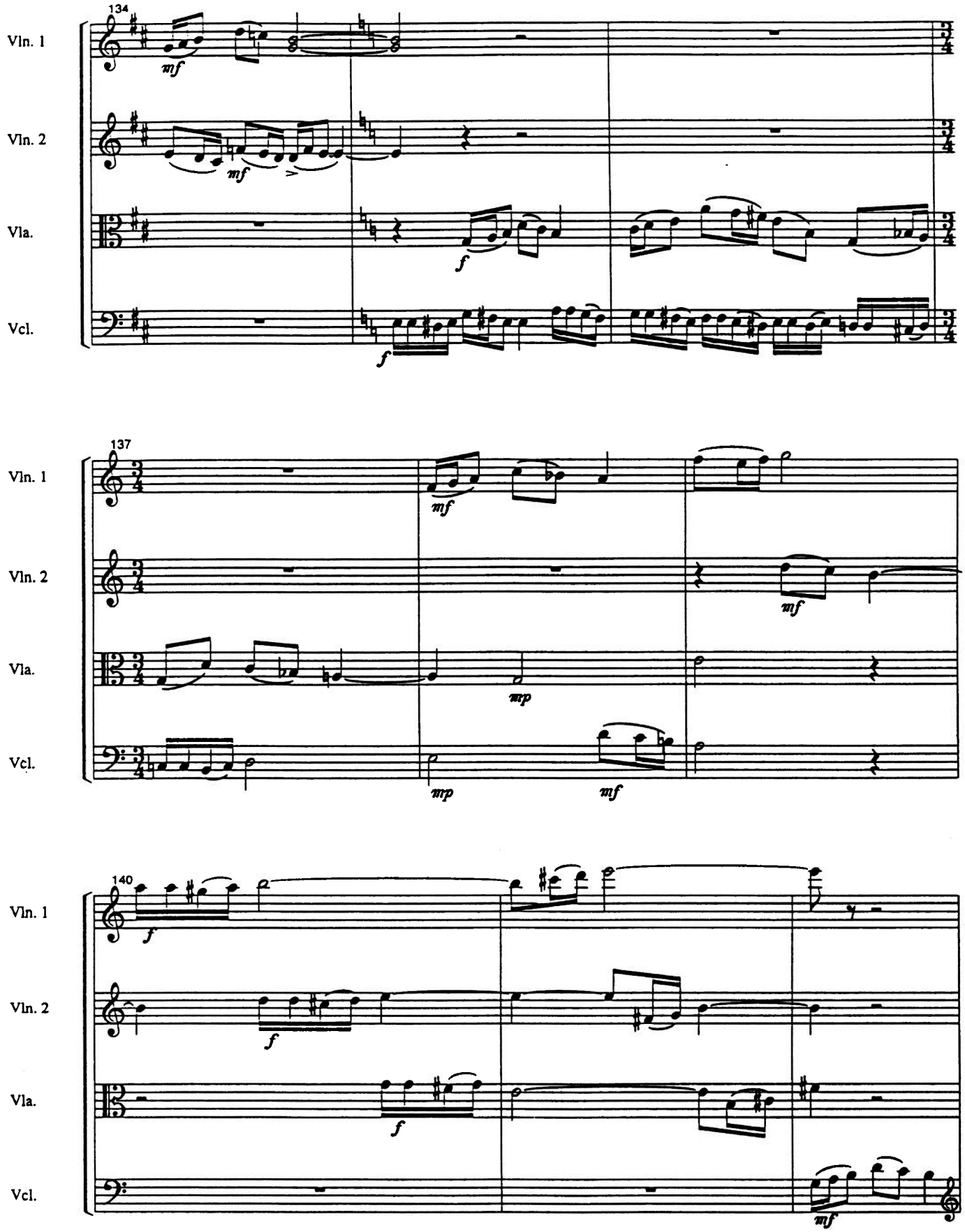

108
Vln. 1
Vln. 2
Vla.
Vcl.
ff
dim. poco a poco
pp
sfz
p p
mf
cresc
112
Pizz
3
3
115
Arco
mp
6
6

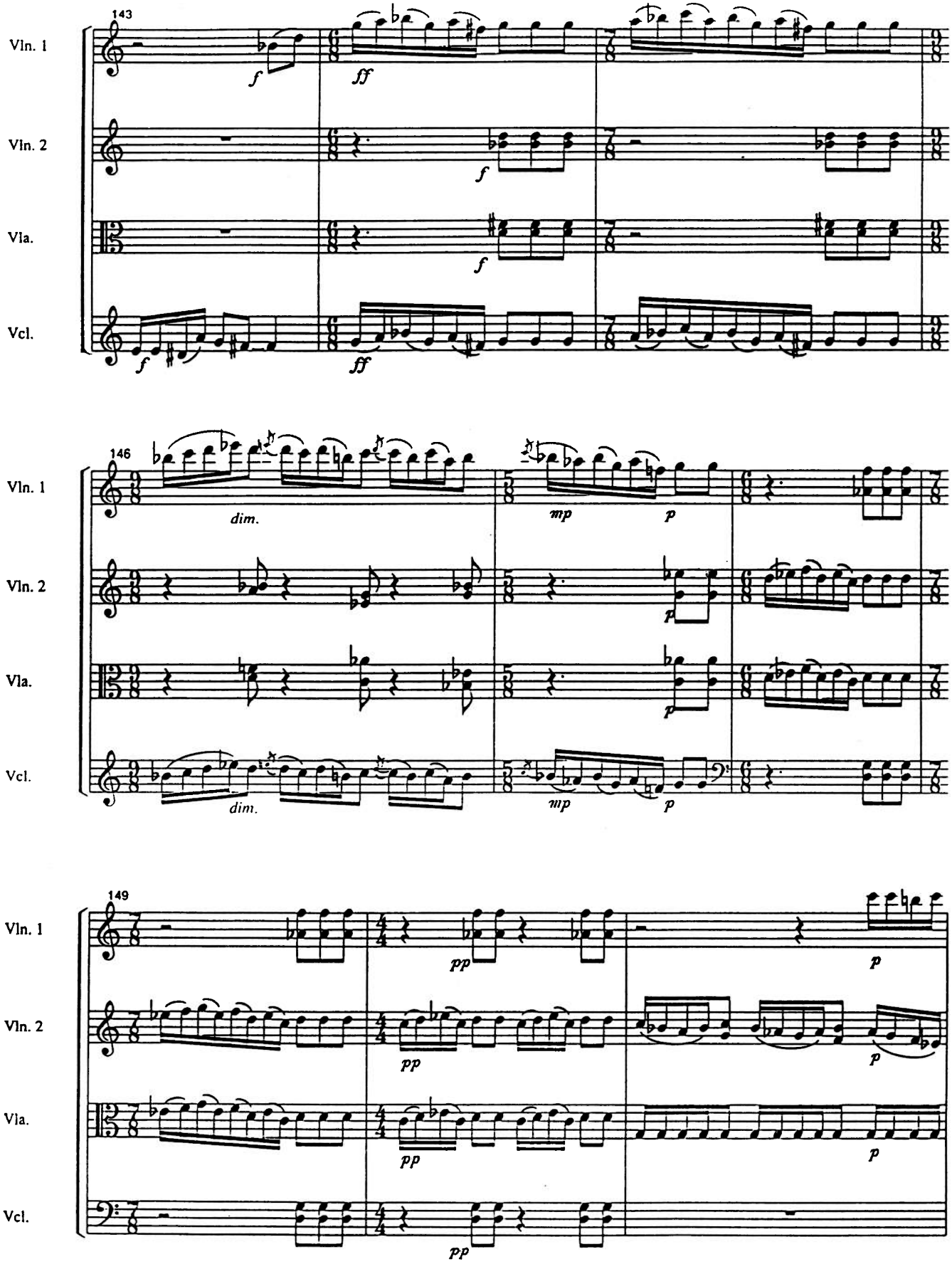

117
Vln. 1
Vln. 2
Vla.
Vcl.
mf
f
mf
p
p
p

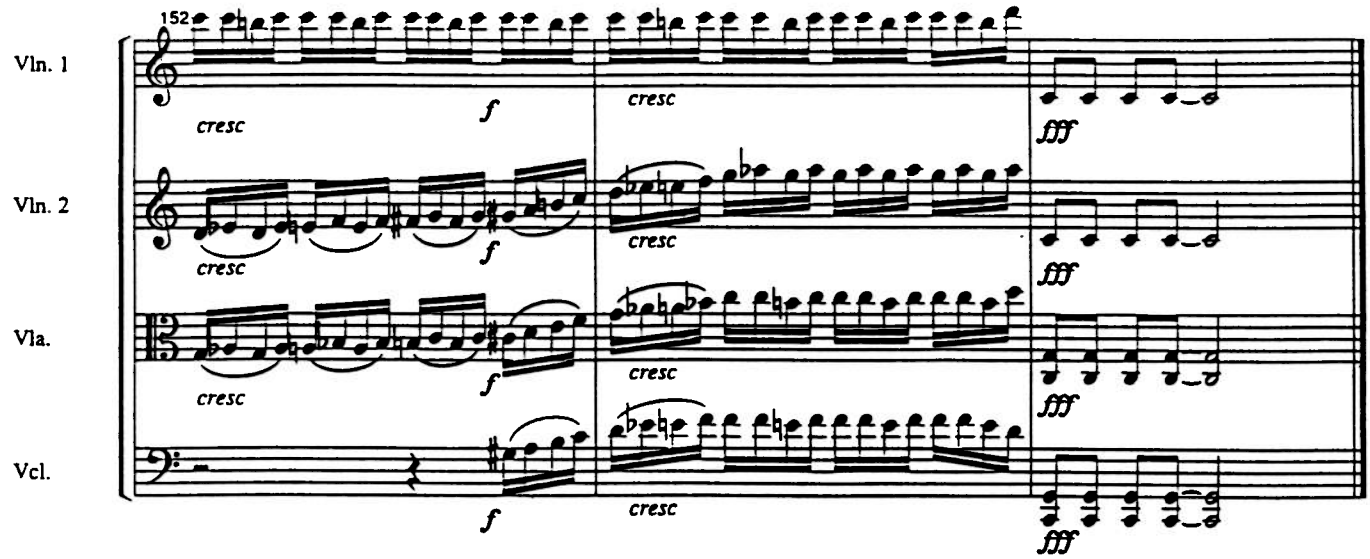

120
Vln. 1
Vln. 2
Vla.
Vcl.


122
Vln. 1
Vln. 2
Vla.
Vcl.
f
f
f
f

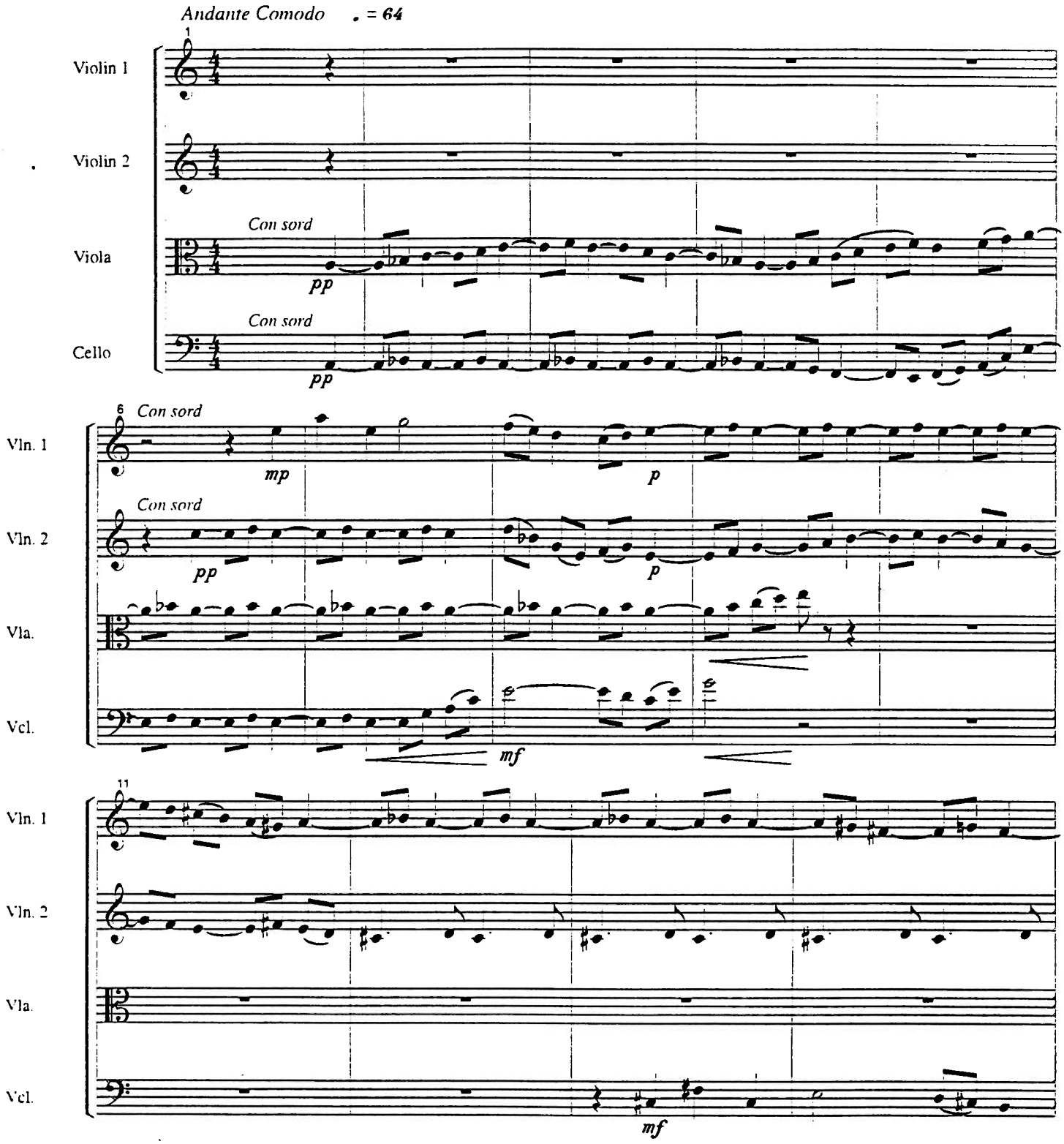

125
Vln. 1
Vln. 2
Vla.
Vcl.
p
p
f
128
ff
ff
ff
