**Hormoz Farhat**
*b. 1928*

# Piano Sonata No. 1

for Piano

*1956*

*Dur. 14'*

Contemporary Music Centre

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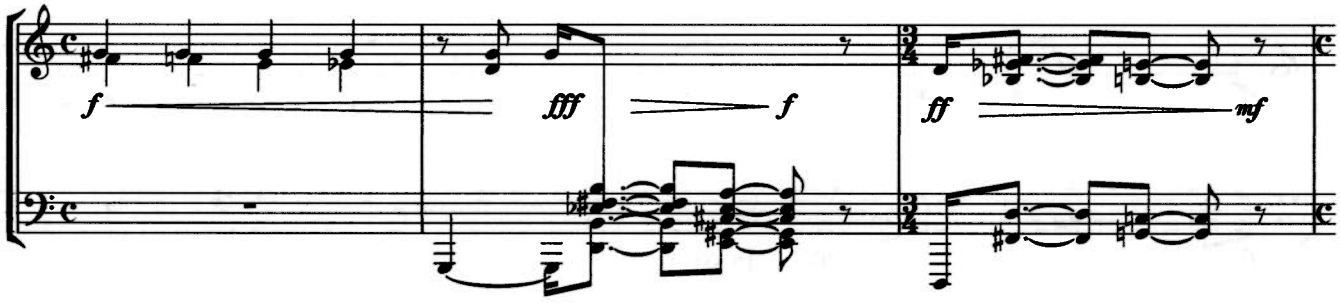
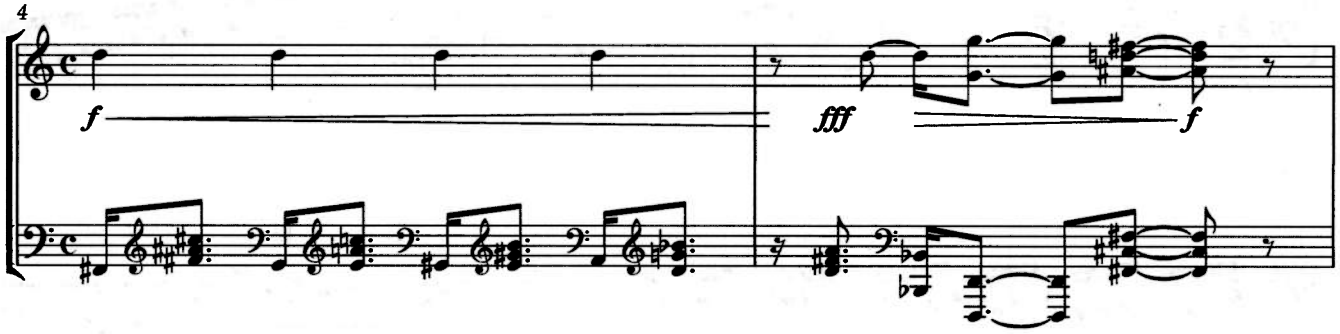
*to*
*Lukas Foss*

# Piano Sonata No. 1

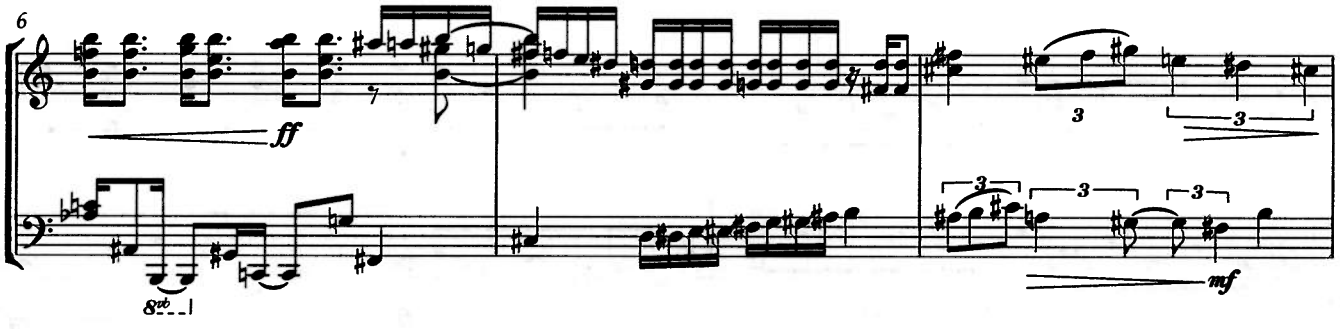
H. FARHAT
(1956)

