Hormoz Farhat
b. 1928

4 Excursions for Piano

for Piano

1962

Contemporary Music Centre

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Hormoz Farhat

4 Excursions for Piano

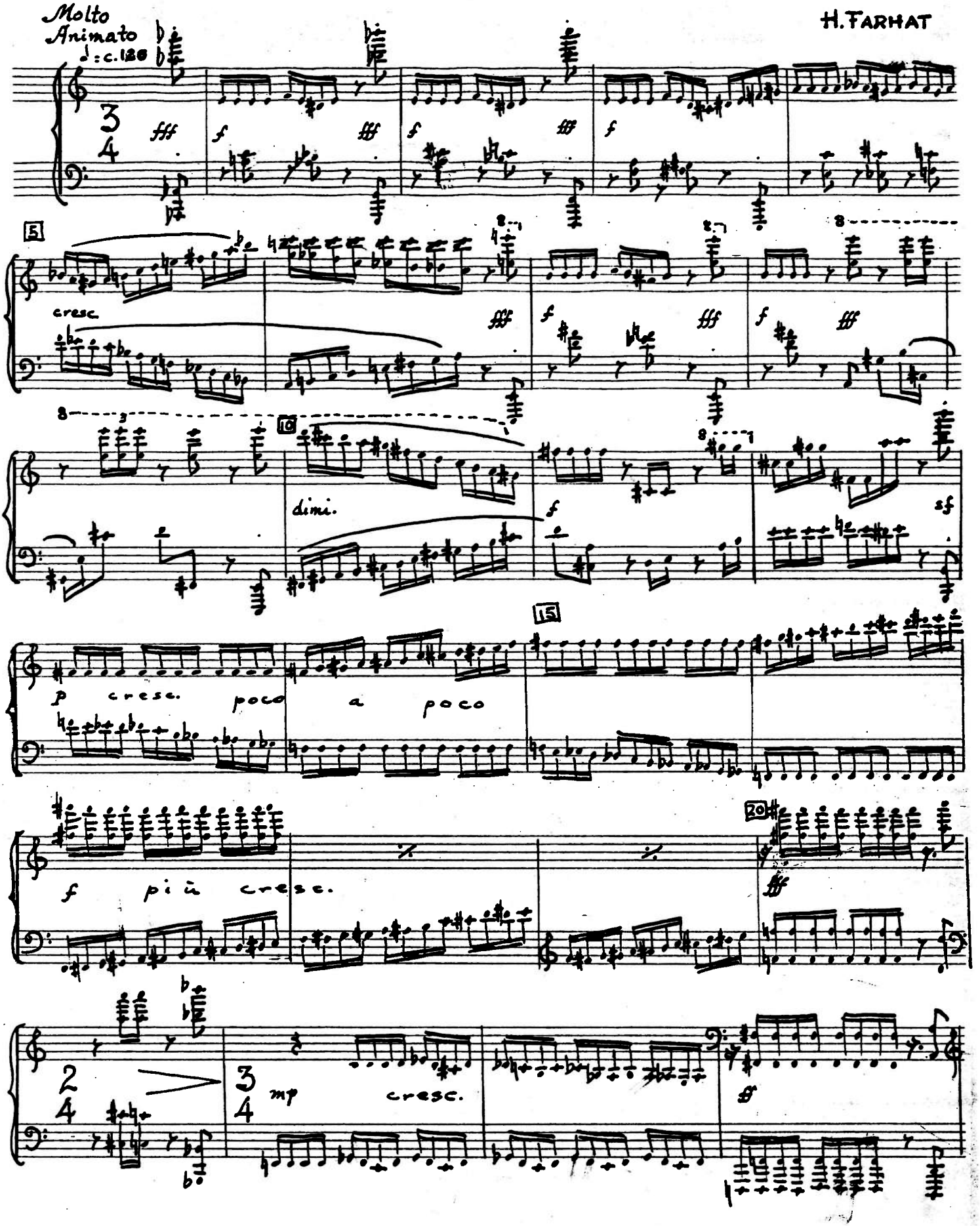
(1962)

