

Ilormoz Farhat

Cotton Mather

(SATB)

Poem by
S.V. Benêt

to Frank Pooler.

Cotton Mather

I-I. Farhat

Moderato ♩ c. 80

Supra-
Cot-ton Ma-ther was al- ways seeing wi-tches

Alto
Cot-ton Ma-ther was al-ways seeing

Tenor
Cot-ton Ma-ther was al-ways seeing

Bass
Grim Cot-ton Ma-ther was al-ways grim

For Rehearsal only

wi-tches, Day-light moon- light

wi-tches wi-tches Day-light moon- light

wi-tches wi-tches, Day-light moon- light

wi- tches, Day- light moonlight

they buzzed about his head pinching pinching pinching pin- ching

pinching pinching pinching pin- ching

they buzzed a-bout his head pinching

Grim pin- ching

and plag-ing him plag-ging him with aches and pains and

and plag- ing him

plag- ing him with aches and pains

him and plag-ing him

sti- tches.

cresc.
with aches and pains and sti- tches wi- tches

f and sti- tches.

cresc.
with aches and pains and sti- tches wi- tches

f *cresc.*
cresc.

mp
wi- tches in his bed.

mp
in his pul- pet and wi- tches in his bed.

f
wi- tches in his bed. Now- a- day we'd say that

mp
in his pul- pet and wi- tches in his bed.

ff *dimi.* *mp*
ff *dimi.* *mp*

But eve- ry one be- lieved him

But eve- ry one be- lieved him

he was cra- zy, Cot-

cra- zy eve- ry one be- lieved

in old Sa- lem town. and nine-teen peo- ple

and nine-teen peo- ple

Ma- ther

him in old Sa- lem town.

and nine-teen peo- ple were hanged

and nine-teen peo- ple were hanged

nineteen peo-ple were hanged hanged hanged were hanged for Salem witches.

nineteen peo-ple were hanged hanged hanged were hanged for Salem witches.

be-cause of Cot-ton Ma-ther in his black gown. Cot-ton Ma-ther

be-cause of Cot-ton Ma-ther in his black gown. Cot-ton Ma-ther

Cot-ton Ma-ther in his black gown. Cot-ton Ma-ther

Cot-ton Ma-ther in his black gown. Old Cot-ton Ma-ther

mf *p*
 did not Die hap- py, he could preach he could thunder he could
mf *p*
 did not Die hap- py, he could preach he could thunder he could
mf *p*
 did not Die hap- py, he could preach he could thunder he could
mf *p*
 did not Die hap- py, he could preach he could thunder he could

mf *p*
 fast he could pray, if there had been
pp *mp* 3
 fast he could pray, if there had been
p 3 *cresc.*
 fast he could pray, be-gun to won- der won- der
cresc. *p* 3 *cresc.*
 fast he could pray but men be-gun to won- der won- der
mp cresc. 3 *cresc.*

musical score with lyrics:
wi- tches, when he walked the streets men looked the o- ther way.
wi- tches, when he walked the streets men looked the o- ther way.
won- der won- der o- ther wa y.
won- der won- der o- ther way.

Dynamic markings: *mf*, *f*, *ff*

The score consists of five systems of staves. The first system has a vocal line and a piano accompaniment line. The second system has a vocal line and a piano accompaniment line. The third system has a vocal line and a piano accompaniment line. The fourth system has a vocal line and a piano accompaniment line. The fifth system has a vocal line and a piano accompaniment line. The lyrics are written below the vocal lines. The dynamic markings are placed above or below the notes.