ff
131
ff
mp
ff
mp
sffz
p
sffz
p

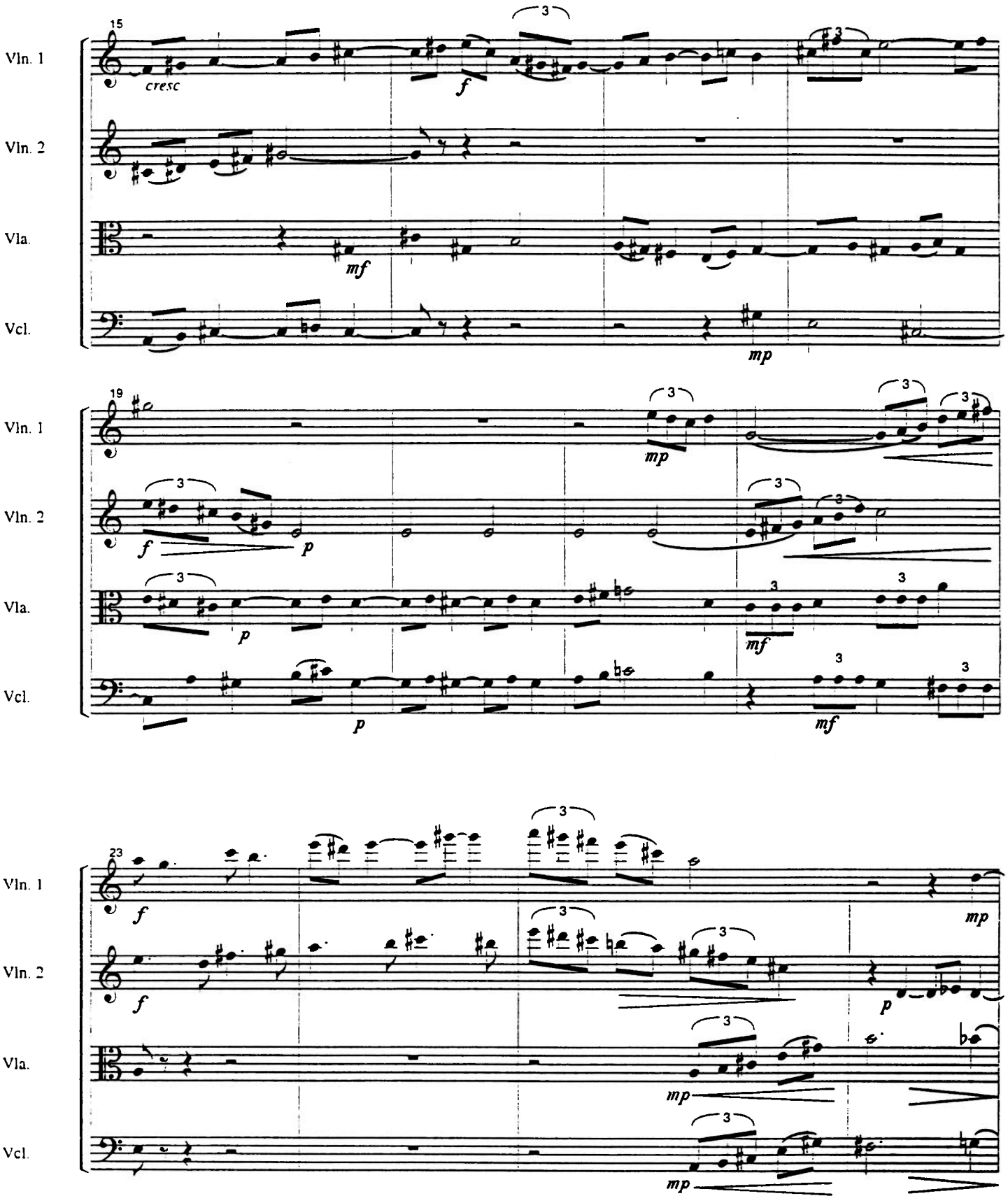

134
Vln. 1
Vln. 2
Vla.
Vcl.
mf
mf
f
f
137
Vln. 1
Vln. 2
Vla.
Vcl.
mf
mf
mp
mp
mf
140
Vln. 1
Vln. 2
Vla.
Vcl.
f
f
f
mf

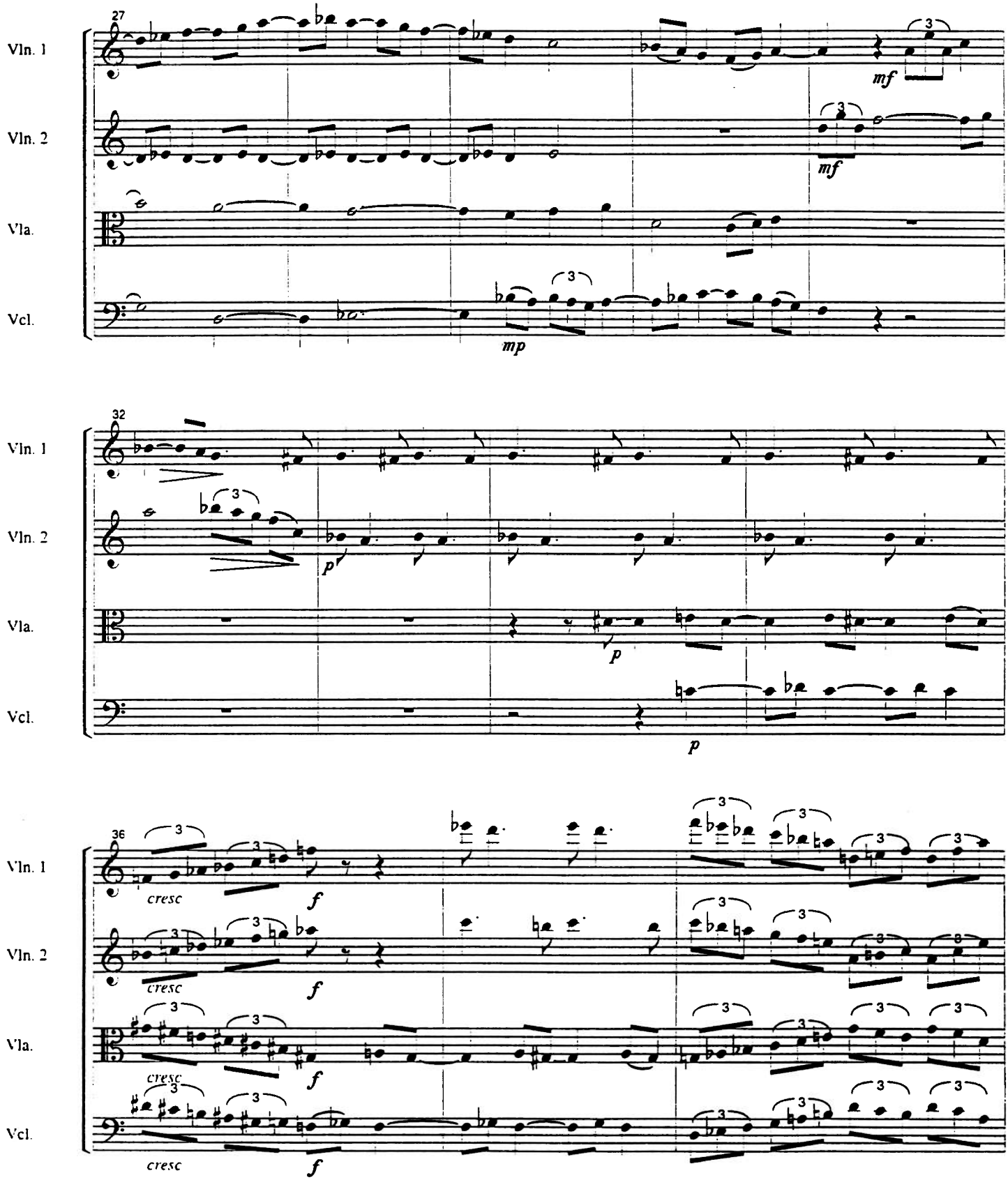

143
Vln. 1
Vln. 2
Vla.
Vcl.
f
ff
146
dim.
mp
p
149
pp

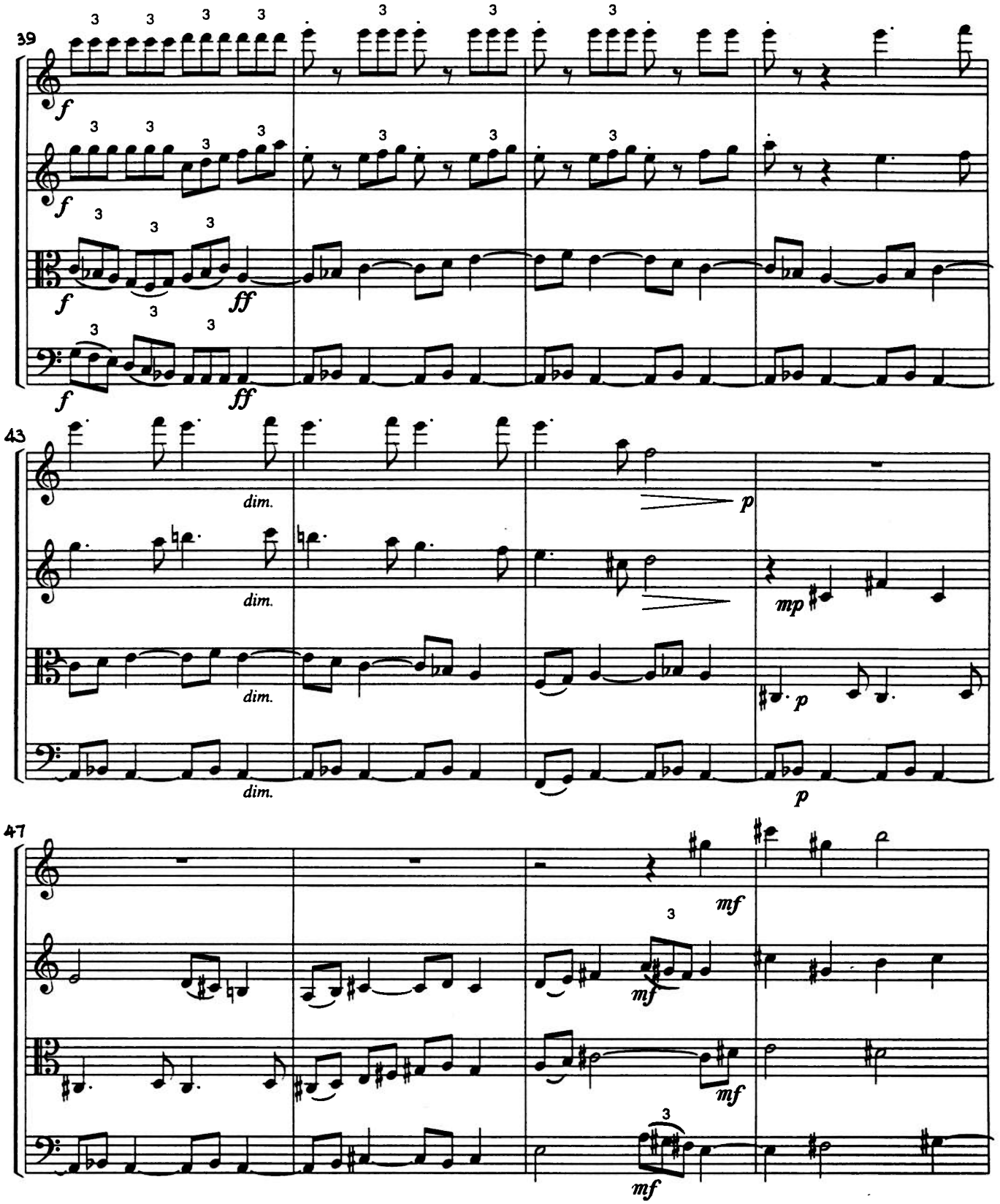

152
Vln. 1
Vln. 2
Vla.
Vcl.
cresc
f
cresc
fff

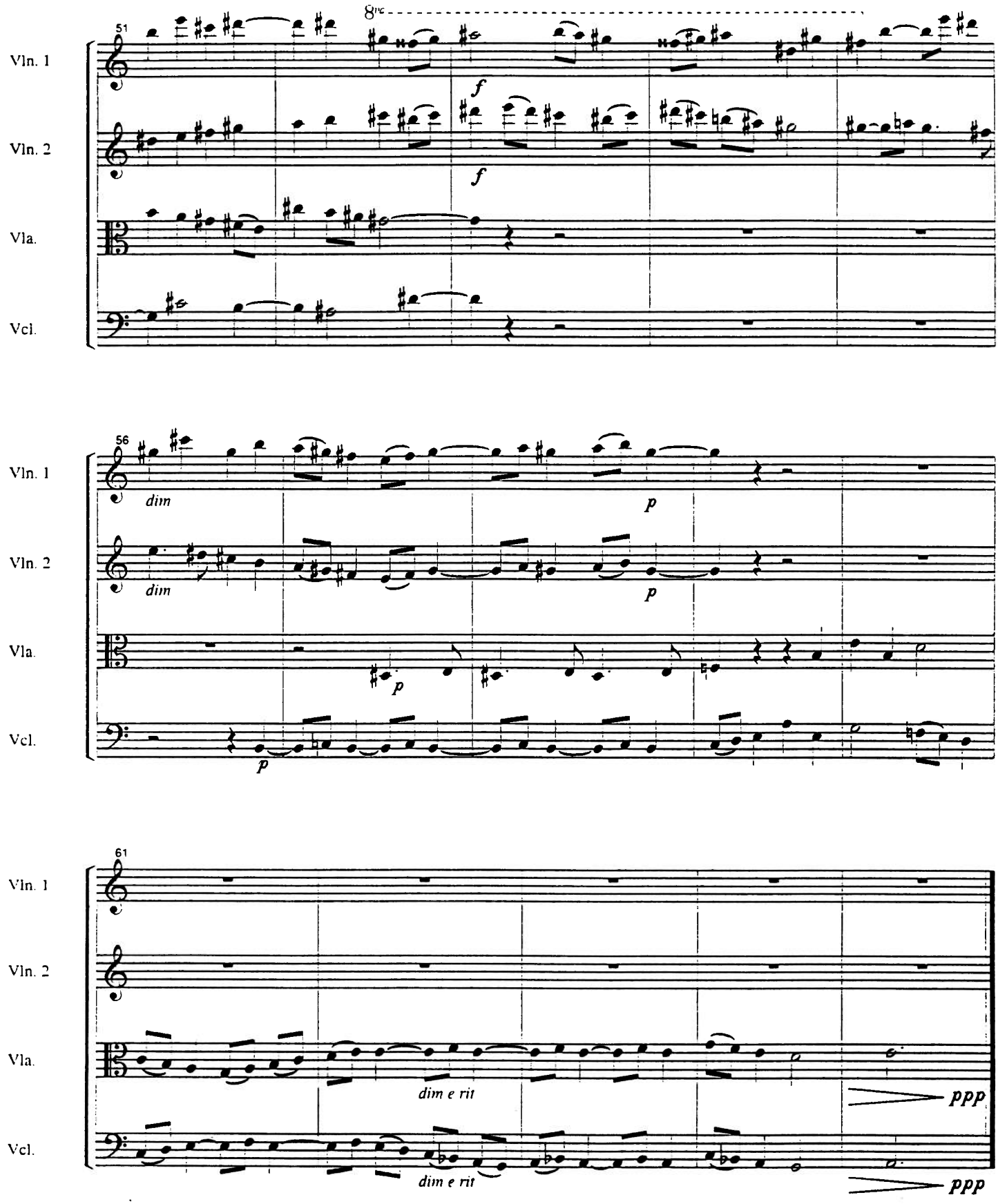
II


Andante Comodo . = 64
1
Violin 1
Violin 2
Con sord
Viola
pp
Con sord
Cello
pp
6
Con sord
Vln. 1
mp
p
Con sord
Vln. 2
pp
p
Vla.
Vcl.
mf
11
Vln. 1
Vln. 2
Vla.
Vcl.
mf


15
Vln. 1
Vln. 2
Vla.
Vcl.
cresc
f
mf
mp
19
Vln. 1
Vln. 2
Vla.
Vcl.
mp
f
p
p
mf
mf
23
Vln. 1
Vln. 2
Vla.
Vcl.
f
f
mp
p
mp
mp


27
Vln. 1
Vln. 2
Vla.
Vcl.
mf
mf
mp
32
Vln. 1
Vln. 2
Vla.
Vcl.
p
p
p
36
Vln. 1
Vln. 2
Vla.
Vcl.
cresc
f
cresc
f
cresc
f
cresc
f