I

Molto Animato

♩: c. 120

H. FARHAT



fff f fff f fff f

5

cresc. fff f fff f fff

10

dimi. f sf

p cresc. poco a poco

15

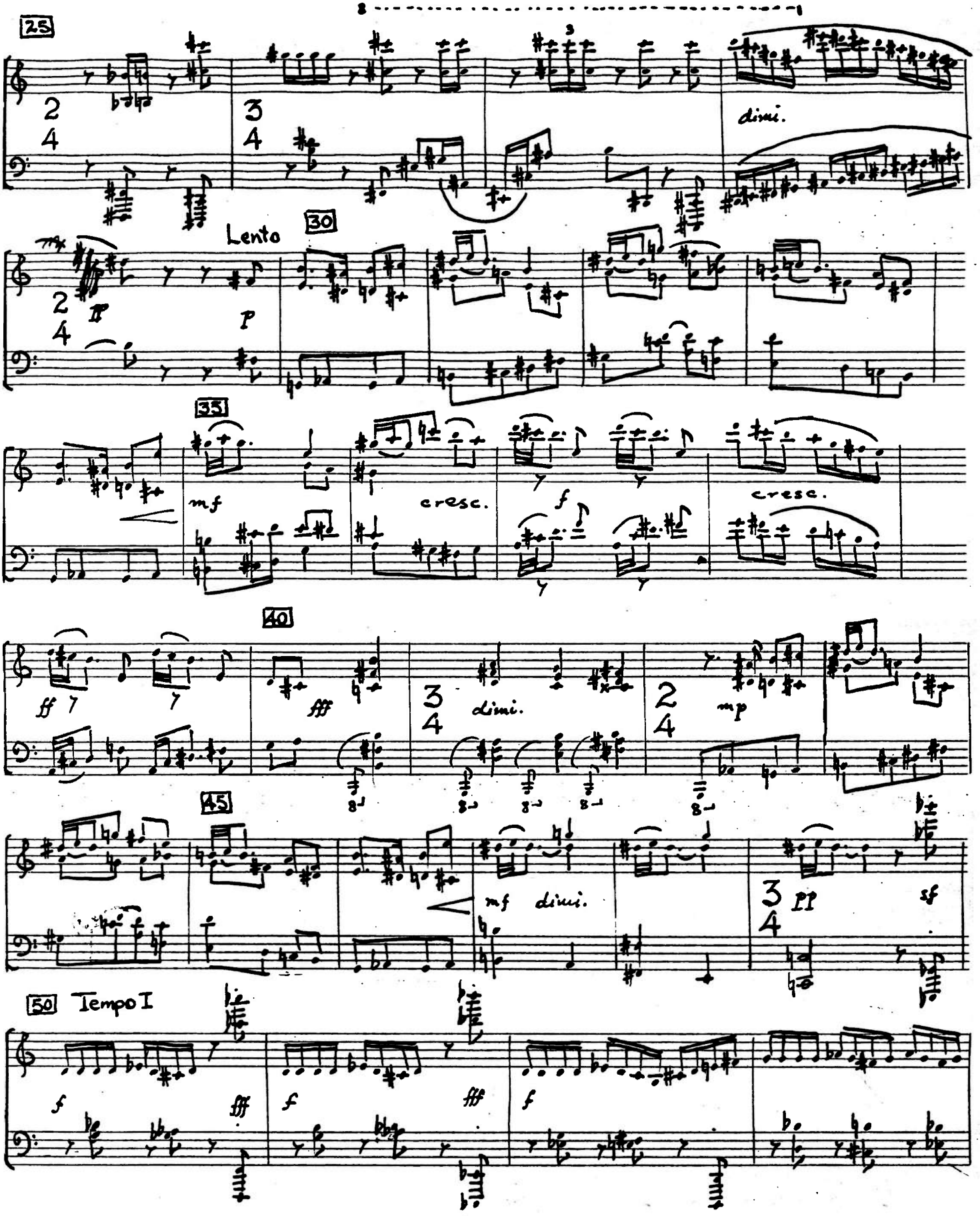
f più cresc.