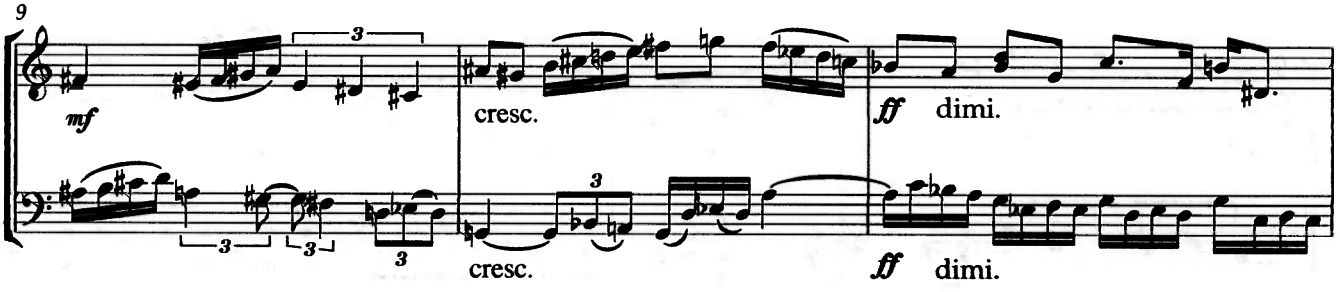
**I.**
**Allegretto, Maestoso ♩=80**

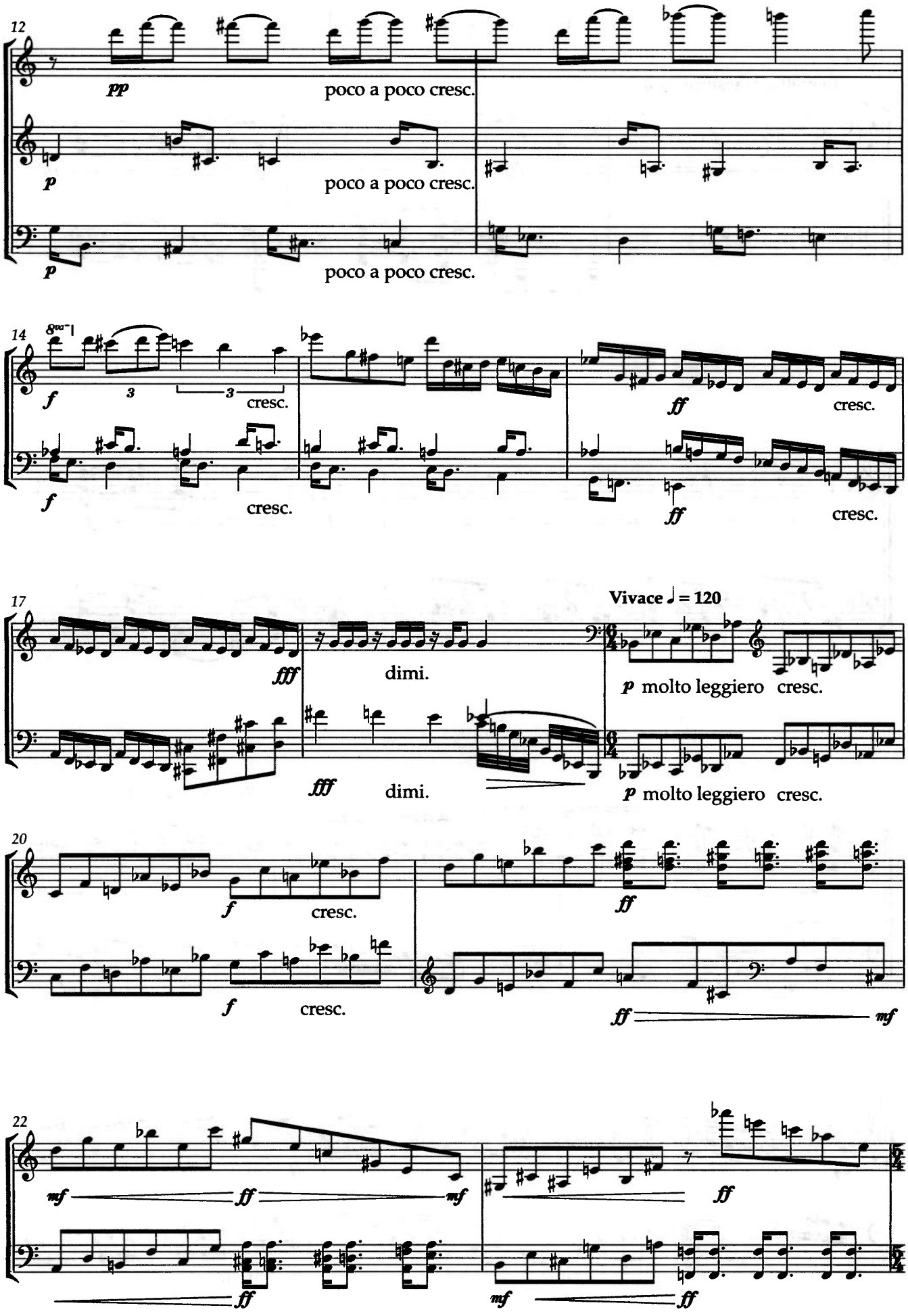


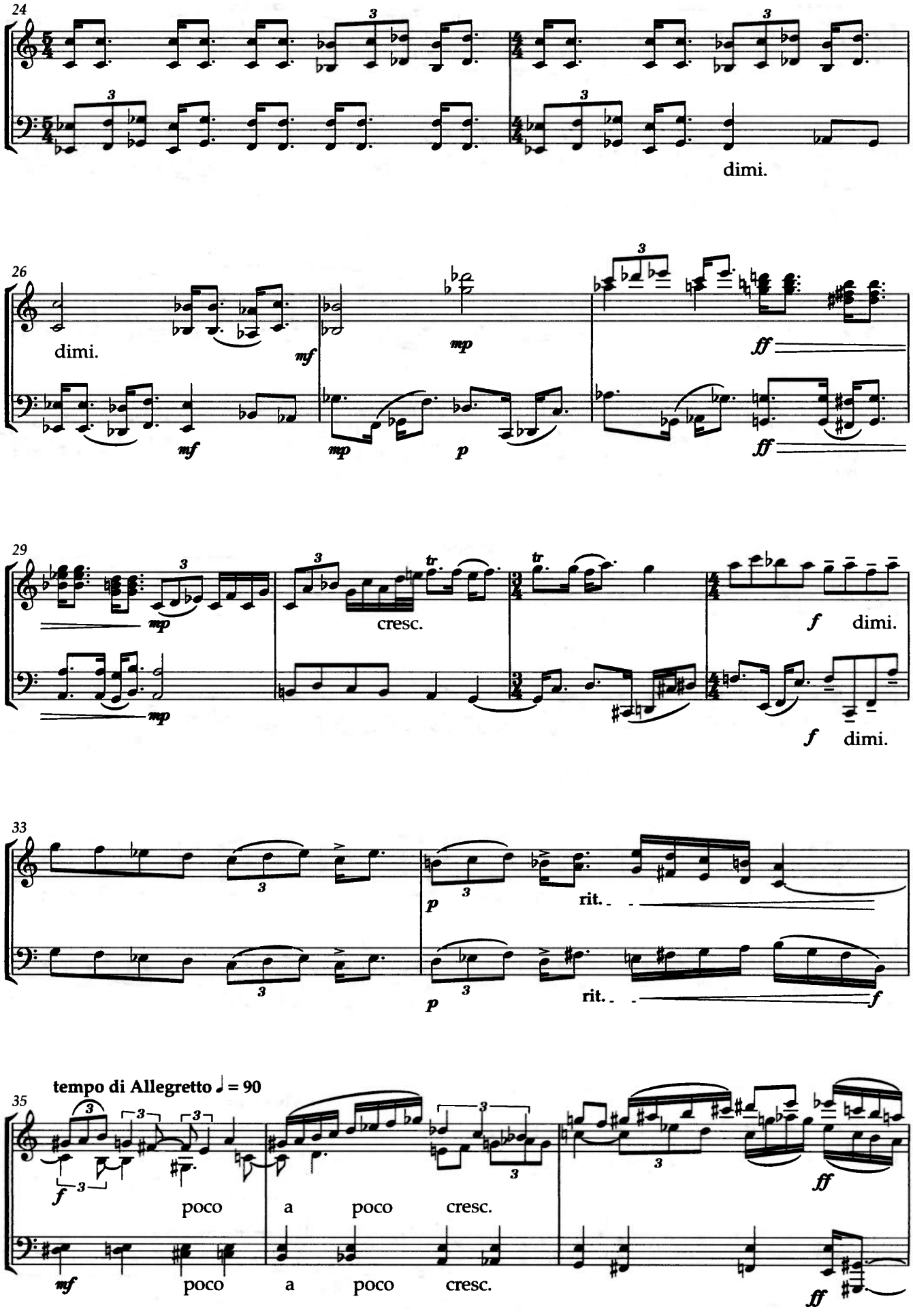



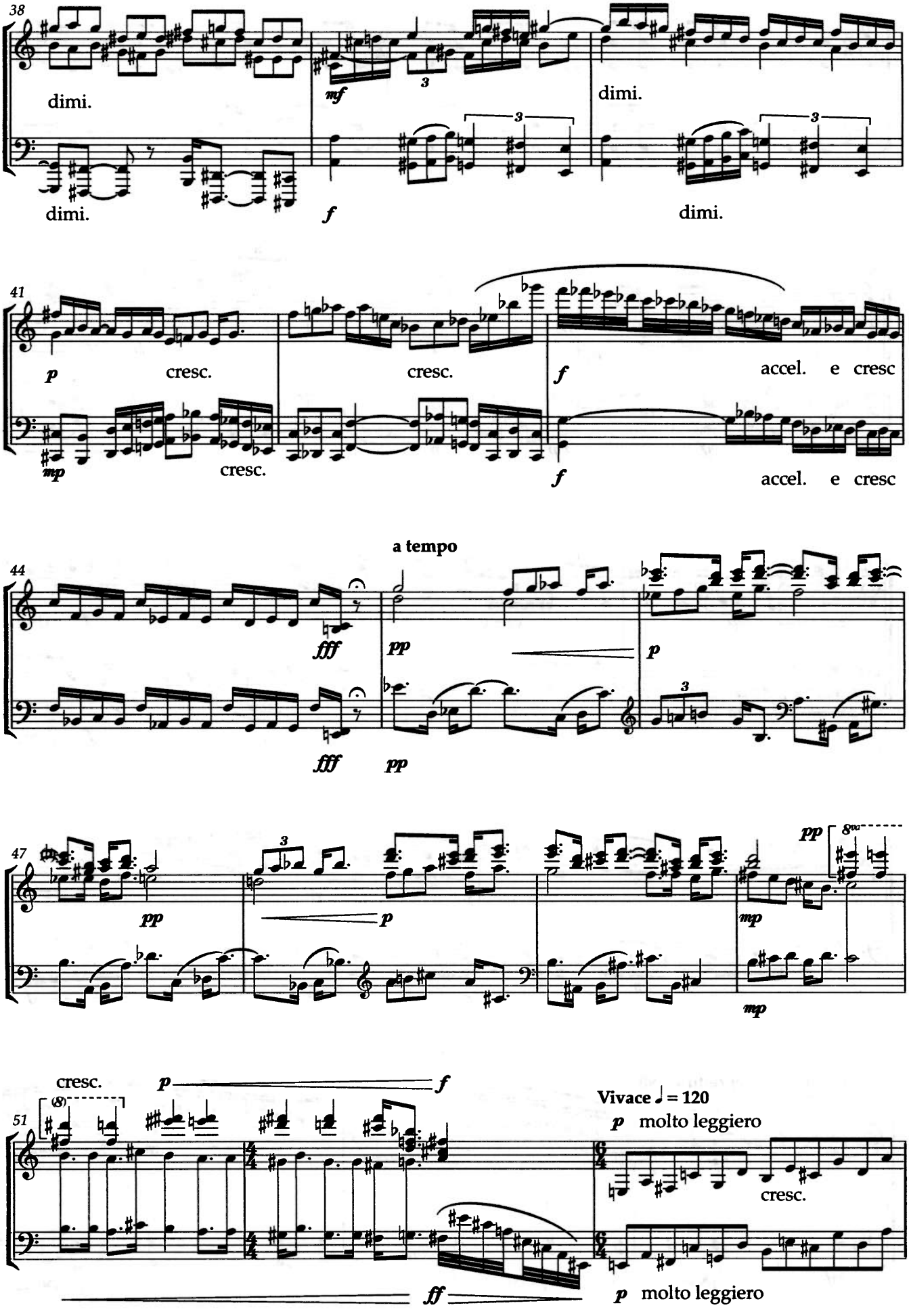

**Più mosso ♩ = 90**

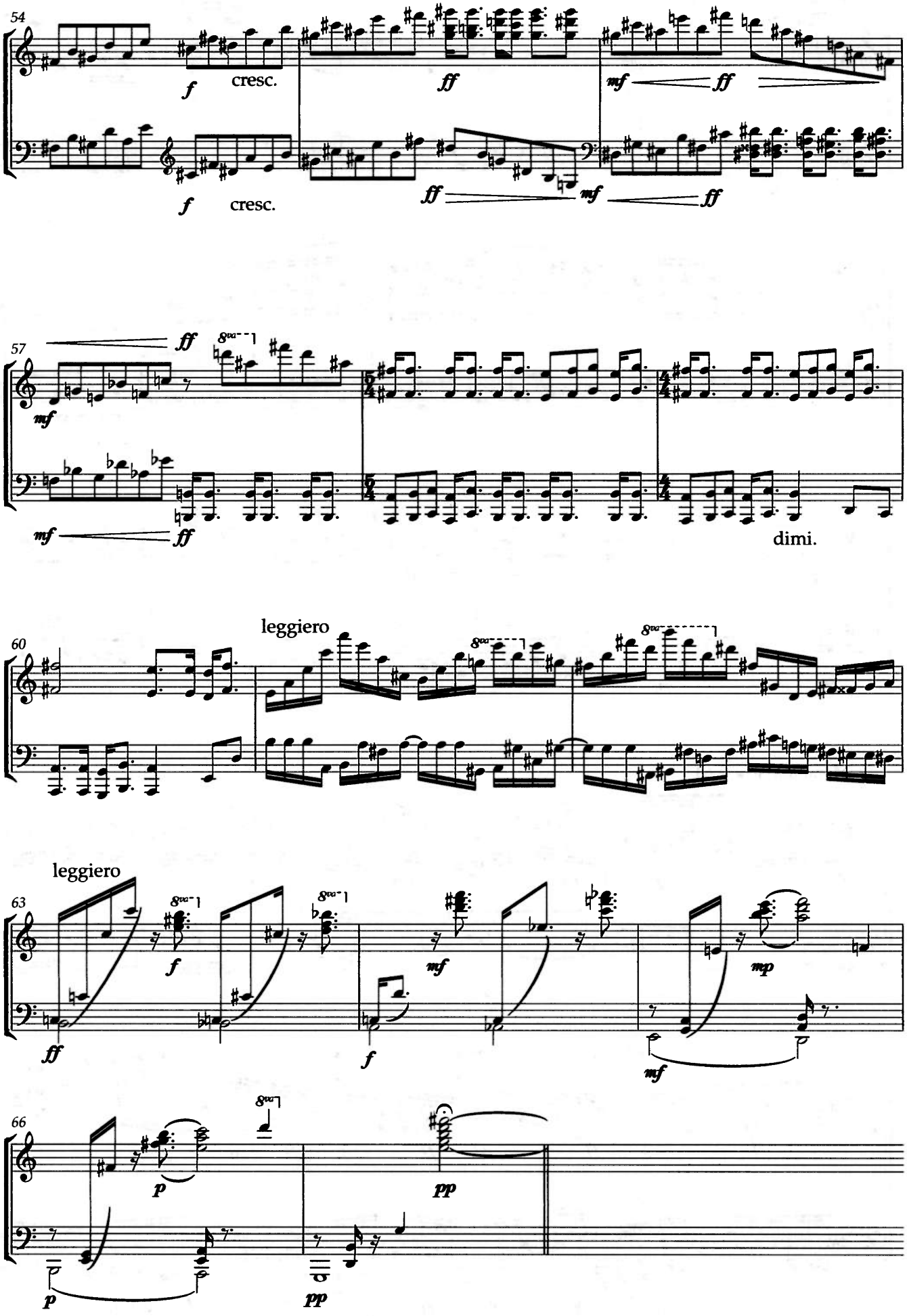


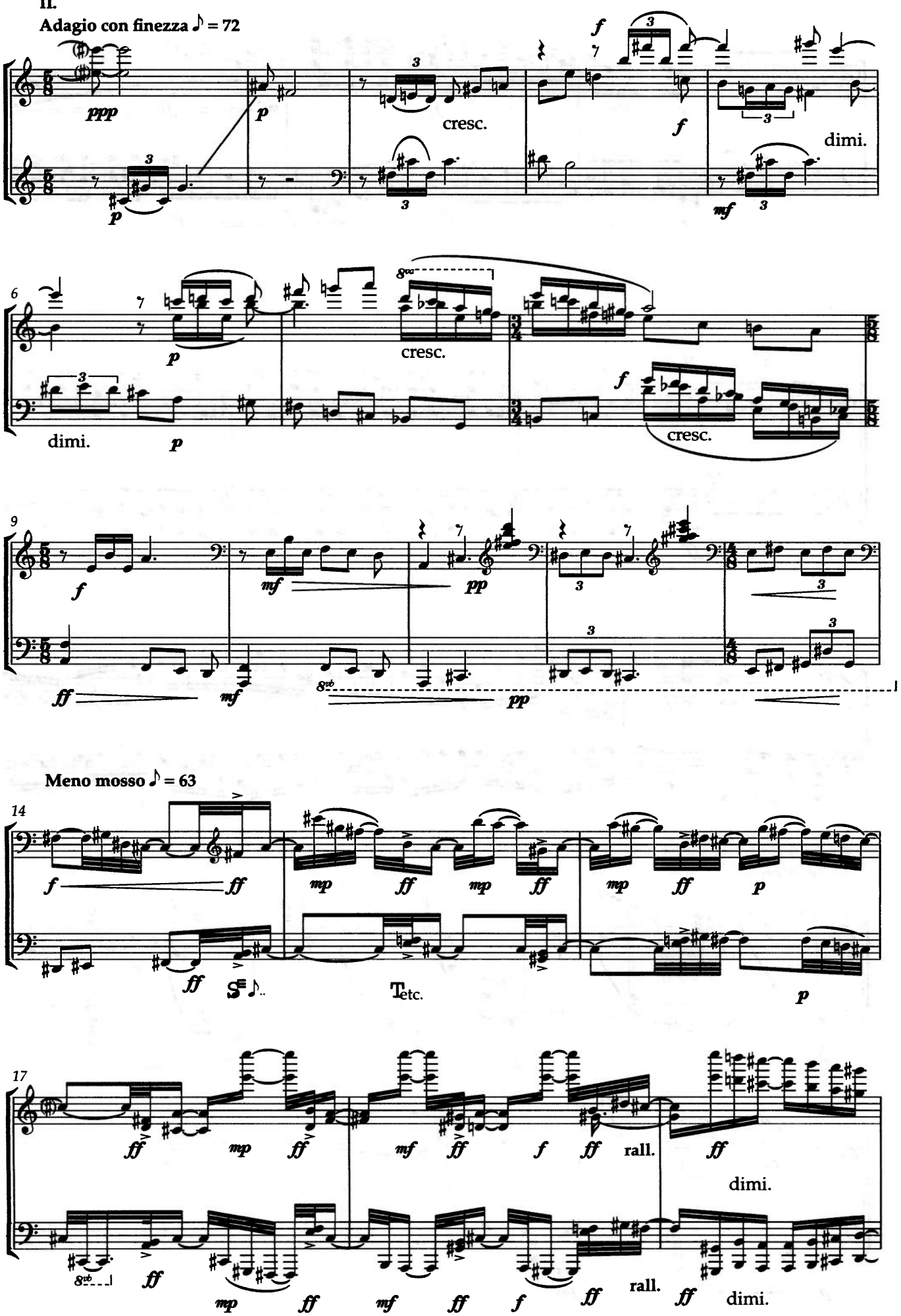