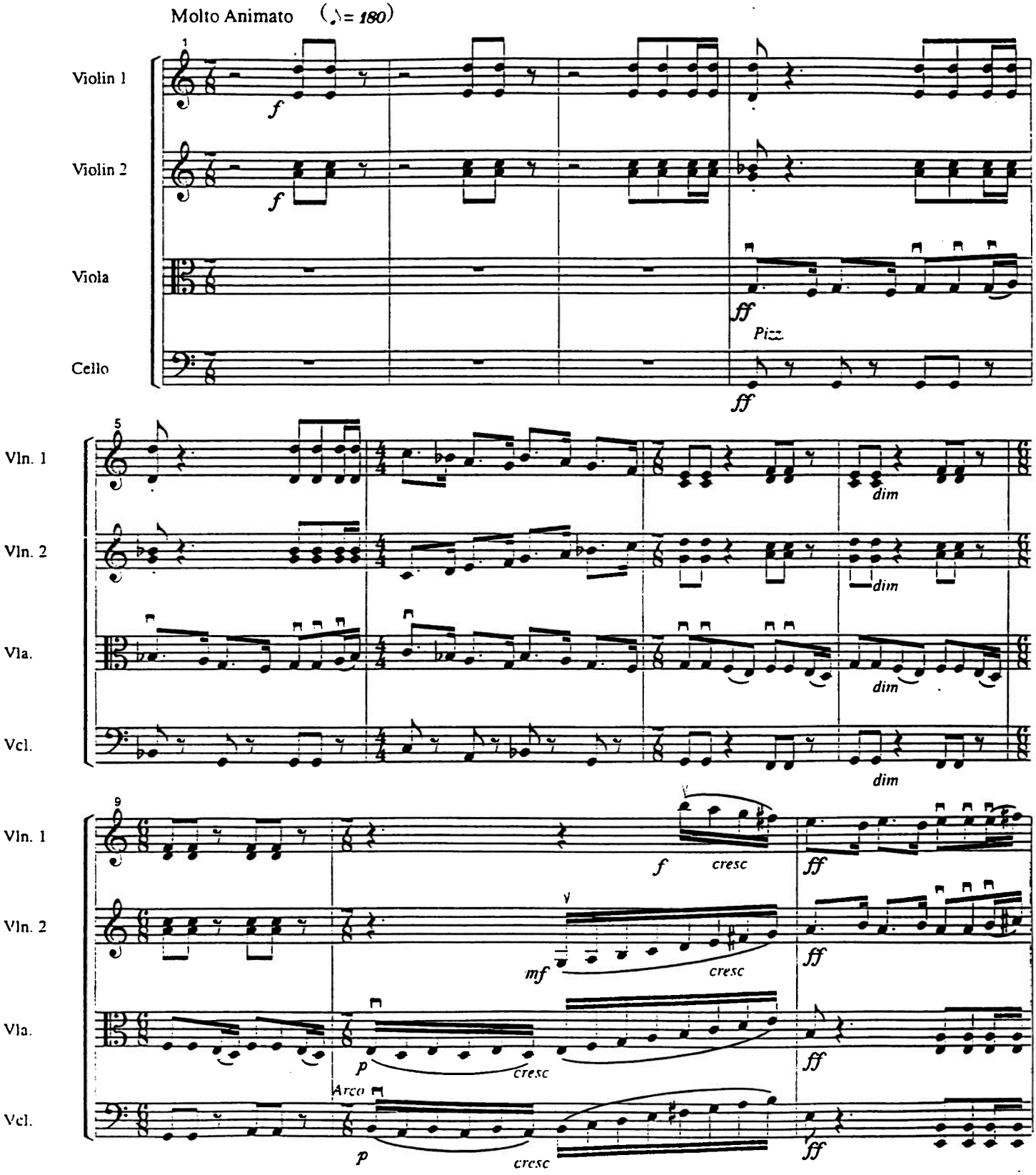

39
43
47
dim.
p
mp
mf
ff

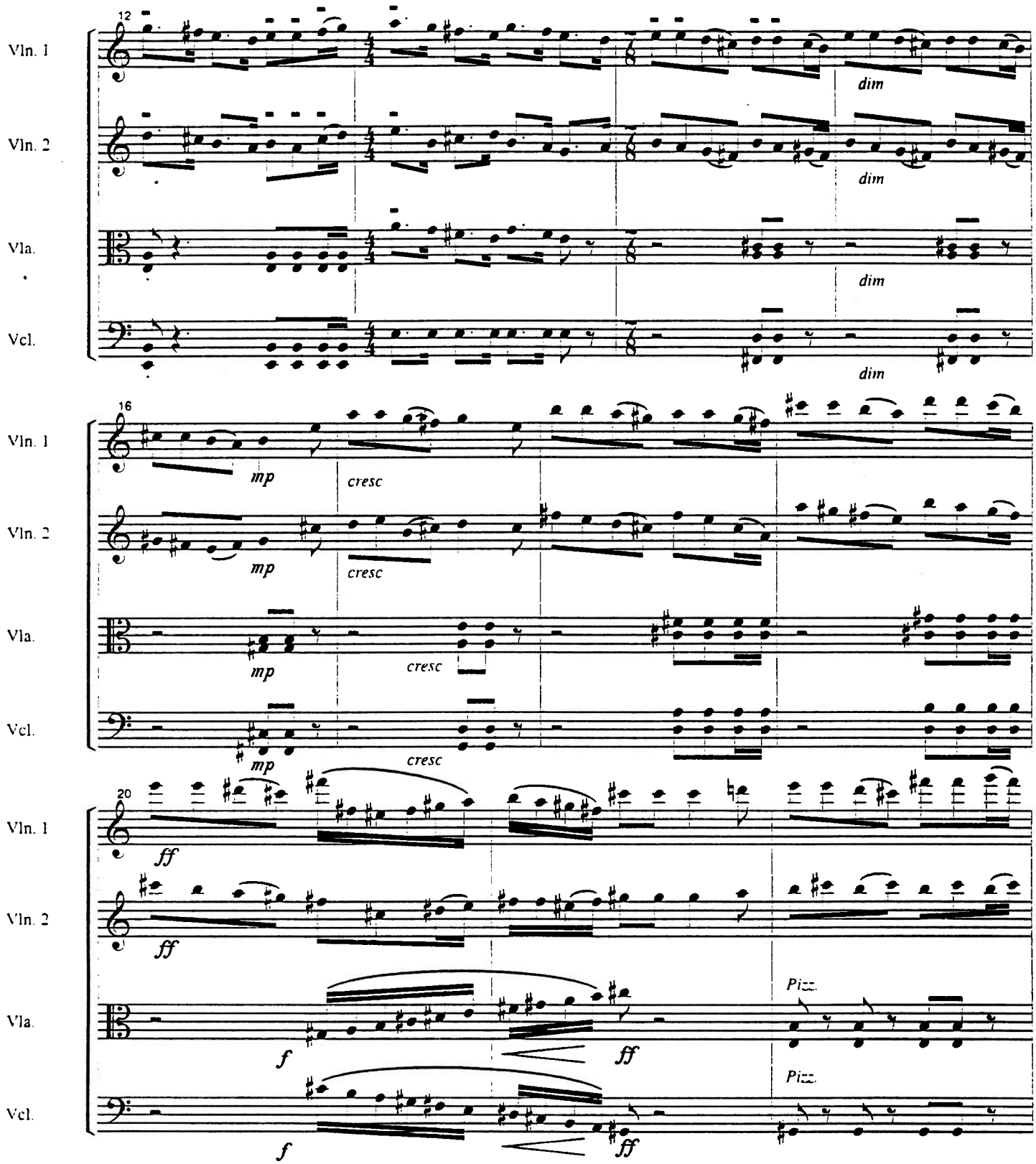

51
8va
Vln. 1
Vln. 2
Vla.
Vcl.
f
f
56
dim
dim
p
p
p
p
61
dim e rit
dim e rit
ppp
ppp

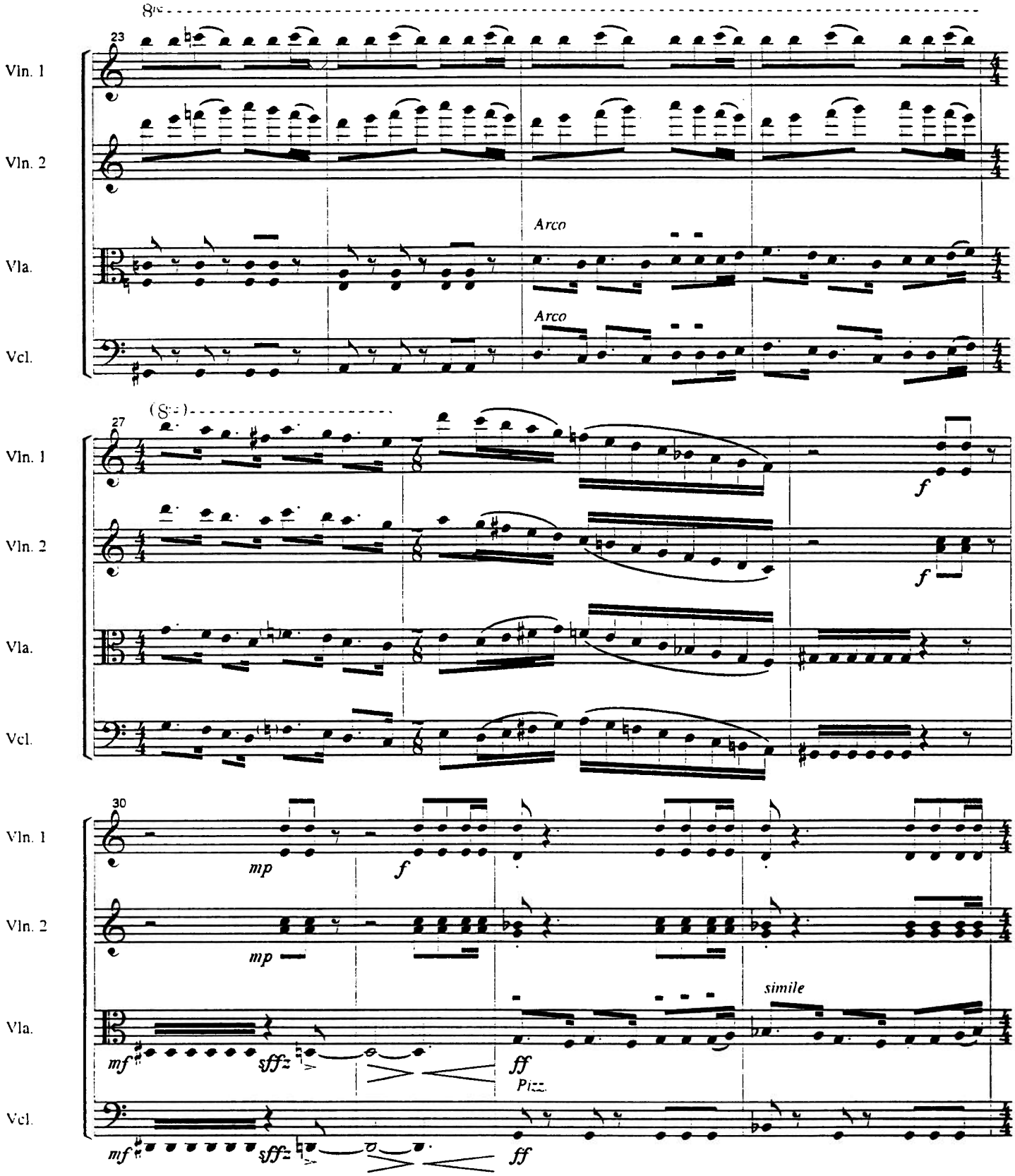
String Quartet No. 6
(3rd movement)