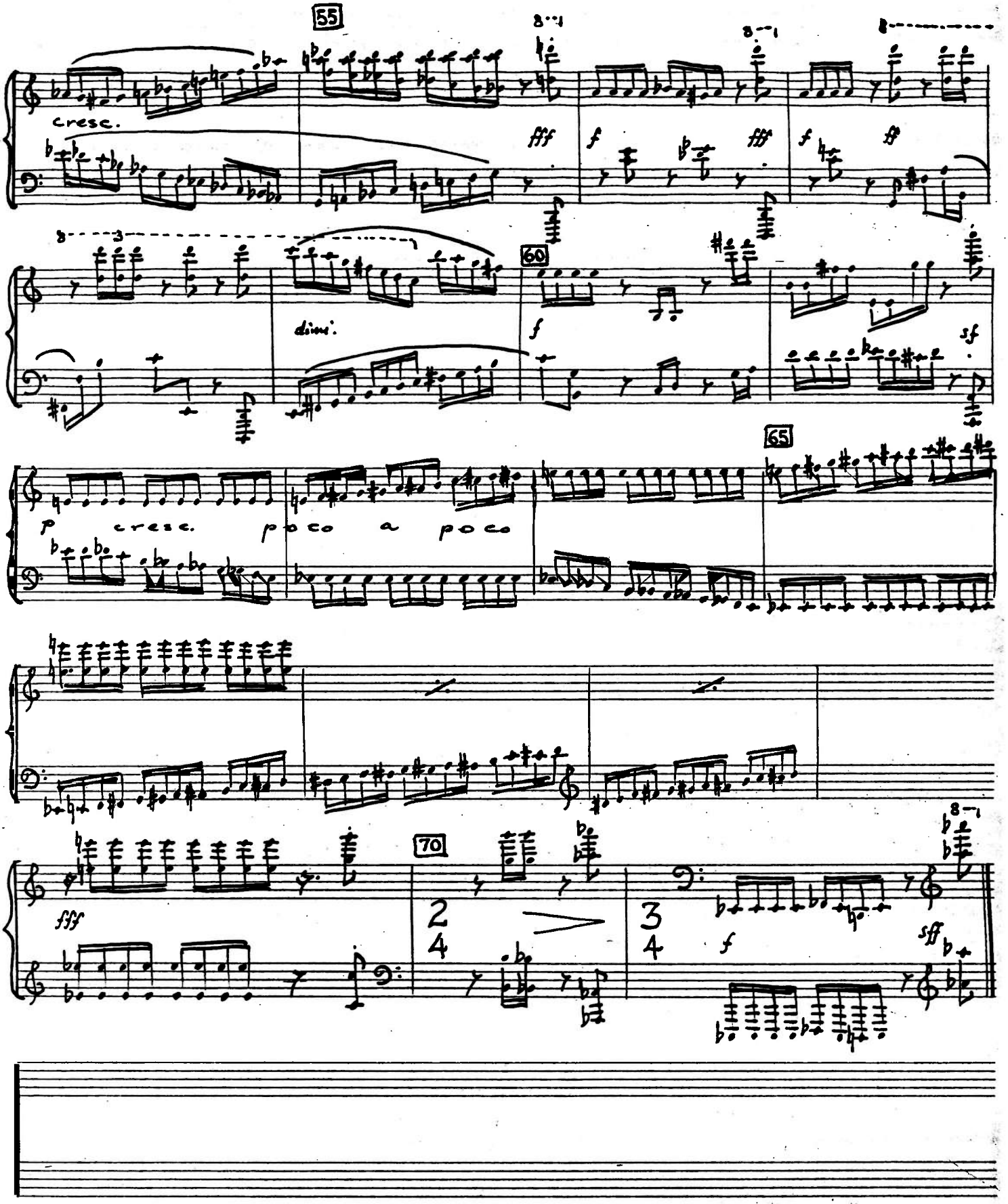
20