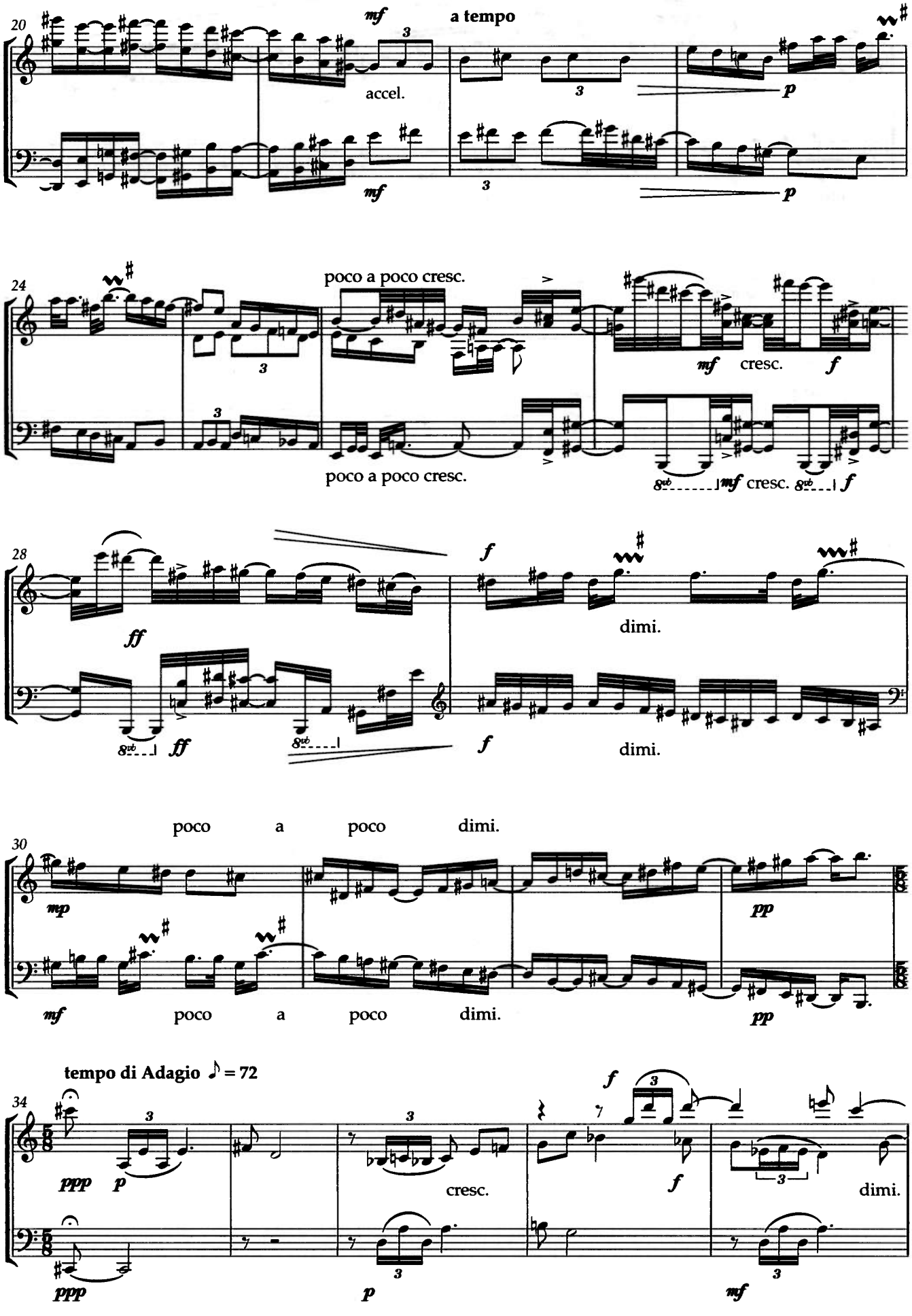

12
pp
poco a poco cresc.
p
poco a poco cresc.
p
poco a poco cresc.
14
8va
f
3
3
cresc.
f
cresc.
ff
cresc.
ff
cresc.
17
fff
dimi.
Vivace ♩ = 120
p molto leggiero cresc.
fff
dimi.
p molto leggiero cresc.
20
f
cresc.
ff
f
cresc.
ff
mf
22
mf
ff
mf
ff
mf
ff