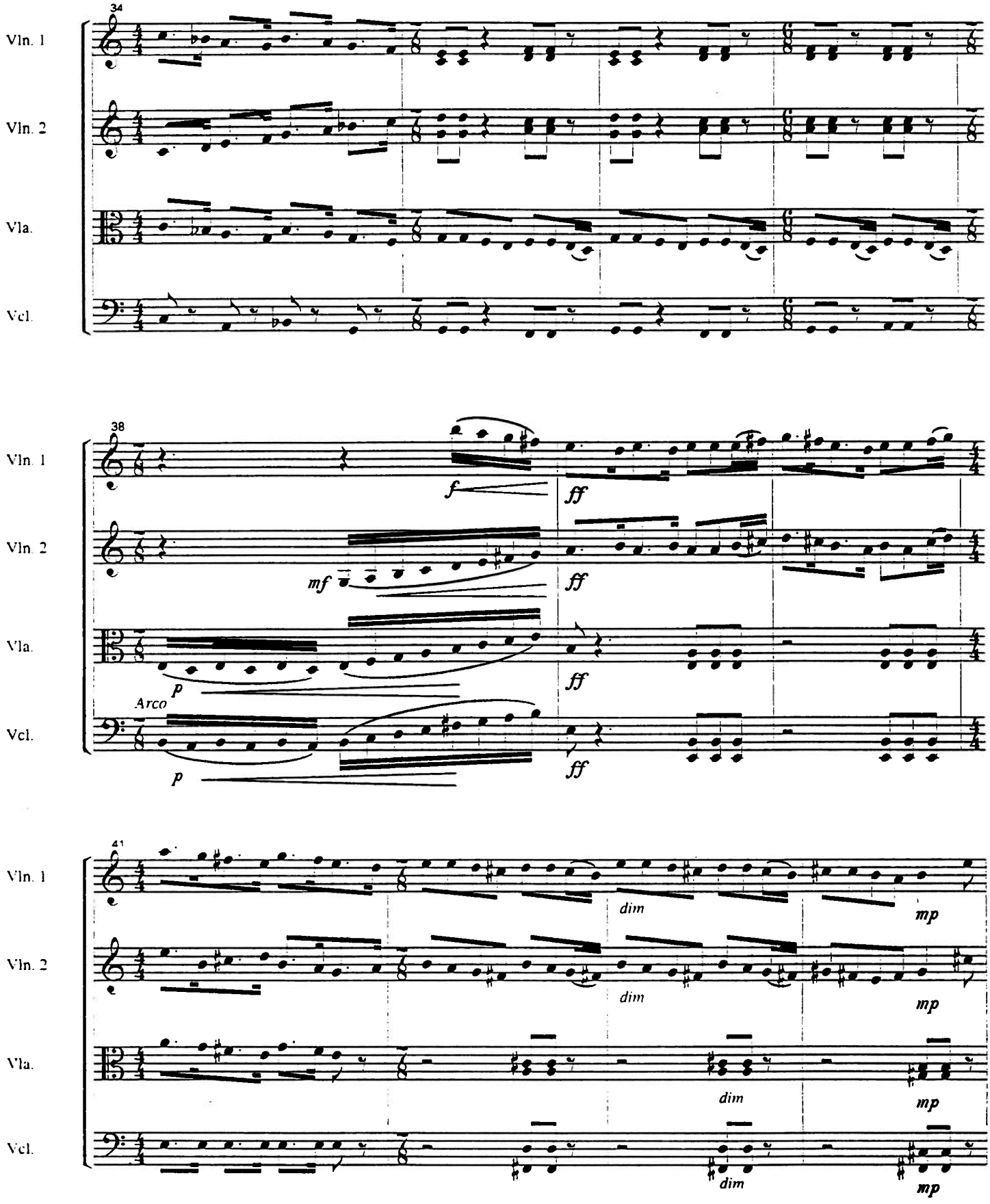
III

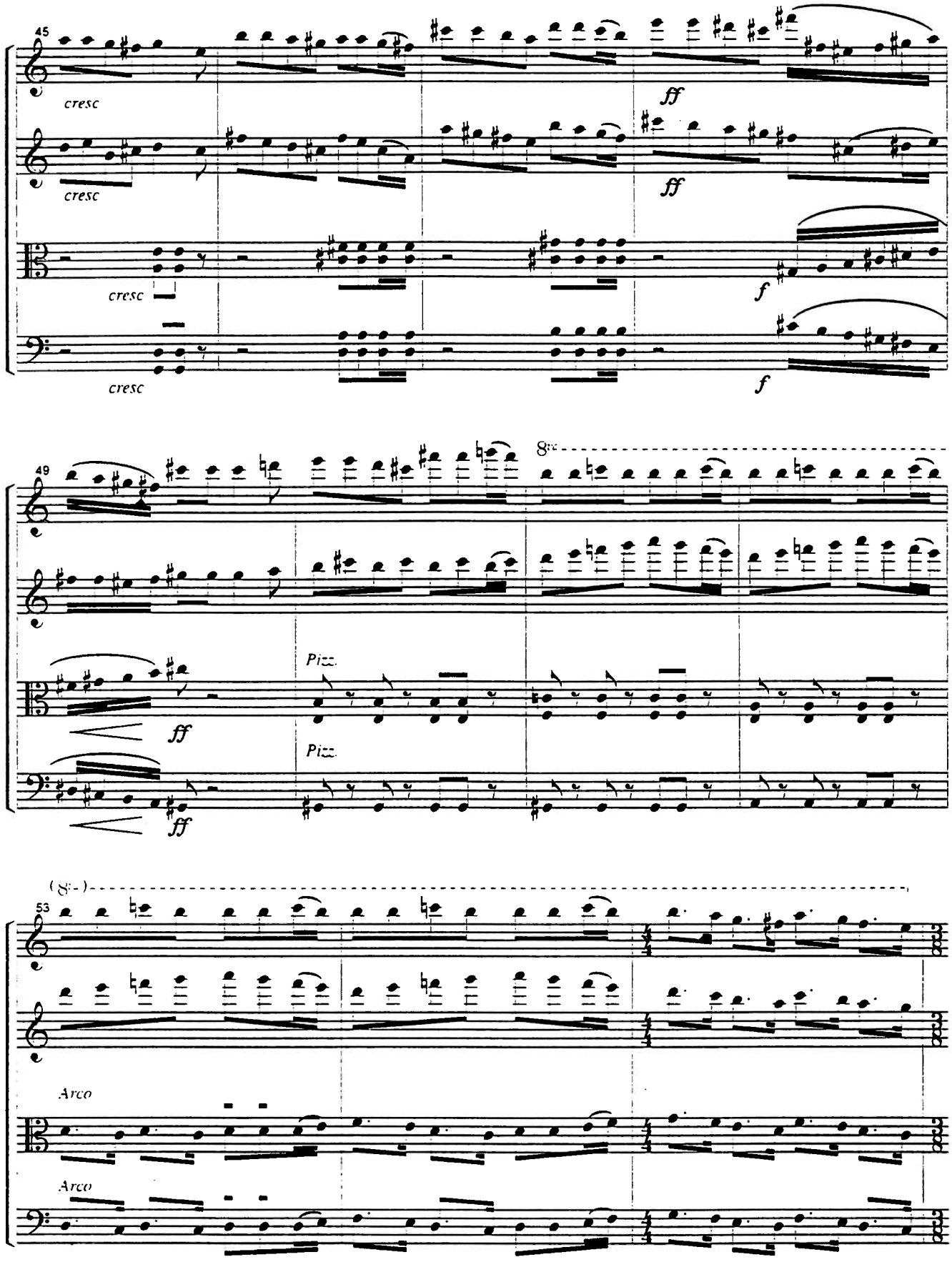
H. Farhat

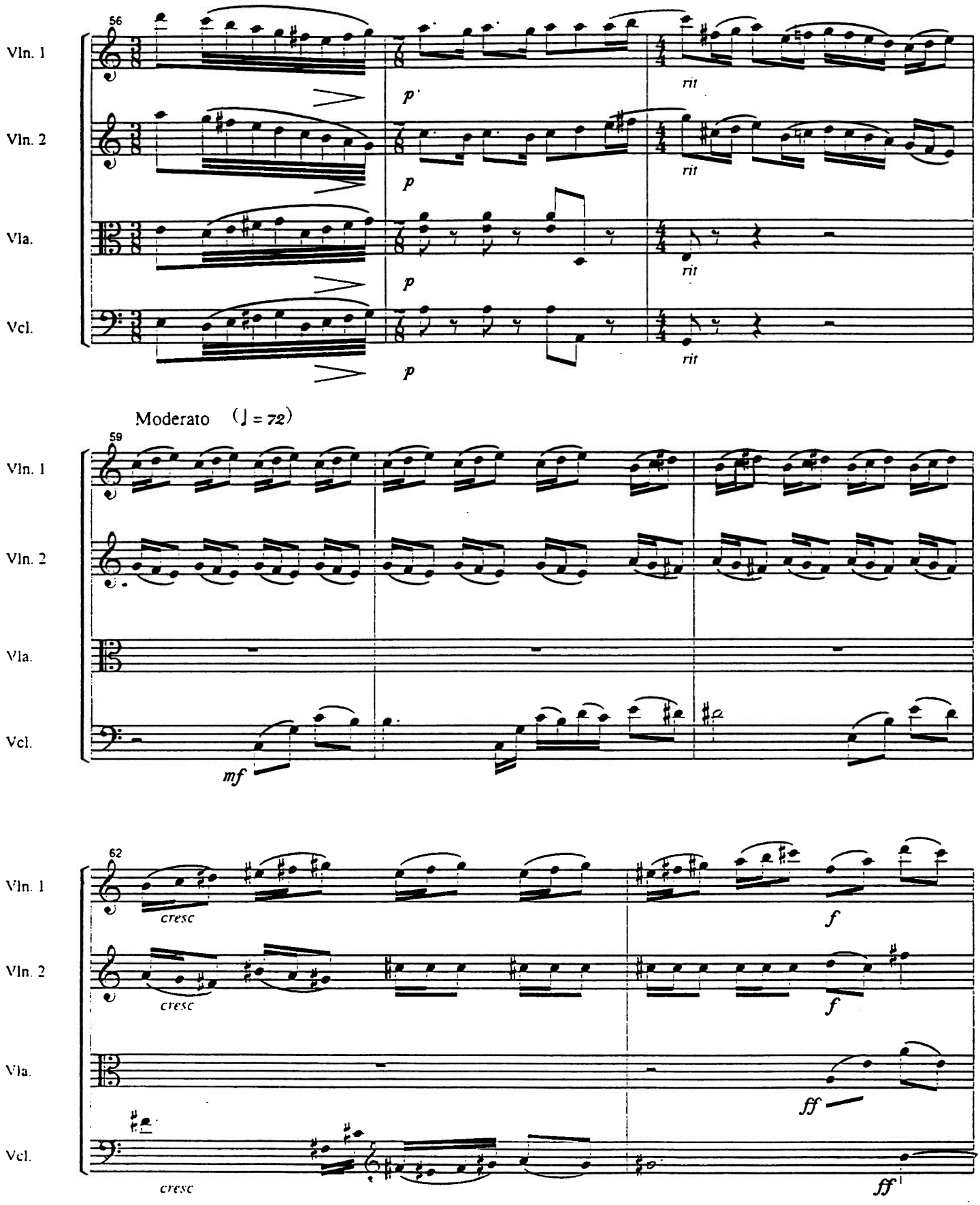


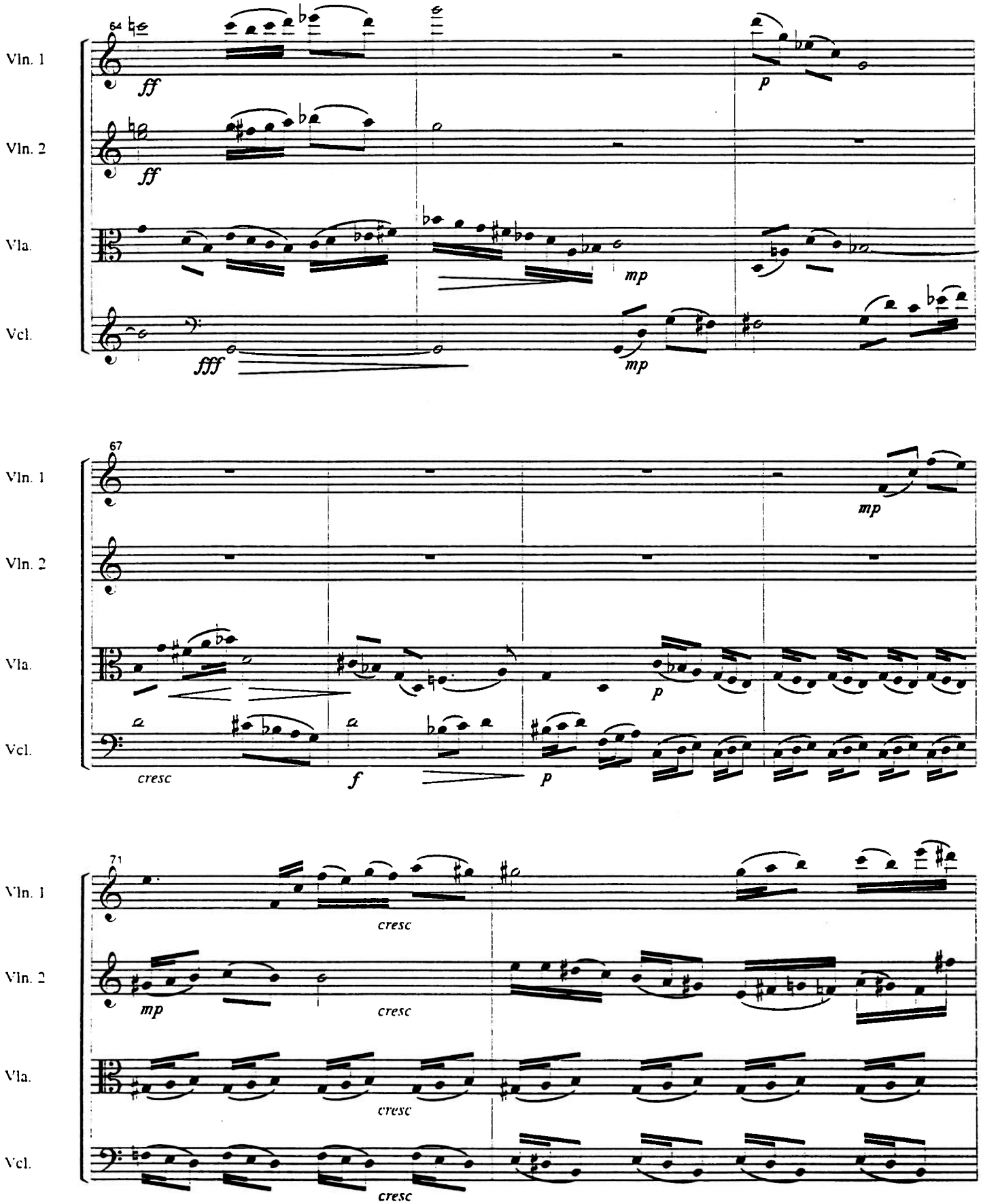

12
Vln. 1
Vln. 2
Vla.
Vcl.
dim
dim
dim
dim
16
mp
cresc
mp
cresc