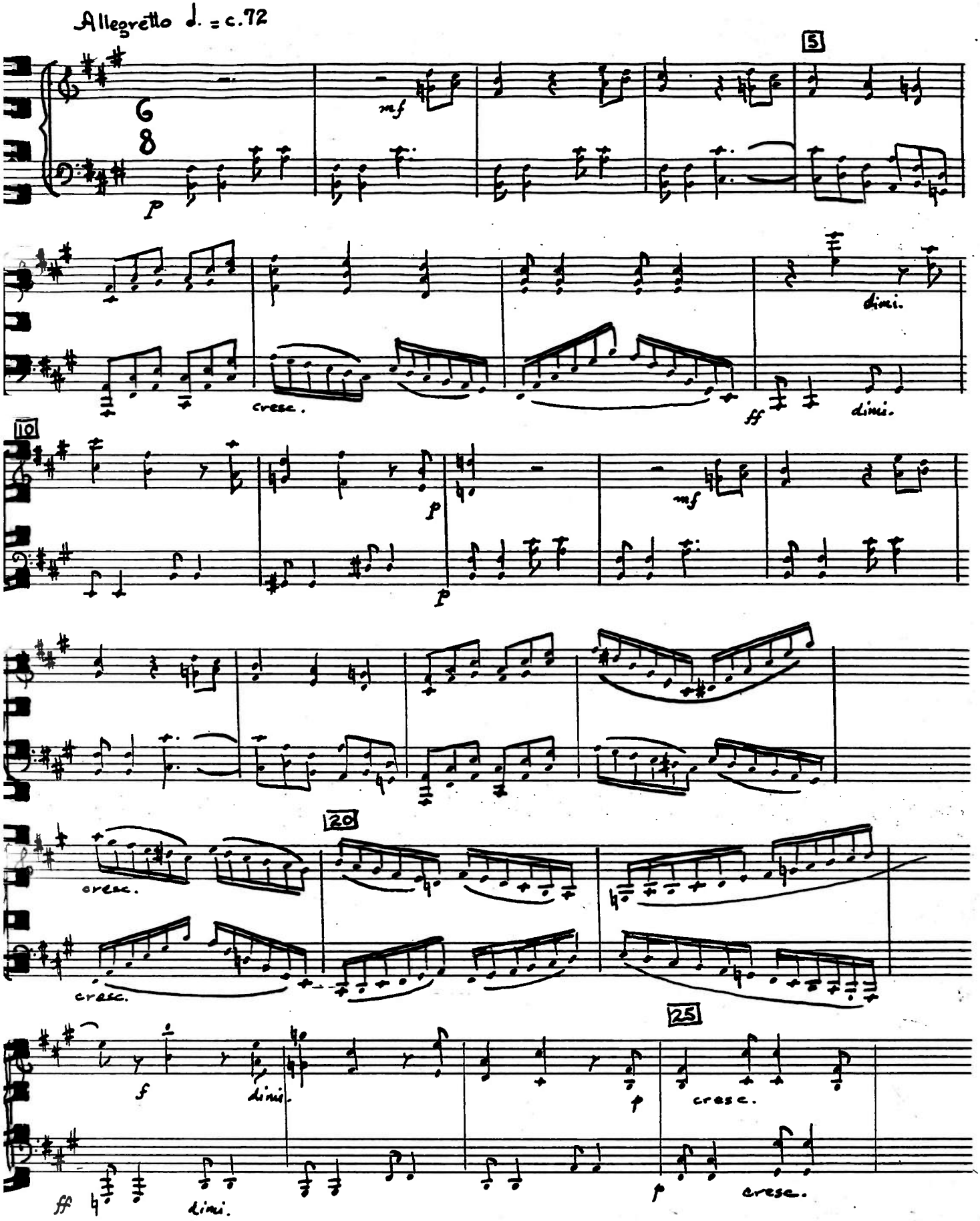
fff