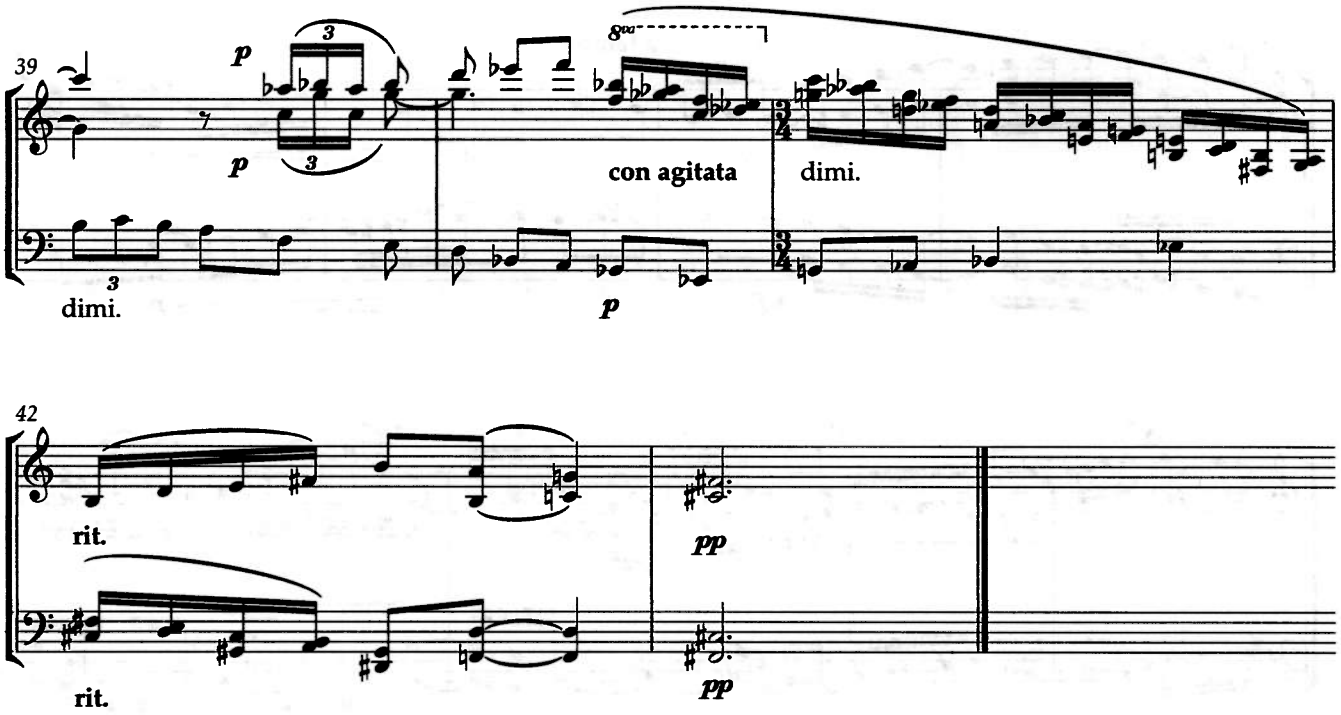

24
dimi.
26
dimi.
mf
mp
ff
mf
mp
p
ff
29
mp
mp
cresc.
f dimi.
f dimi.
33
p
rit.
p
rit.
f
35
tempo di Allegretto ♩ = 90
f
poco a poco cresc.
ff
mf
poco a poco cresc.
ff


38
dimi.
dimi.
mf
f
dimi.
dimi.
41
p
cresc.
cresc.
f
accel. e cresc
mp
cresc.
f
accel. e cresc
a tempo
44
fff
pp
p
fff
pp
47
pp
p
pp
8va
mp
mp
cresc.
p
f
51
(8)
Vivace ♩ = 120
p molto leggiero
cresc.
ff
p molto leggiero


54
f
cresc.
ff
mf
ff
f
cresc.
ff
mf
ff
57
ff
mf
mf
ff
dimi.
60
leggiero
63
leggiero
f
ff
mf
f
mp
mf
66
p
pp
p
pp

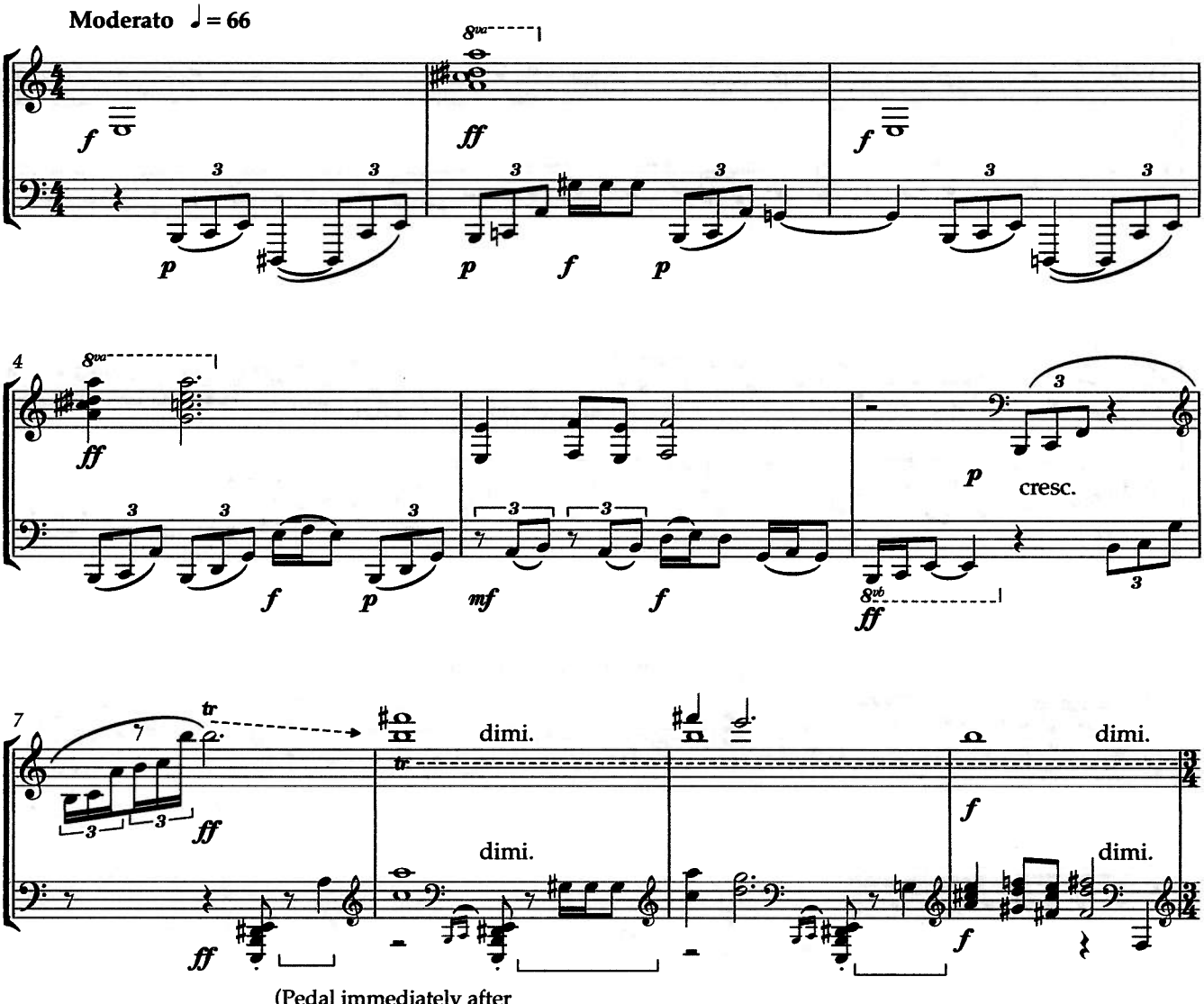

II.
Adagio con finezza ♪ = 72
ppp
p
cresc.
f
dimi.
mf
6
cresc.
dimi.
9
ff
pp
Meno mosso ♪ = 63
14
mp
etc.
17
rall.
dimi.


20
mf
a tempo
accel.
p
mf
p
24
poco a poco cresc.
mf
cresc.
f
poco a poco cresc.
mf cresc.
f
28
ff
f
dimi.
ff
f
dimi.
poco a poco dimi.
30
mp
pp
mf
poco a poco dimi.
pp
tempo di Adagio ♪ = 72
34
ppp
p
cresc.
f
dimi.
ppp
p
mf

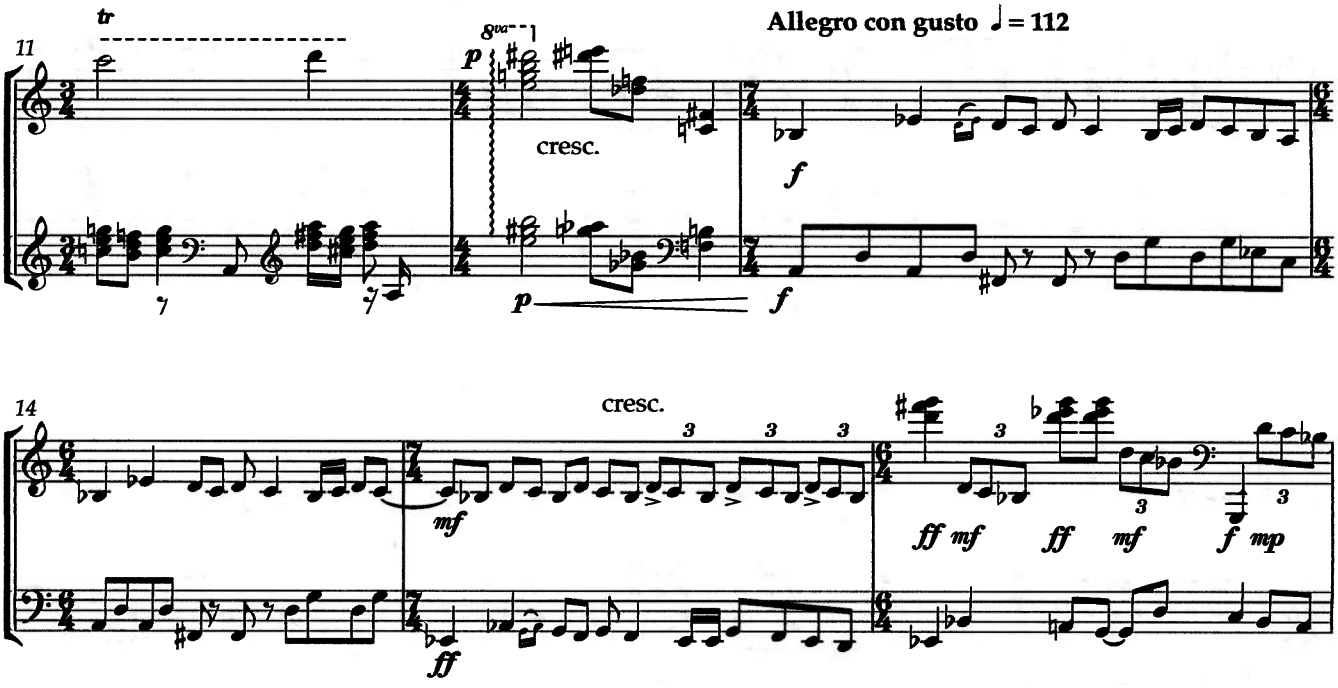

39
p
3
p
3
con agitata
dimi.
dimi.
p
42
rit.
pp
rit.
pp

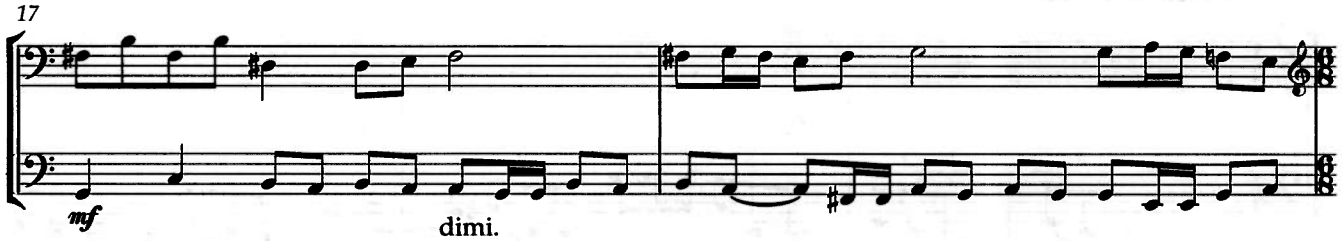
III.