mp
cresc
mp
cresc
20
ff
ff
f
ff
Pizz.
Pizz.
f
ff

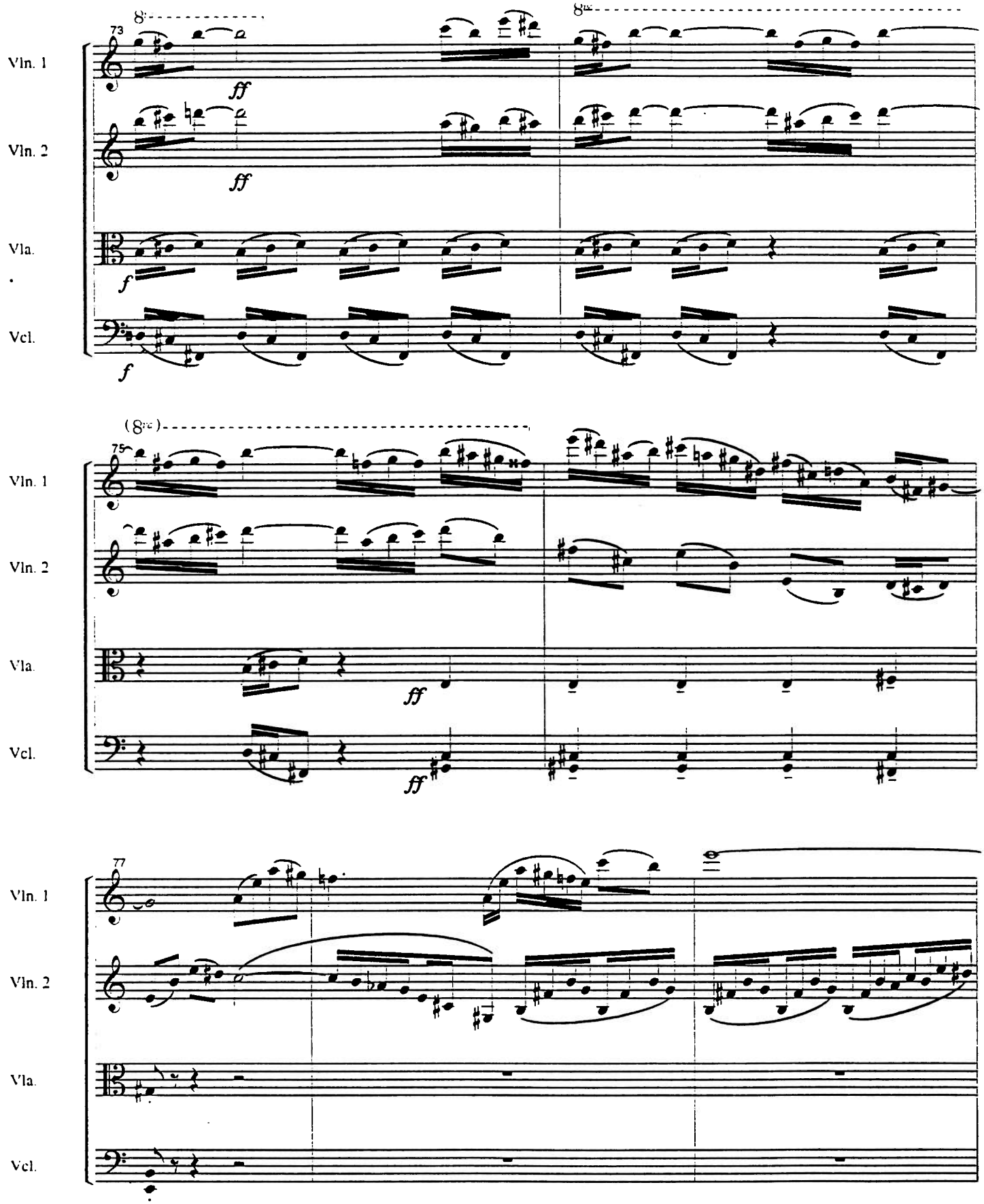

8va
23
Vln. 1
Vln. 2
Vla.
Vcl.
Arco
Arco
(8va)
27
Vln. 1
Vln. 2
Vla.
Vcl.
f
f
30
Vln. 1
Vln. 2
Vla.
Vcl.
mp
f
mp
simile
mf
sfffz
ff
Pizz.
mf
sfffz
ff