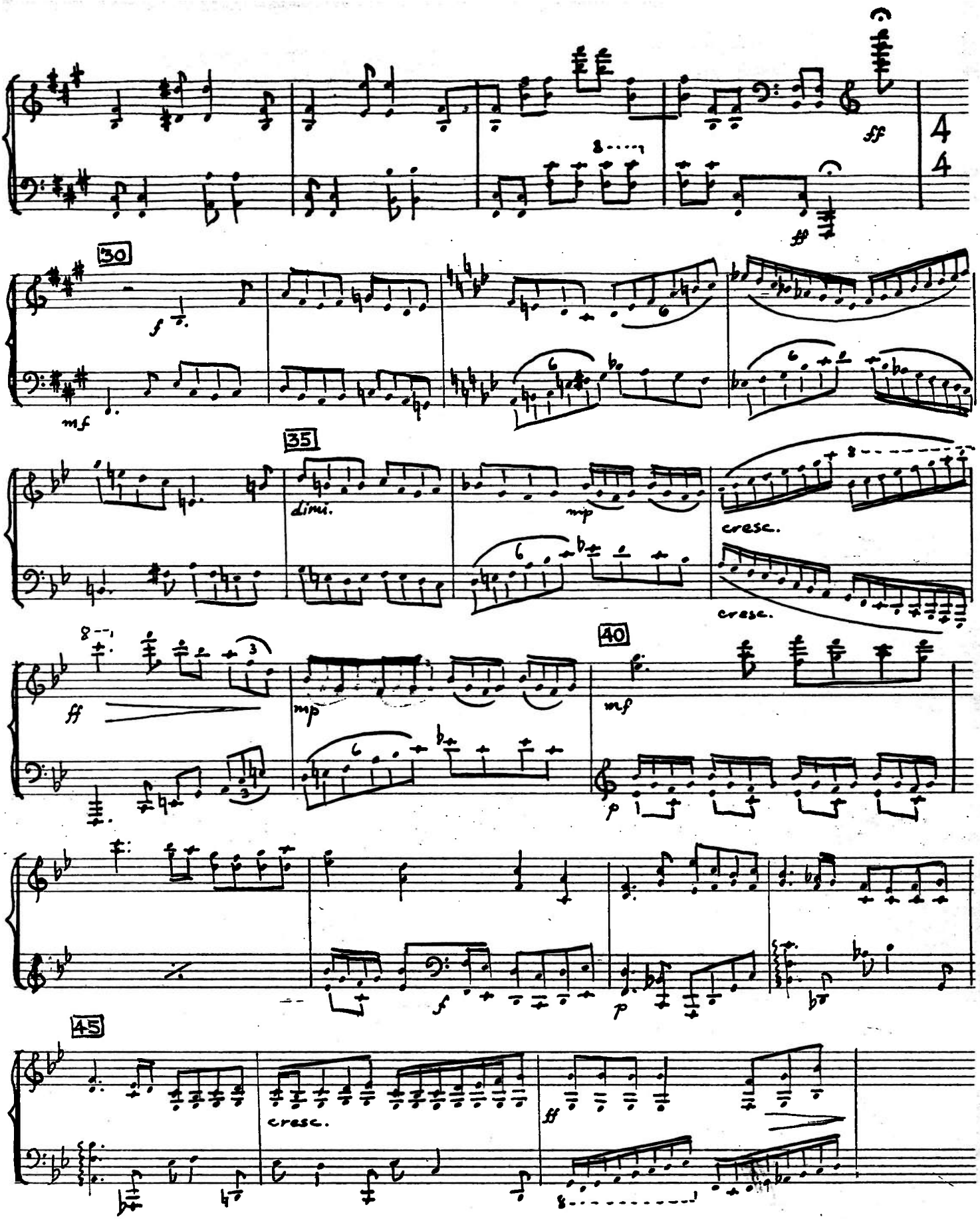
mp cresc.