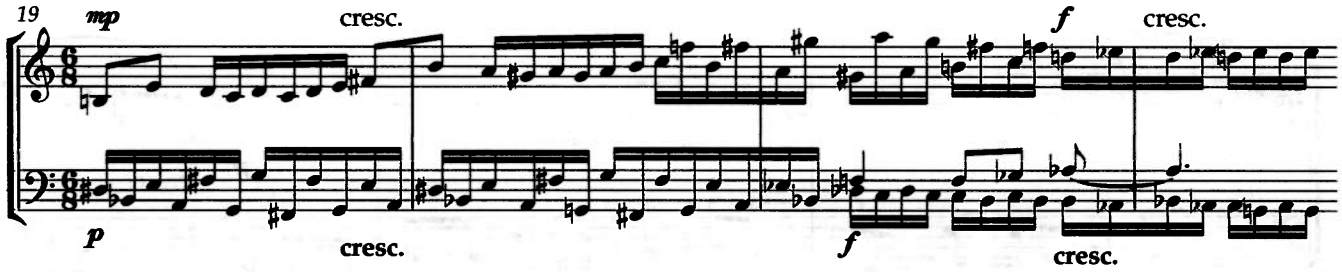
Moderato ♩ = 66



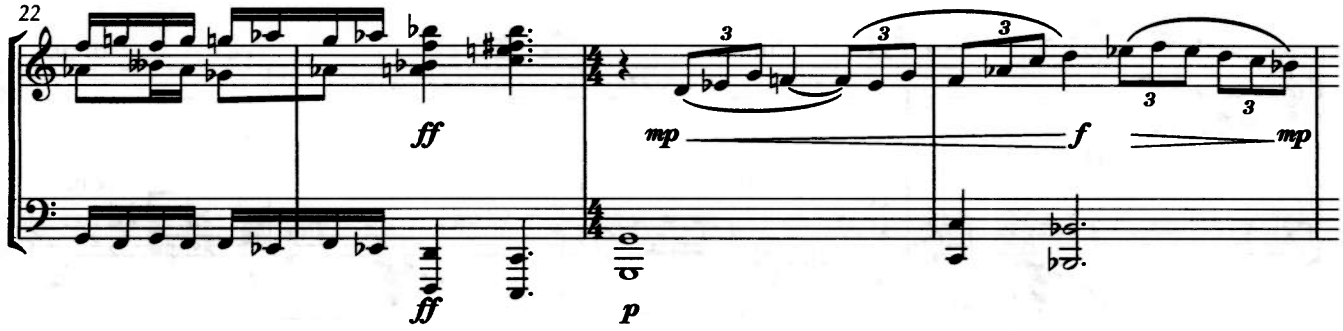

(Pedal immediately after
release of the chord to capture overtones)

