

Hormoz Farhat
b. 1928

De Benneville Pines

for Piano

1962

Dur. 12'

Contemporary Music Centre

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YERMOZ FARHAT

DE BENNEVILLE PINES

Les miniatures
for Piano

125

Handwritten musical score for a solo instrument, featuring ten staves of music. The score includes various dynamics and markings:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *f* (forte)
- Staff 3: *dim.* (diminuendo), *mf* (mezzo-forte)
- Staff 4: *dim.* (diminuendo), *p* (piano), *res.* (resonance)
- Staff 5: *dim.* (diminuendo)
- Staff 6: *cresc.* (crescendo)
- Staff 7: *p* (piano), *cresc.* (crescendo)
- Staff 8: *dim.* (diminuendo)
- Staff 9: *dim.* (diminuendo)
- Staff 10: *pp* (pianissimo), *mf* (mezzo-forte)

The score is written in a single system with ten staves. The key signature is one sharp (F#). The time signature is 4/4. The music is marked with various dynamics and includes some performance instructions like *dim.*, *cresc.*, *pp*, and *mf*. There are also some markings like *res.* and *dim.* that might be specific to the instrument or the composer's style.

Handwritten musical score, first system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals. A bracket labeled '35' is visible above the top staff. The page number '926' is written vertically on the right side.

I

Andante poco

Handwritten musical score, second system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals. A bracket labeled '151' is visible above the top staff. A bracket labeled '110' is visible above the bottom staff. A bracket labeled '15' is visible above the top staff. The page number '926' is written vertically on the right side.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- dim.* (diminuendo) on the first staff.
- cresc.* (crescendo) on the third staff.
- mp* (mezzo-piano) on the fifth staff.
- p* (piano) on the fifth staff.
- pp* (pianissimo) on the sixth staff.
- Rehearsal marks **20**, **25**, and **30** are present.

The score is written in a system of ten staves, with the first six staves containing musical notation and the remaining four staves being empty.

Allegro Moderato J: c. 104

(5)

2
4

mf

10

f

15

mp

cresc.

20

dim.

f

25

mf

30

4

Handwritten musical score for two systems. The first system consists of two staves, treble and bass clef, with various notes, rests, and dynamic markings including *f* and *f*. The second system also consists of two staves, with dynamic markings including *dim.*, *p*, and *pp*.

IV

Handwritten musical score for two systems. The first system consists of two staves, treble and bass clef, with various notes, rests, and dynamic markings including *mp* and *p*. The second system also consists of two staves, with dynamic markings including *cresc.*, *f*, *dim.*, and *mp*.

Handwritten musical score, measures 1-4. The score is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure is marked with a forte *f* dynamic. The second measure is marked with a fortissimo *ff* dynamic and a *dim.* (diminuendo) instruction. The third measure is marked with a mezzo-piano *mp* dynamic. The fourth measure is marked with a piano *p* dynamic. The music features various chords and melodic lines.

V

Handwritten musical score, measures 5-8. The score is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure is marked with a mezzo-piano *mp* dynamic and a *cresc.* (crescendo) instruction. The second measure is marked with a forte *f* dynamic. The third measure is marked with a mezzo-forte *mf* dynamic. The fourth measure is marked with a fortissimo *ff* dynamic. The music features various chords and melodic lines.

Handwritten musical score for piano and left hand. The score is written on ten staves, grouped into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- f* (forte)
- dim.* (diminuendo)
- mp* (mezzo-piano)
- cresc.* (crescendo)
- f* *l.h.* (forte left hand)
- dim.* (diminuendo)
- mp* (mezzo-piano)
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)

The score concludes with a double bar line and a final chord marked *ff*.

Hormoz Farhat (b. 1928)

Hormoz Farhat was born in Iran. He studied music at the University of California, Los Angeles (UCLA) and Mills College, California, graduating with the degrees of BA in music, MA in composition and PhD in composition and ethnomusicology. His composition teachers included Darius Milhaud, Lukas Foss and Roy Harris.

After holding a number of academic music posts in the USA and Iran, he took up the post of professor of music at Trinity College Dublin in 1982 until his retirement in 1995.

As a composer, he has written a sizeable body of works including concertos for piano, flute and clarinet, six string quartets and numerous chamber works.

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