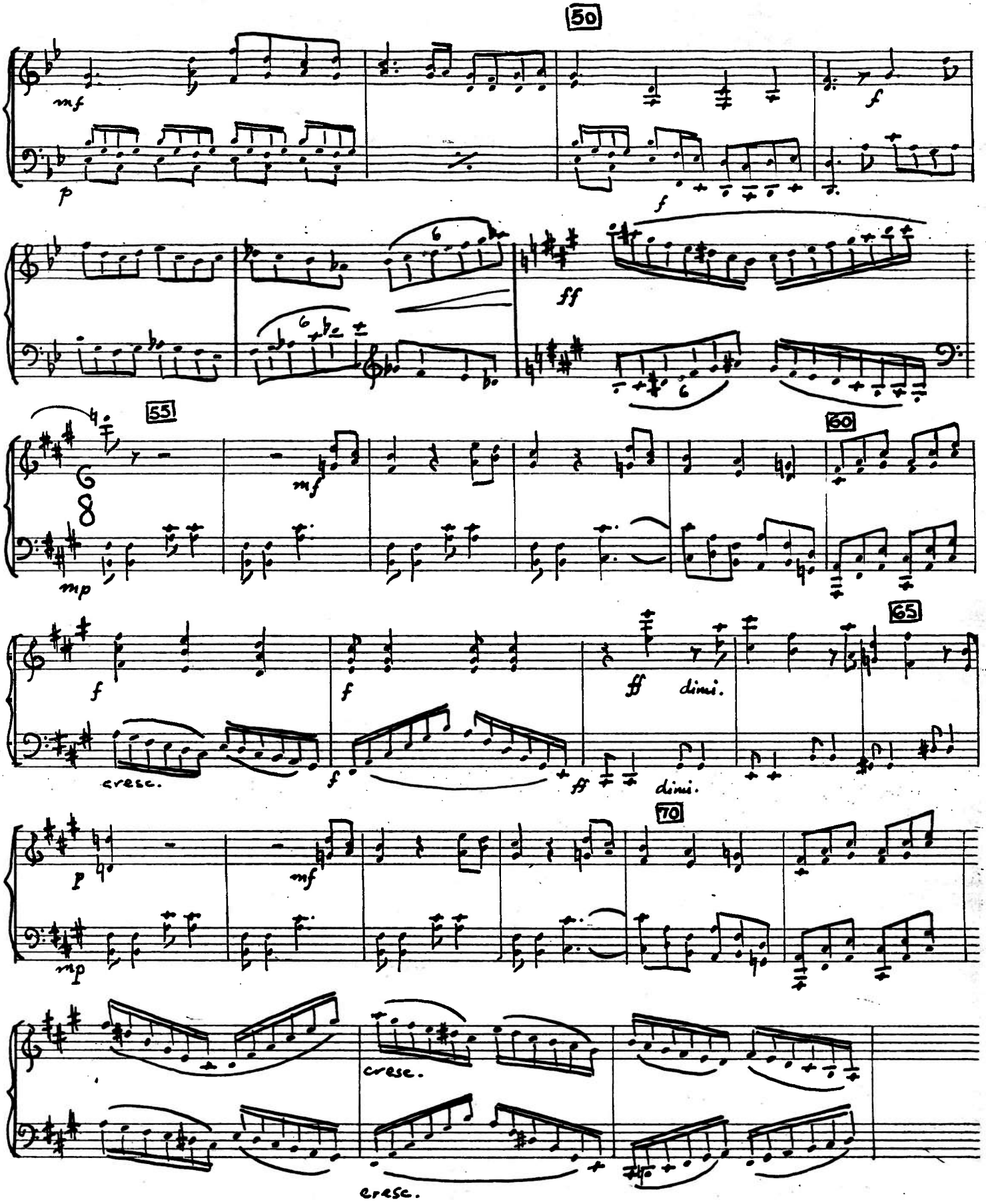
ff

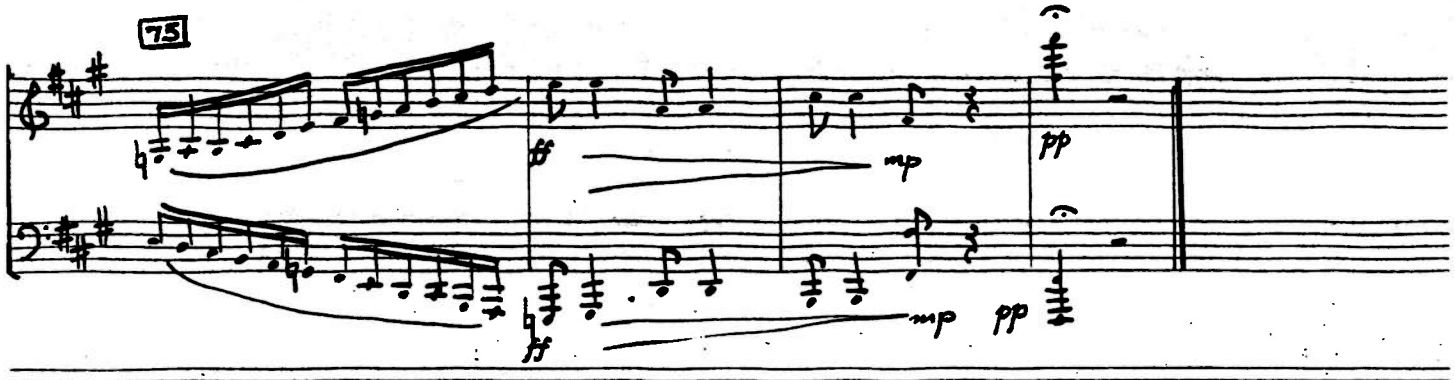

25
Lento
30
dimi.
35
mf
cresc.
f
cresc.
40
ff
fff
dimi.
mp
45
mf dimi.
sf
50 Tempo I
f
fff
f
fff
f


55
cresc.
fff
f
fff
f
ff
8va
60
dim.
f
sf
65
p
cresc.
poco a poco
fff
70
2
4
3
4
f
sff


Allegretto ♩. = c.72
6/8
mf
p
5
dimi.
cresc.
ff
dimi.
10
p
p
mf
20
cresc.
cresc.
25
f
dimi.
p
cresc.
ff
dimi.
p
cresc.