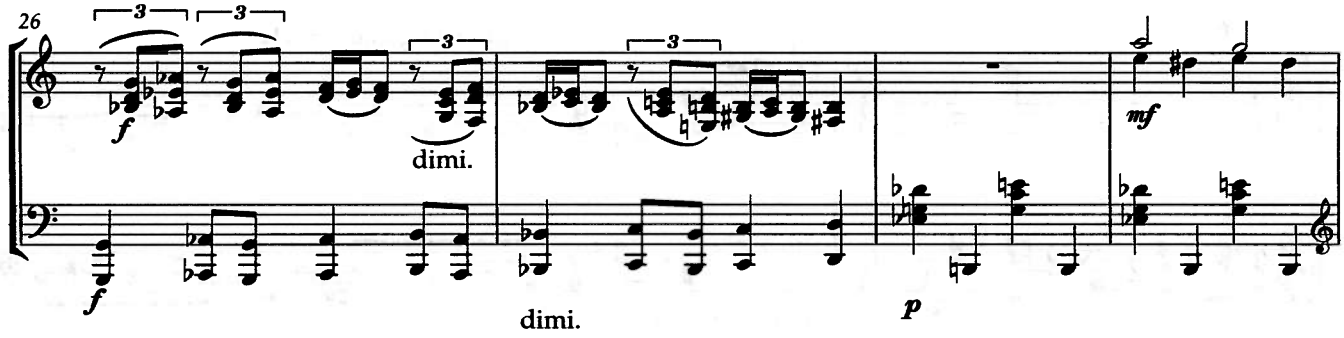


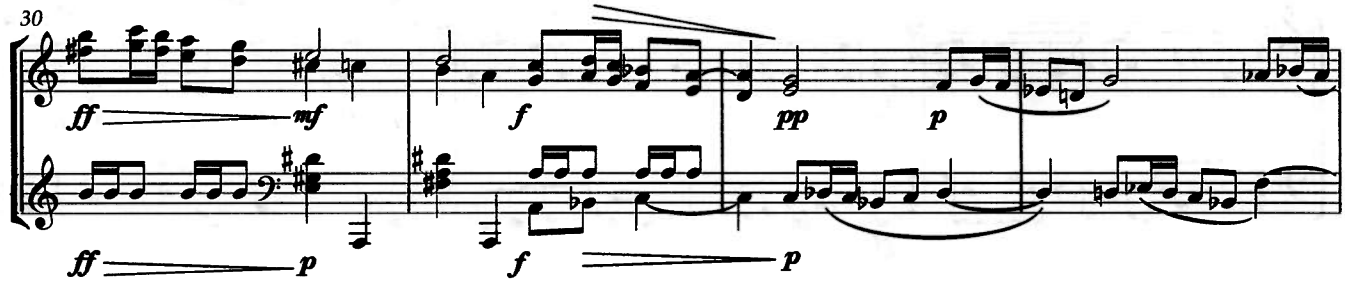


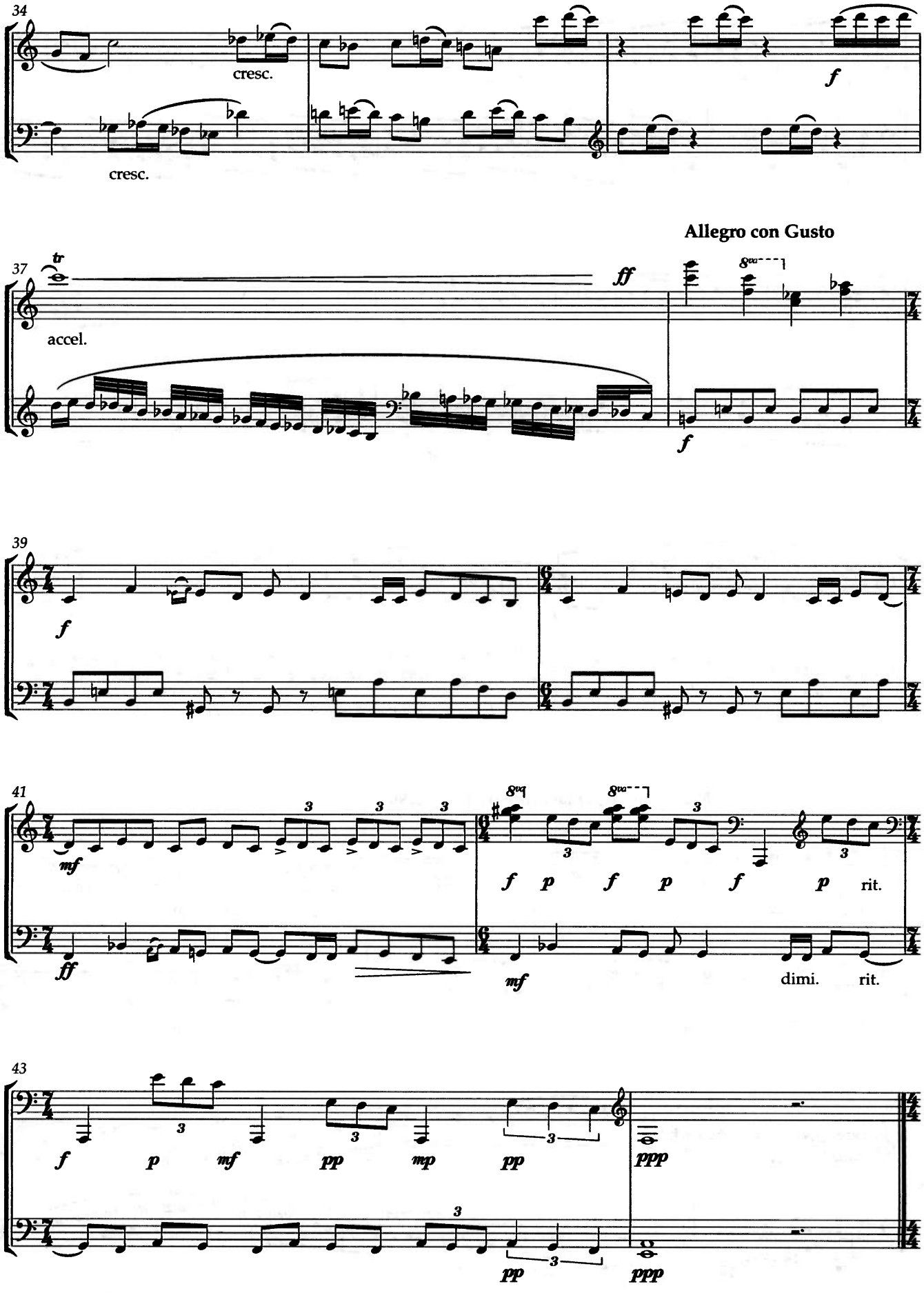




**tempo di Moderato**



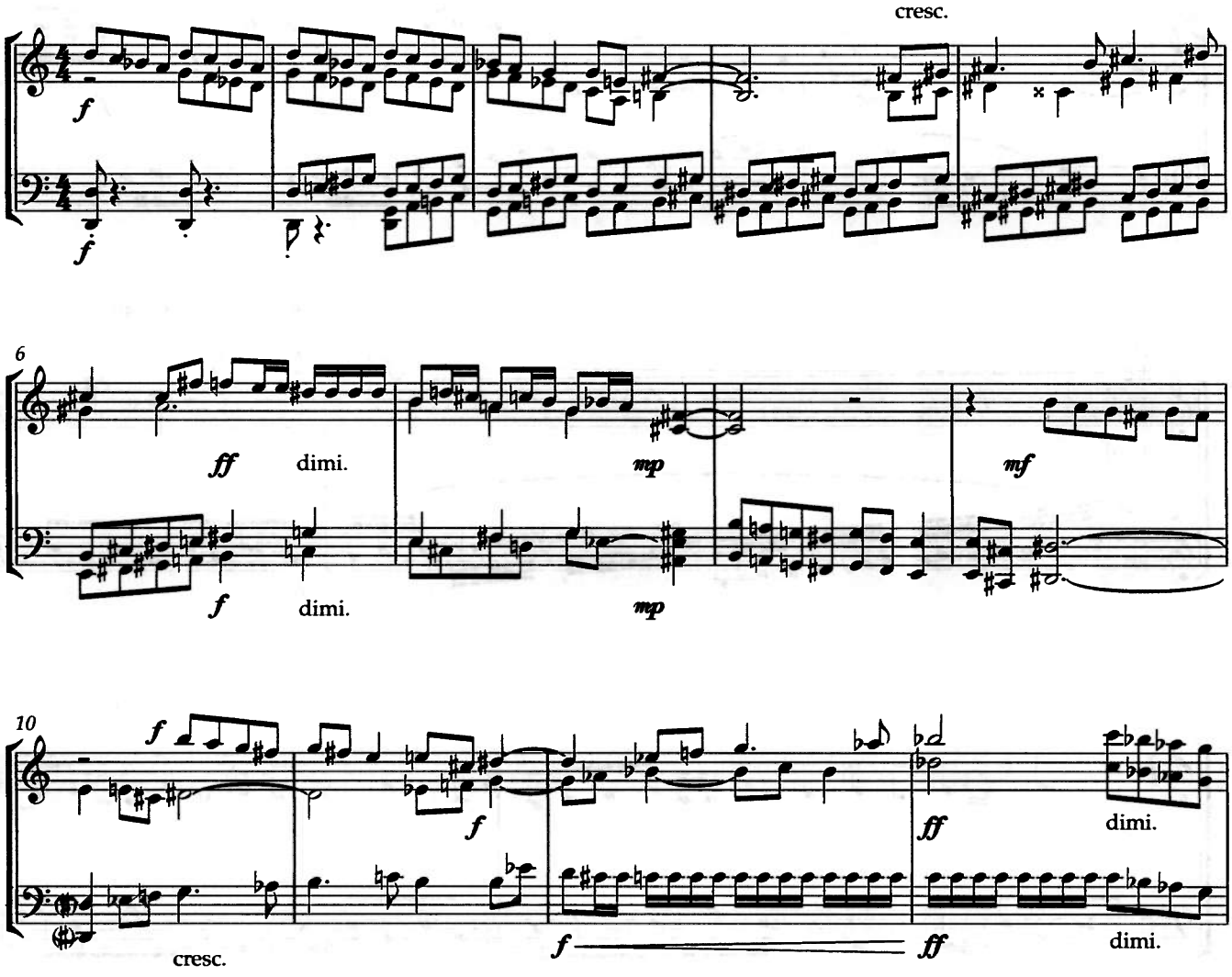



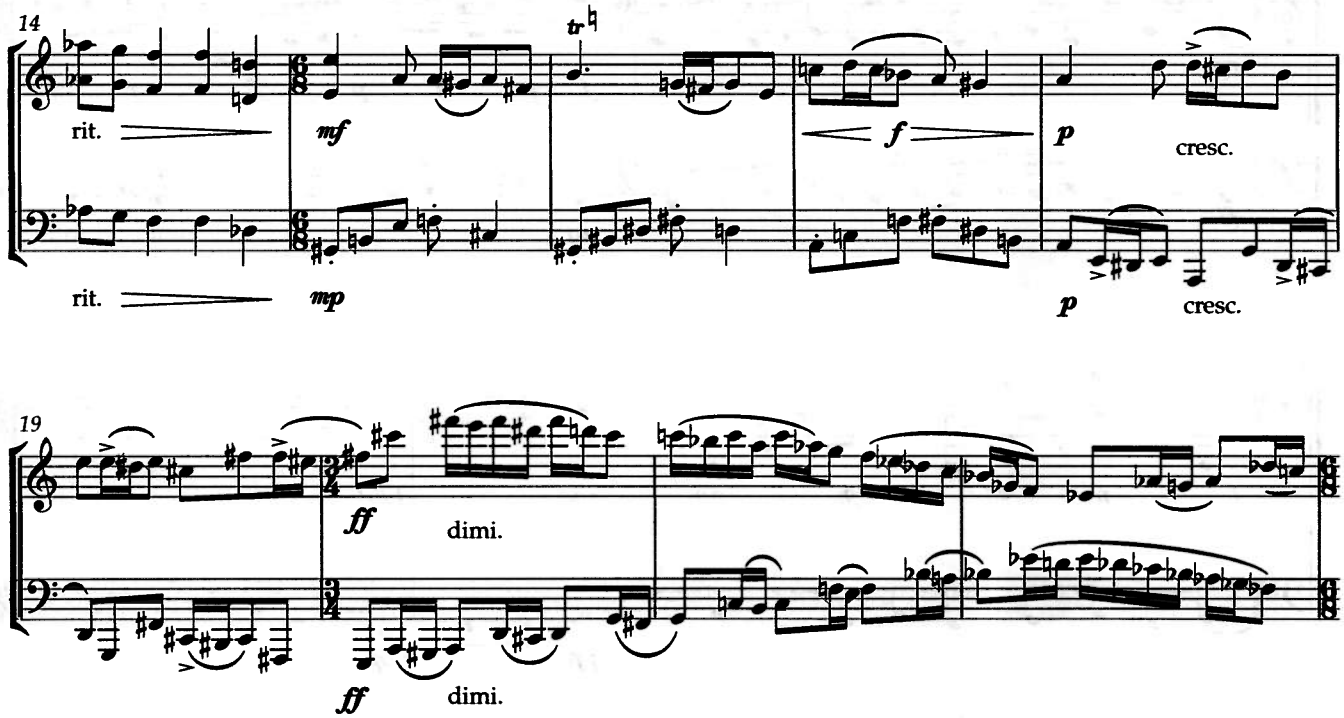

34
cresc.
cresc.
f
Allegro con Gusto
37
tr
accel.
ff
8va
f
39
f
41
mf
3
ff
8va
8va
f p f p f p rit.
mf
dimi. rit.
43
f p mf pp mp pp
ppp
pp
ppp