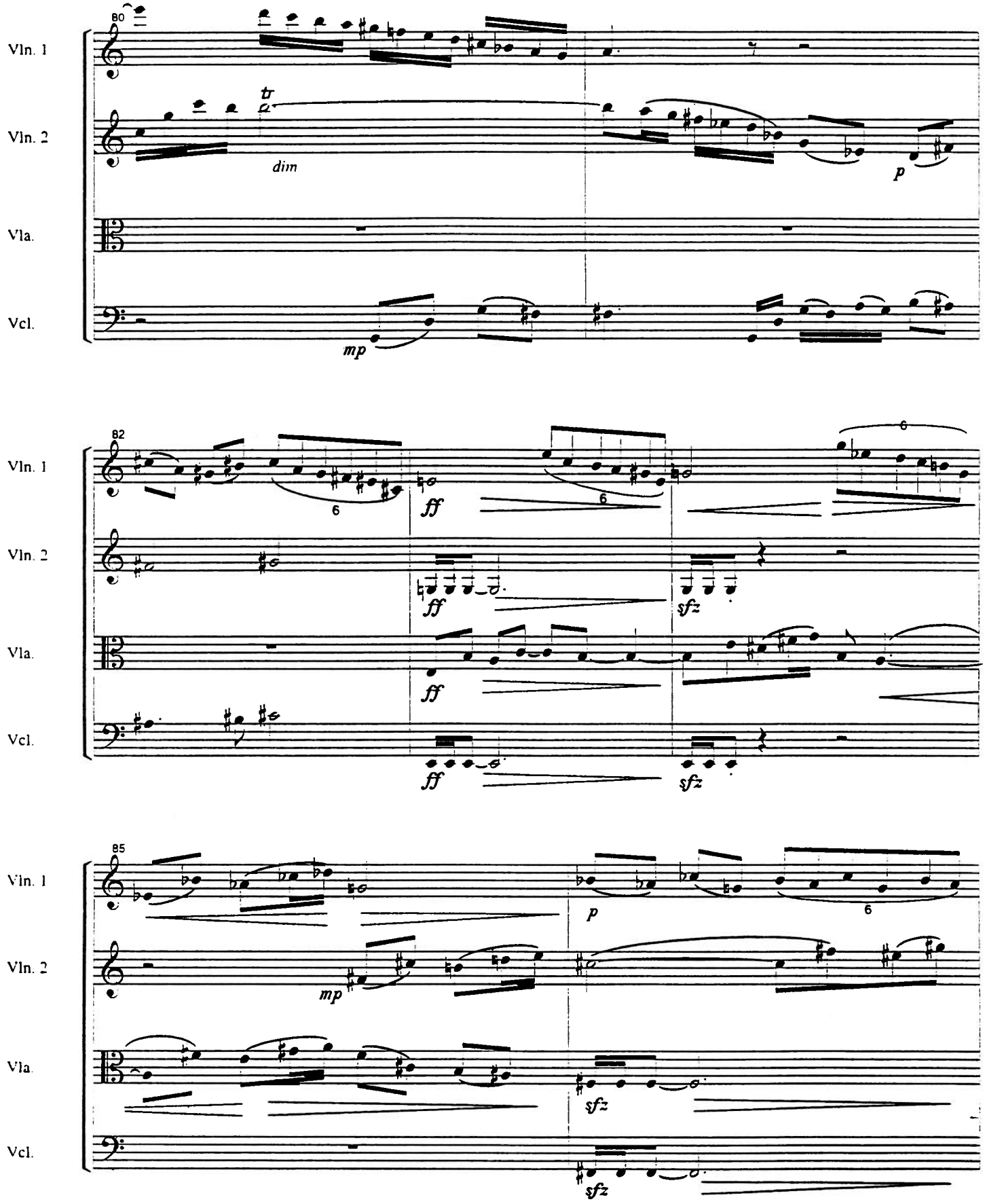

34
Vln. 1
Vln. 2
Vla.
Vcl.
38
f
ff
mf
p
Arco
41
dim
mp

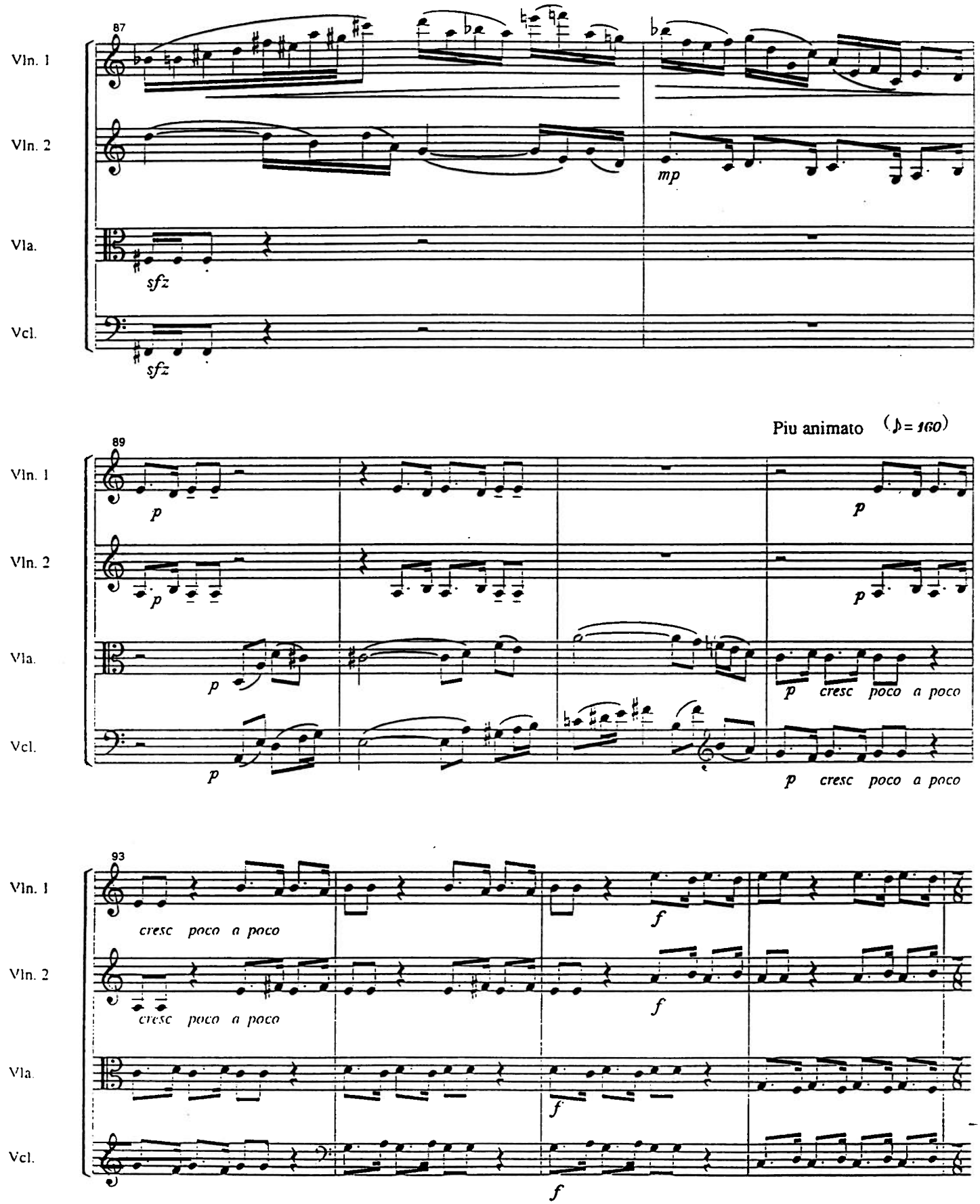

45
Vln. 1
Vln. 2
Vla.
Vcl.
cresc
cresc
cresc
cresc
ff
ff
f
f
49
8va
Pizz.
Pizz.
ff
ff
53
(8va)
Arco
Arco

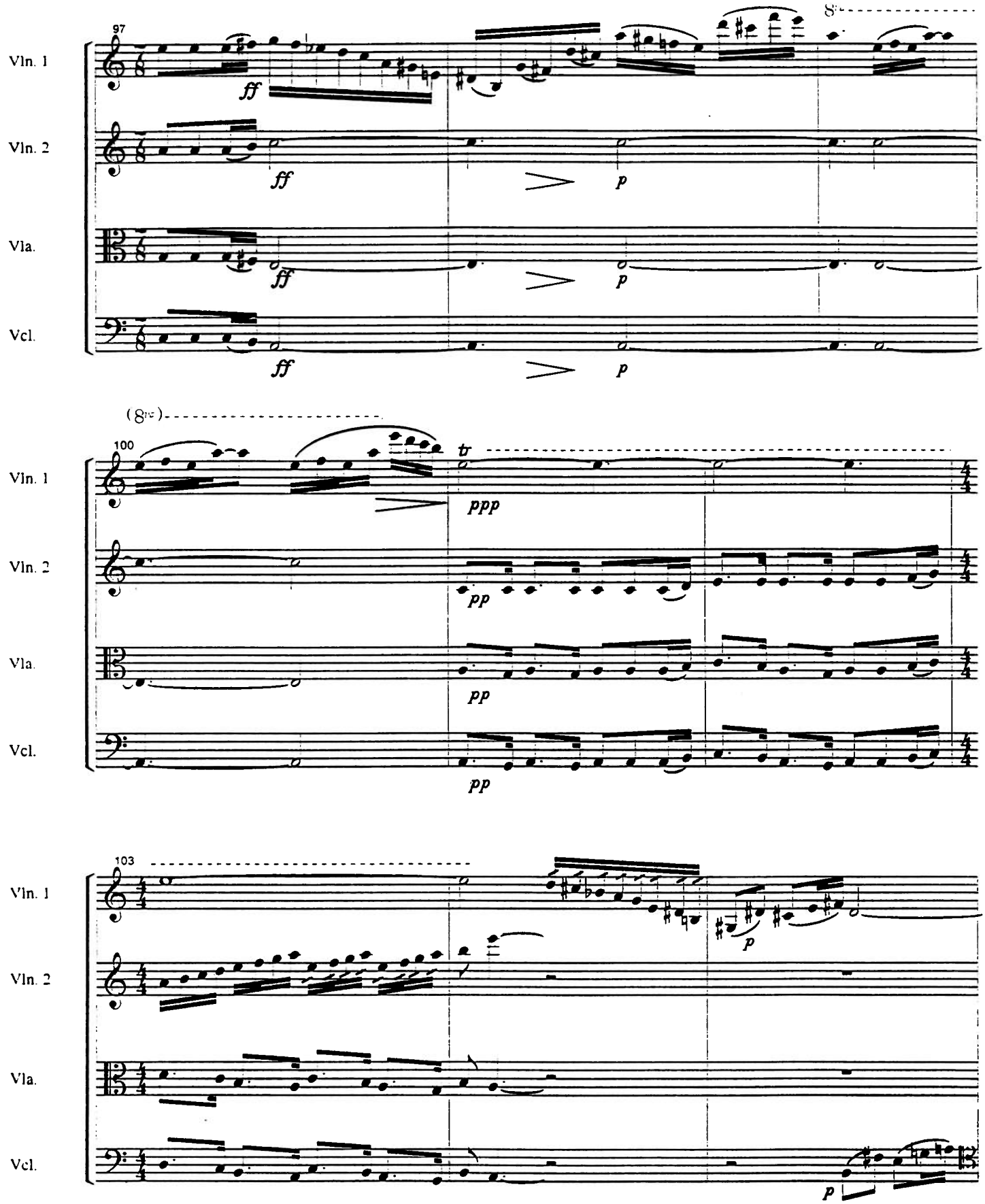

56
Vln. 1
Vln. 2
Vla.
Vcl.
p
rit
Moderato (♩ = 72)
59
mf
62
cresc
f
ff

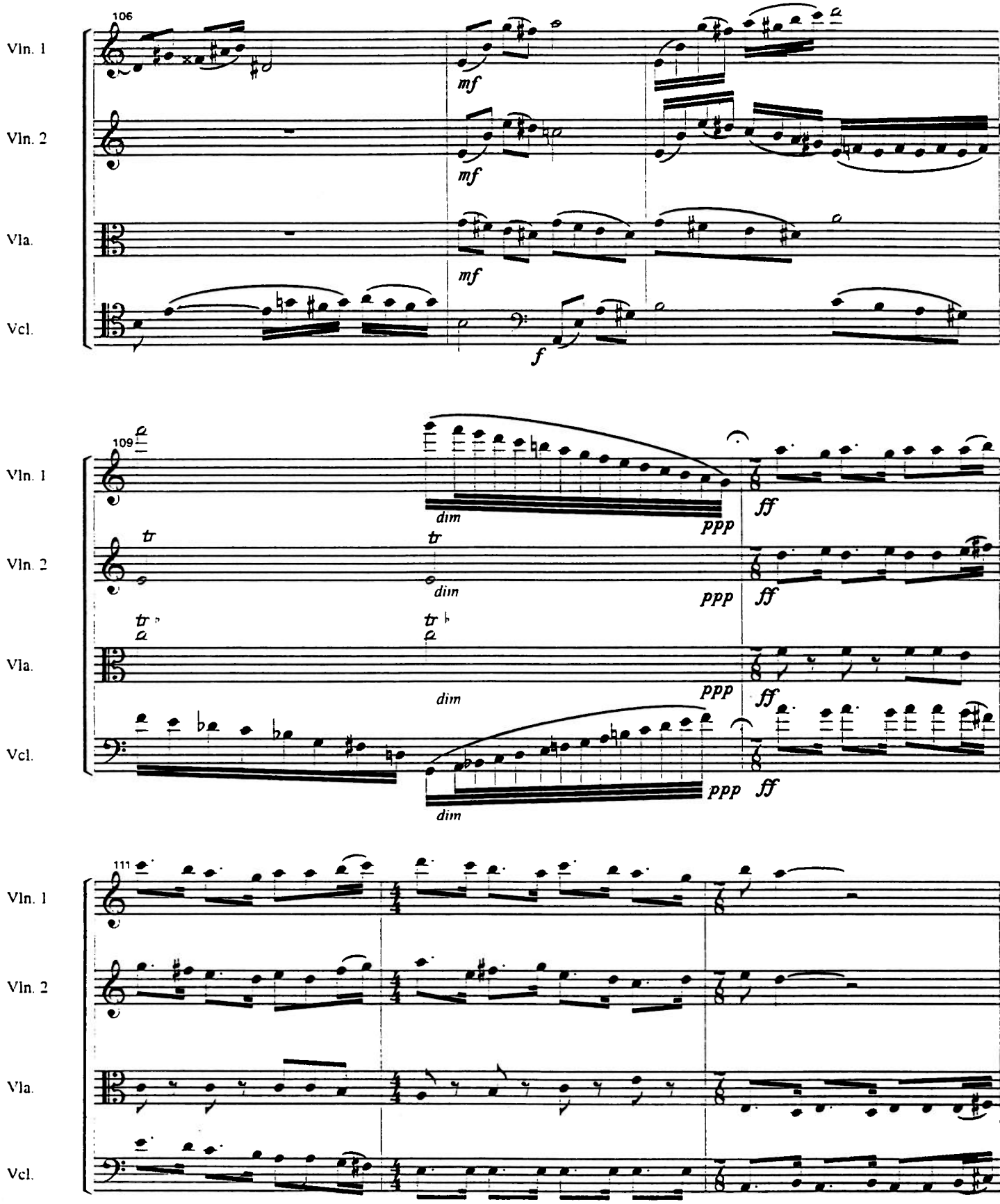

64
Vln. 1
Vln. 2
Vla.
Vcl.
ff
ff
fff
mp
mp
p
67
mp
p
cresc
f
p
71
cresc
mp
cresc
cresc
cresc

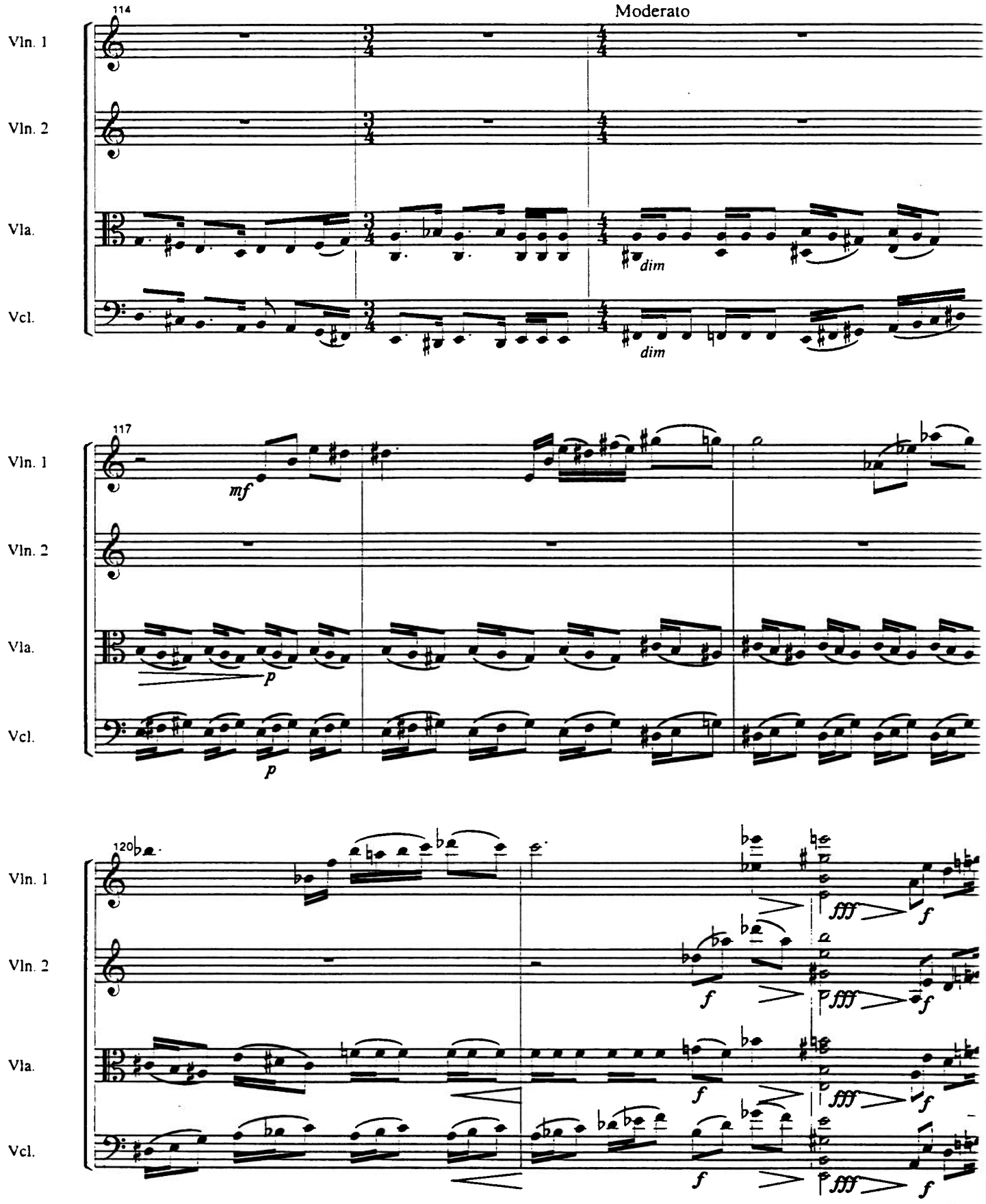

73
Vln. 1
Vln. 2
Vla.
Vcl.
ff
f
75
77

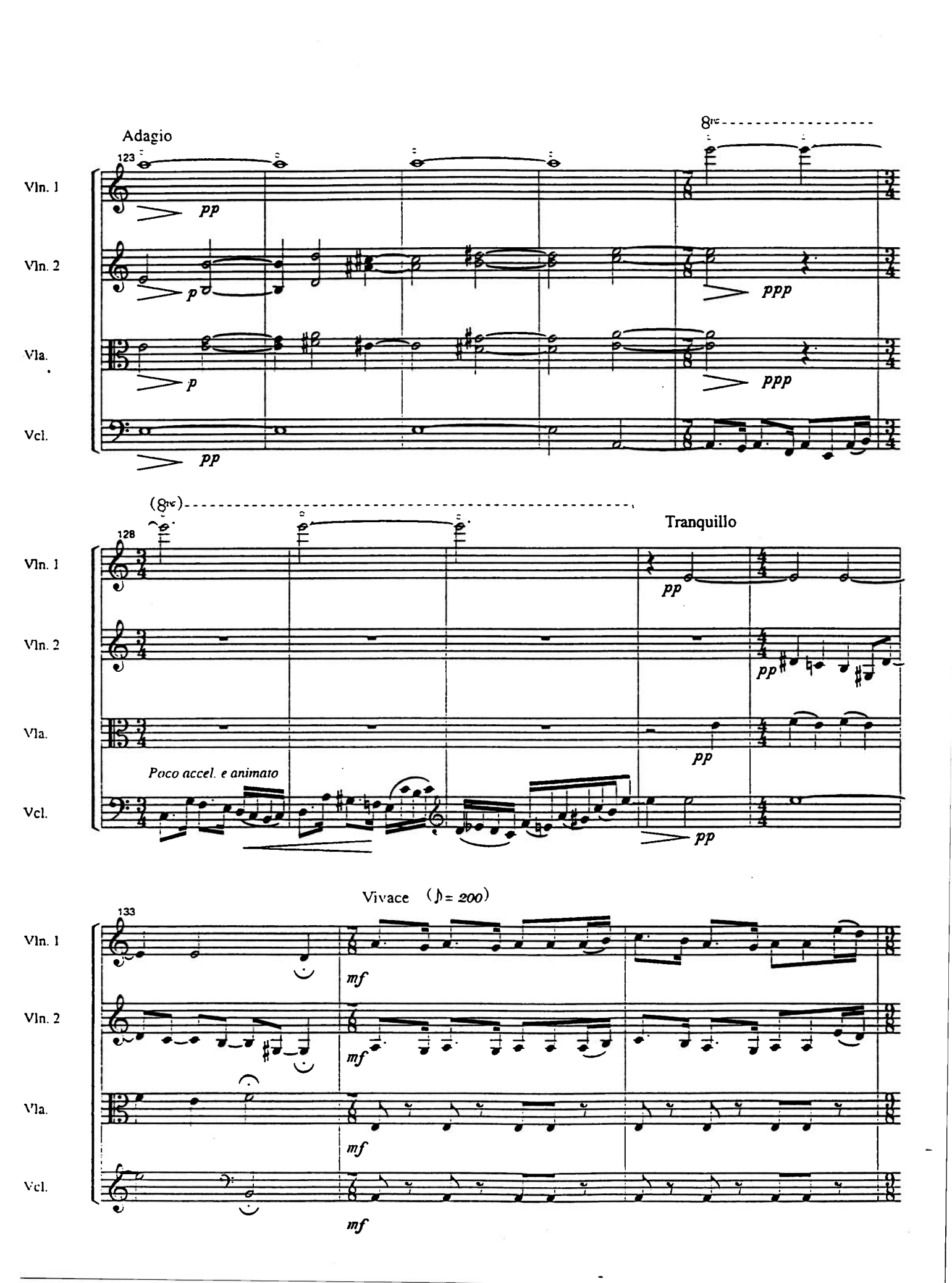

80
Vln. 1
Vln. 2
Vla.
Vcl.
tr
dim
p
mp
82
ff
6
sfz
85
mp
sfz

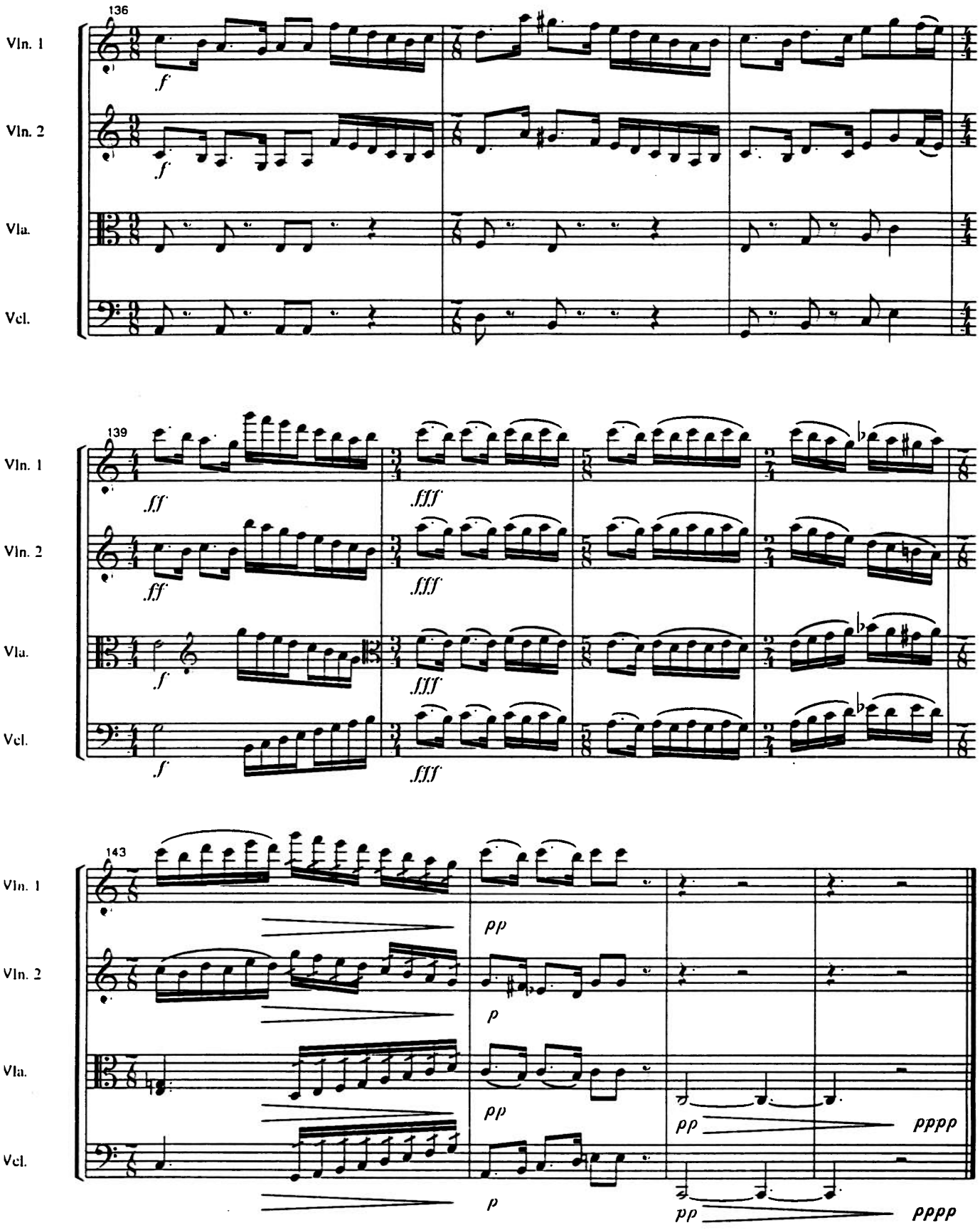

87
Vln. 1
Vln. 2
Vla.
Vcl.
mp
sfz
sfz
Piu animato (♪= 160)
89
p
p
p
p
p
p
cresc poco a poco
cresc poco a poco
93
cresc poco a poco
cresc poco a poco
f
f
f
f


97
Vln. 1
Vln. 2
Vla.
Vcl.
ff
p
(8va)
100
ppp
pp
103


106
Vln. 1
Vln. 2
Vla.
Vcl.
mf
mf
mf
f
109
dim
ppp
ff
111


114
Moderato
Vln. 1
Vln. 2
Vla.
Vcl.
dim
dim
117
mf
p
p
120
fff
f
f
fff
f
f
fff
f
f
fff
f


Adagio
123
8va
Vln. 1
Vln. 2
Vla.
Vcl.
pp
p
p
pp
ppp
ppp
(8va)
128
Tranquillo
Vln. 1
Vln. 2
Vla.
Vcl.
pp
pp
pp
pp
Poco accel. e animato
Vivace (♩= 200)
133
Vln. 1
Vln. 2
Vla.
Vcl.
mf
mf
mf
mf


136
Vln. 1
Vln. 2
Vla.
Vcl.
f
139
ff
fff
143
pp
p
pppp