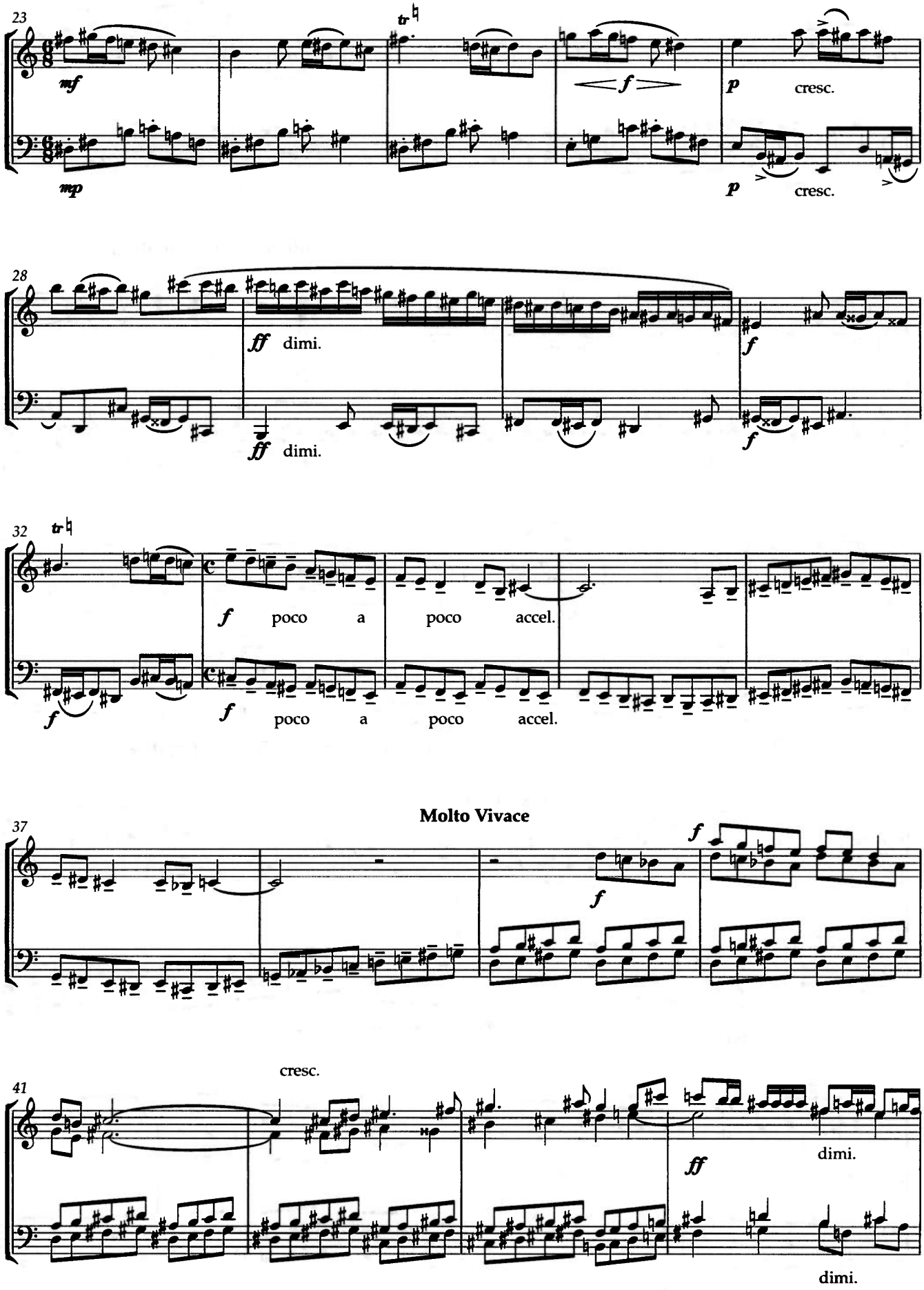
**IV. RONDO**

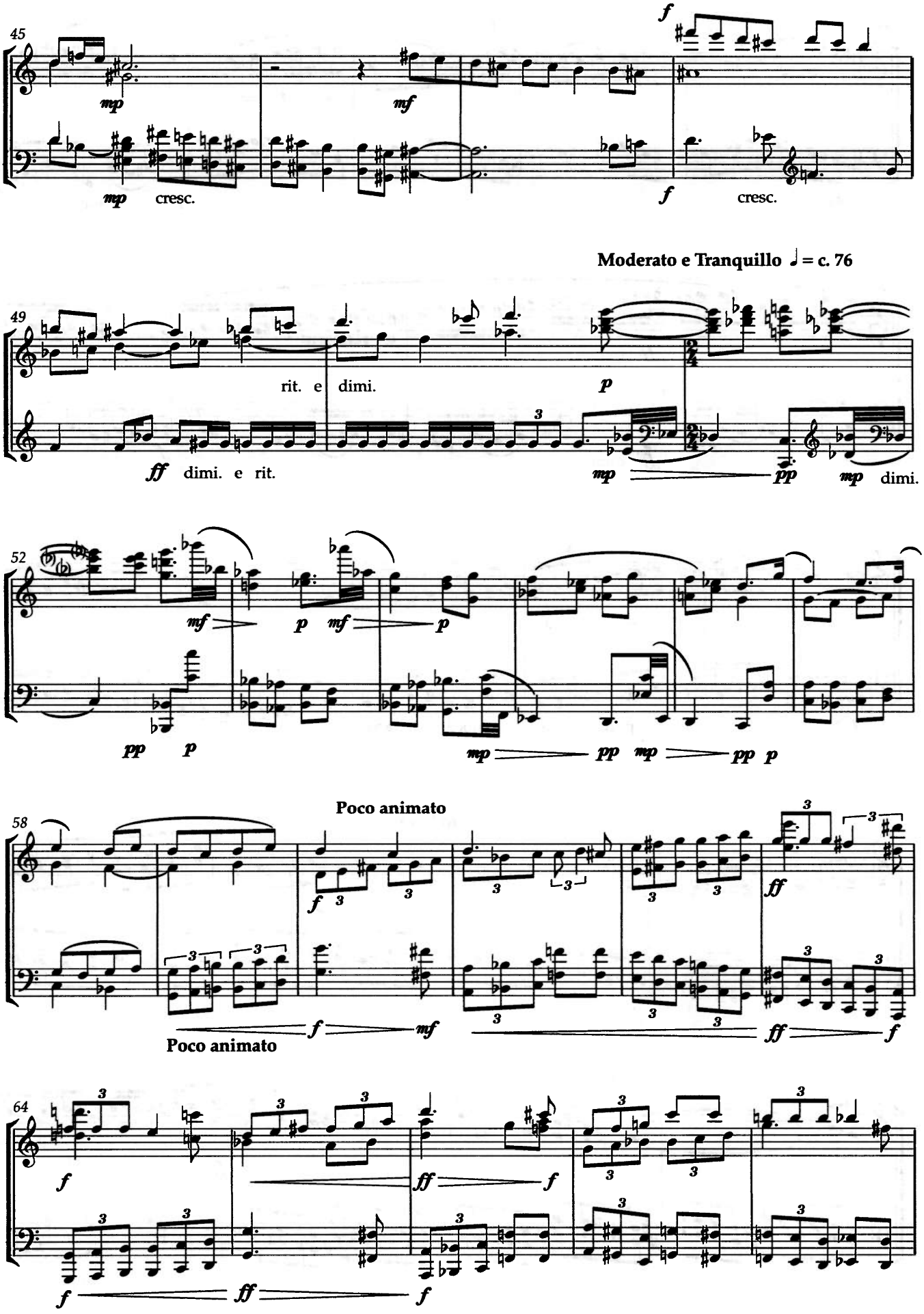
**Allegro molto Vivace ♩ = 136**

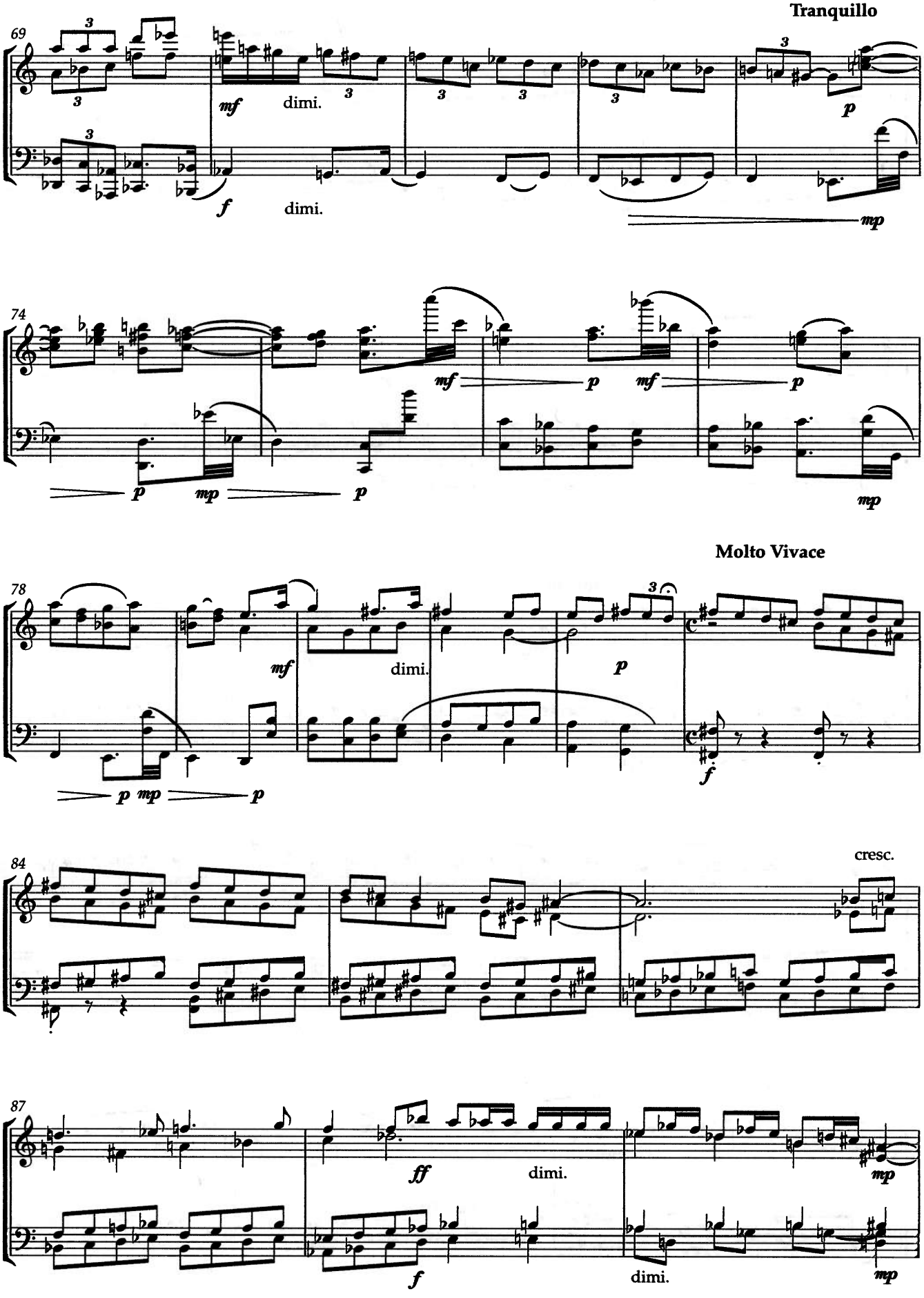


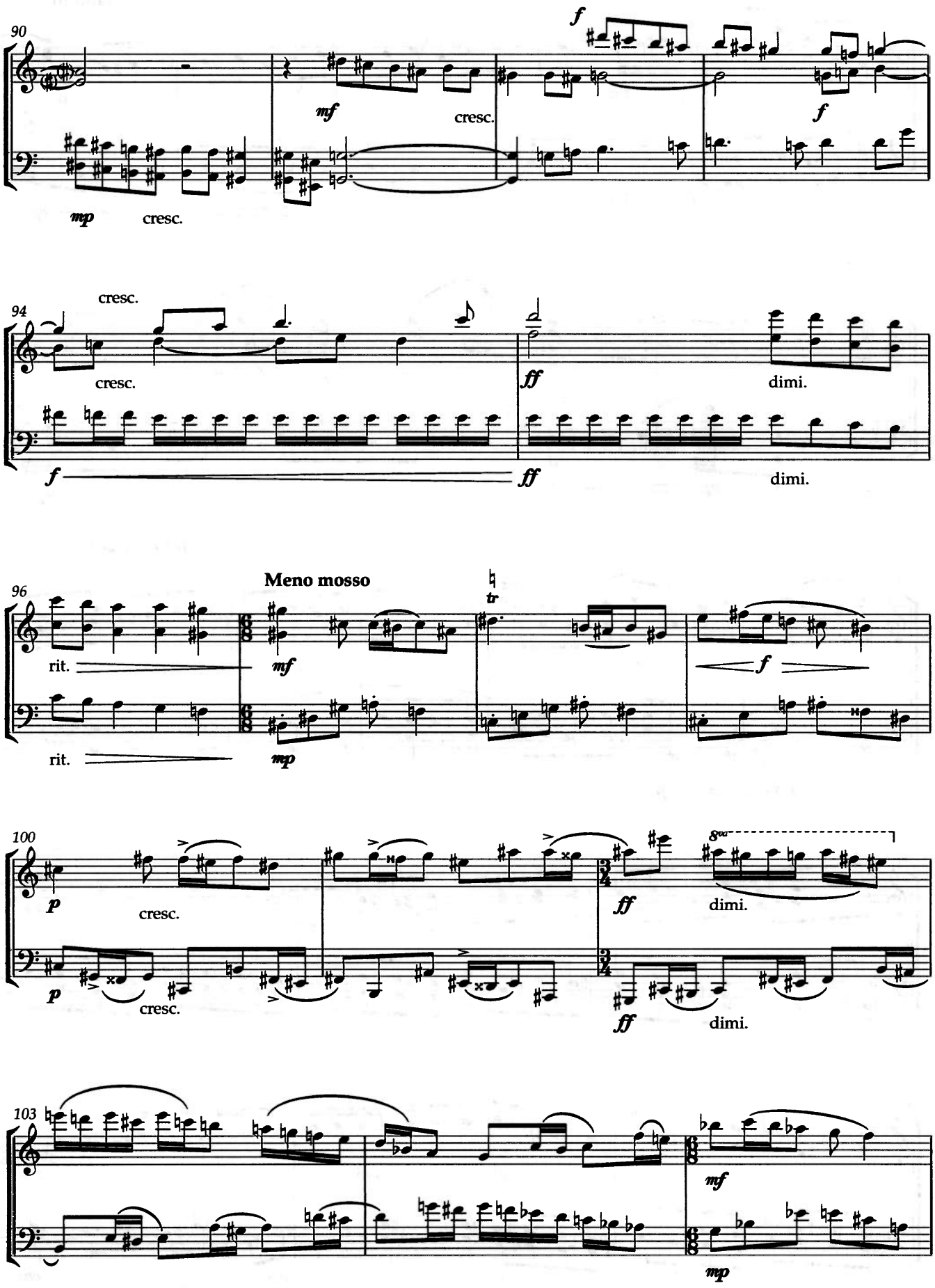

**Meno mosso , Quasi Allegretto ♩ = c. 96**

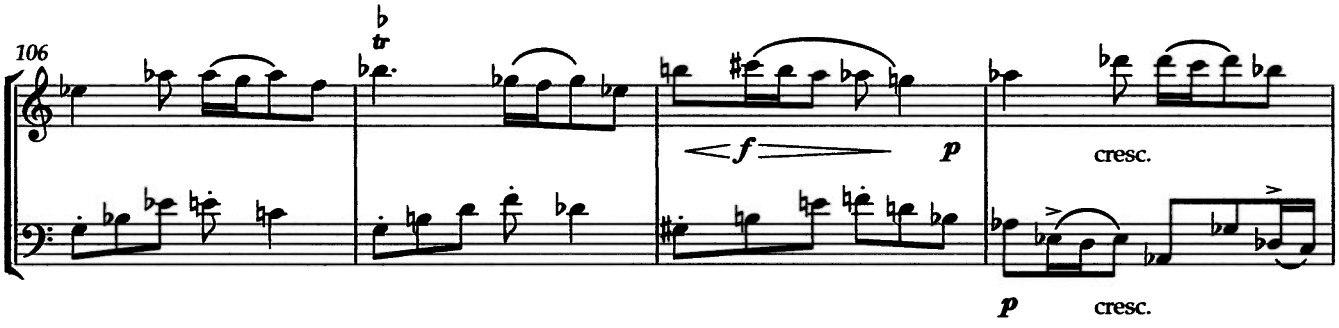


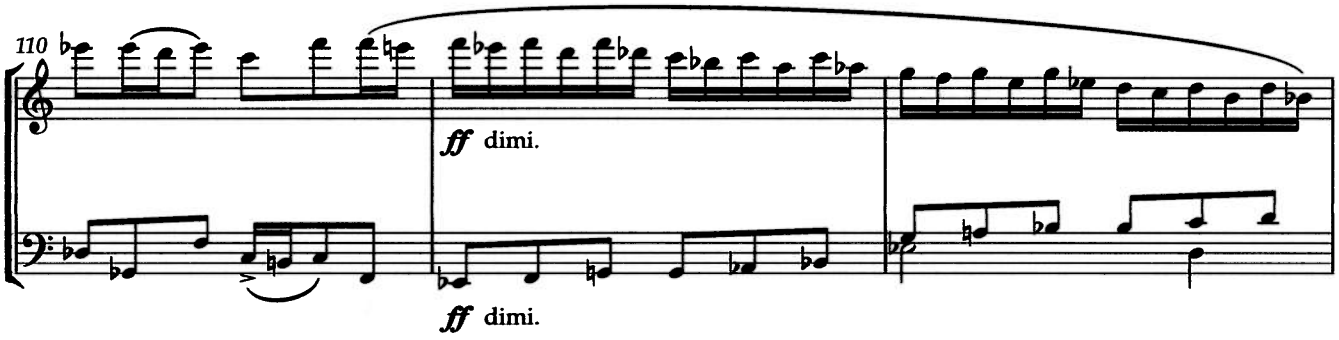

23
mf
mp
tr
f
p
cresc.
p
cresc.
28
ff dimi.
ff dimi.
f
f
32
tr
f poco a poco accel.
f poco a poco accel.
Molto Vivace
37
f
f
cresc.
41
ff
dimi.
dimi.

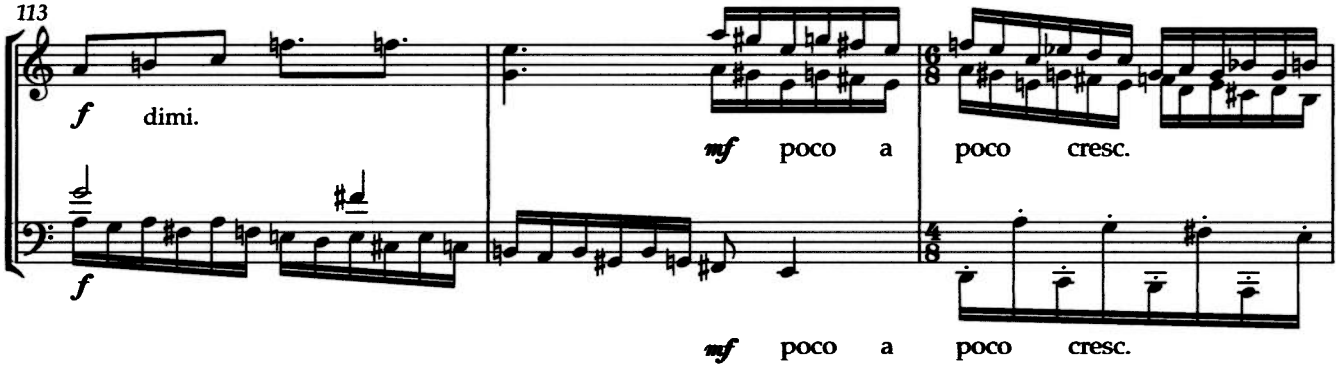

45
mp
mf
f
mp cresc.
f cresc.
Moderato e Tranquillo ♩= c. 76
49
rit. e dimi.
p
ff dimi. e rit.
mp
pp
mp dimi.
52
mf
p mf
p
pp p
mp pp mp pp p
Poco animato
58
f
ff
Poco animato
f mf
ff f
64
f
ff f
f ff f

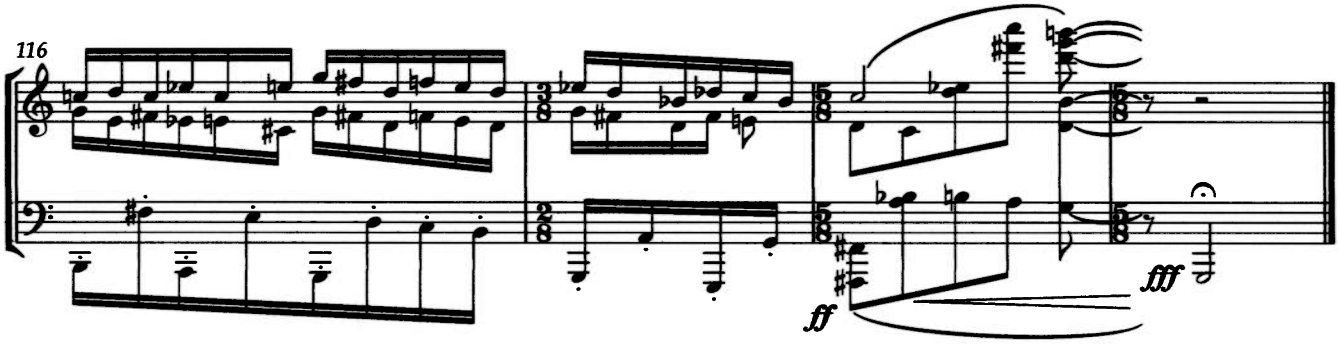

Tranquillo
69
mf
dimi.
f
dimi.
p
mp
74
mf
p
mf
p
p
mp
p
mp
Molto Vivace
78
mf
dimi.
p
f
p mp
p
84
cresc.
87
ff
dimi.
mp
f
dimi.
mp


90
mp
cresc.
mf
cresc.
f
f
94
cresc.
cresc.
f
ff
dimi.
ff
dimi.
96
Meno mosso
rit.
rit.
mf
mp
tr
f
100
p
cresc.
p
cresc.
ff
dimi.
ff
dimi.
8va
103
mf
mp




**April-August 1956**
**Los Angeles, California**

## Hormoz Farhat (b. 1928)

Hormoz Farhat was born in Iran. He studied music at the University of California, Los Angeles (UCLA) and Mills College, California, graduating with the degrees of BA in music, MA in composition and PhD in composition and ethnomusicology. His composition teachers included Darius Milhaud, Lukas Foss and Roy Harris.

After holding a number of academic music posts in the USA and Iran, he took up the post of professor of music at Trinity College Dublin in 1982 until his retirement in 1995.

As a composer, he has written a sizeable body of works including concertos for piano, flute and clarinet, six string quartets and numerous chamber works.

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