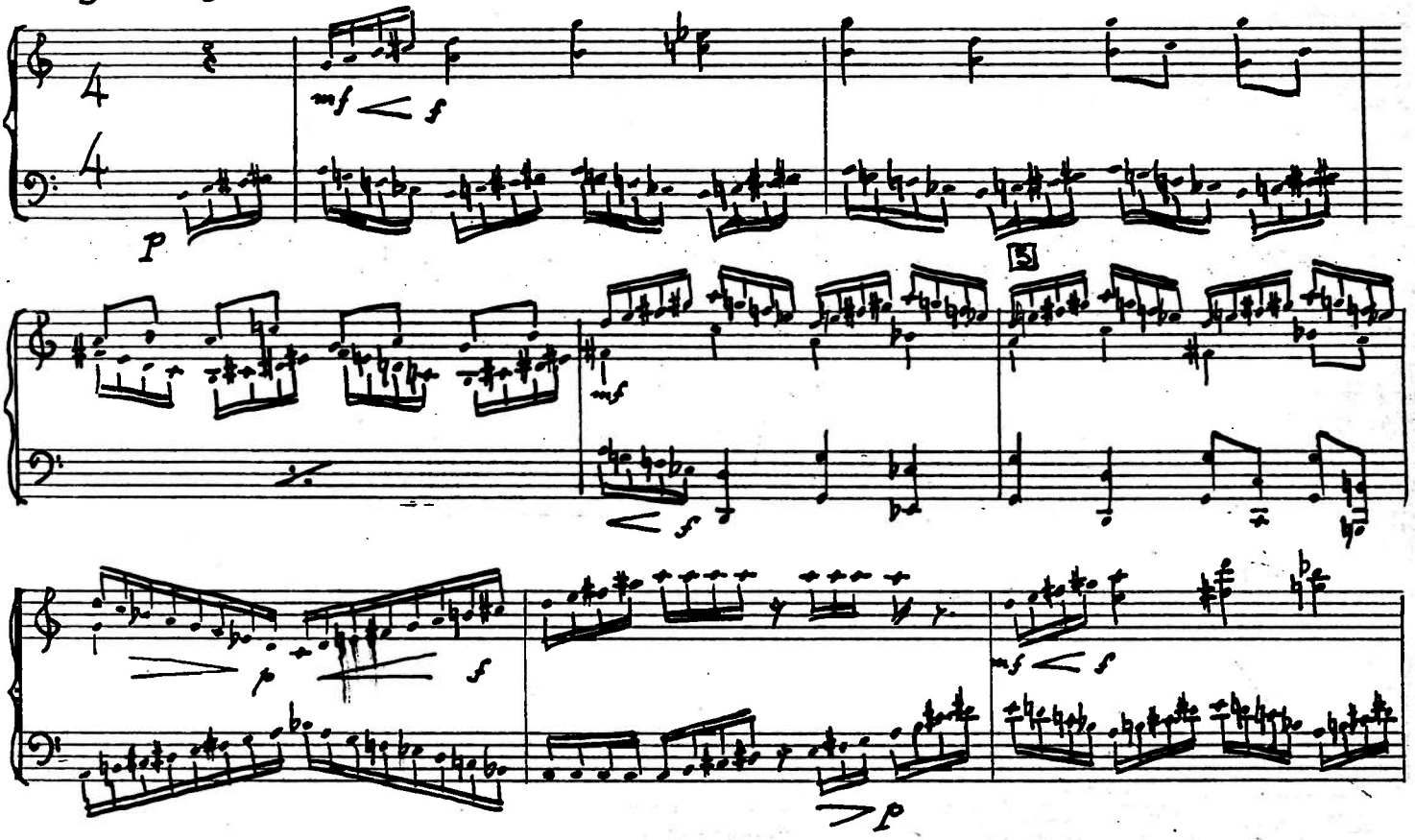

ff
4
4
30
f
mf
35
dimi.
mp
cresc.
cresc.
ff
mp
40
mf
p
f
p
45
cresc.
ff

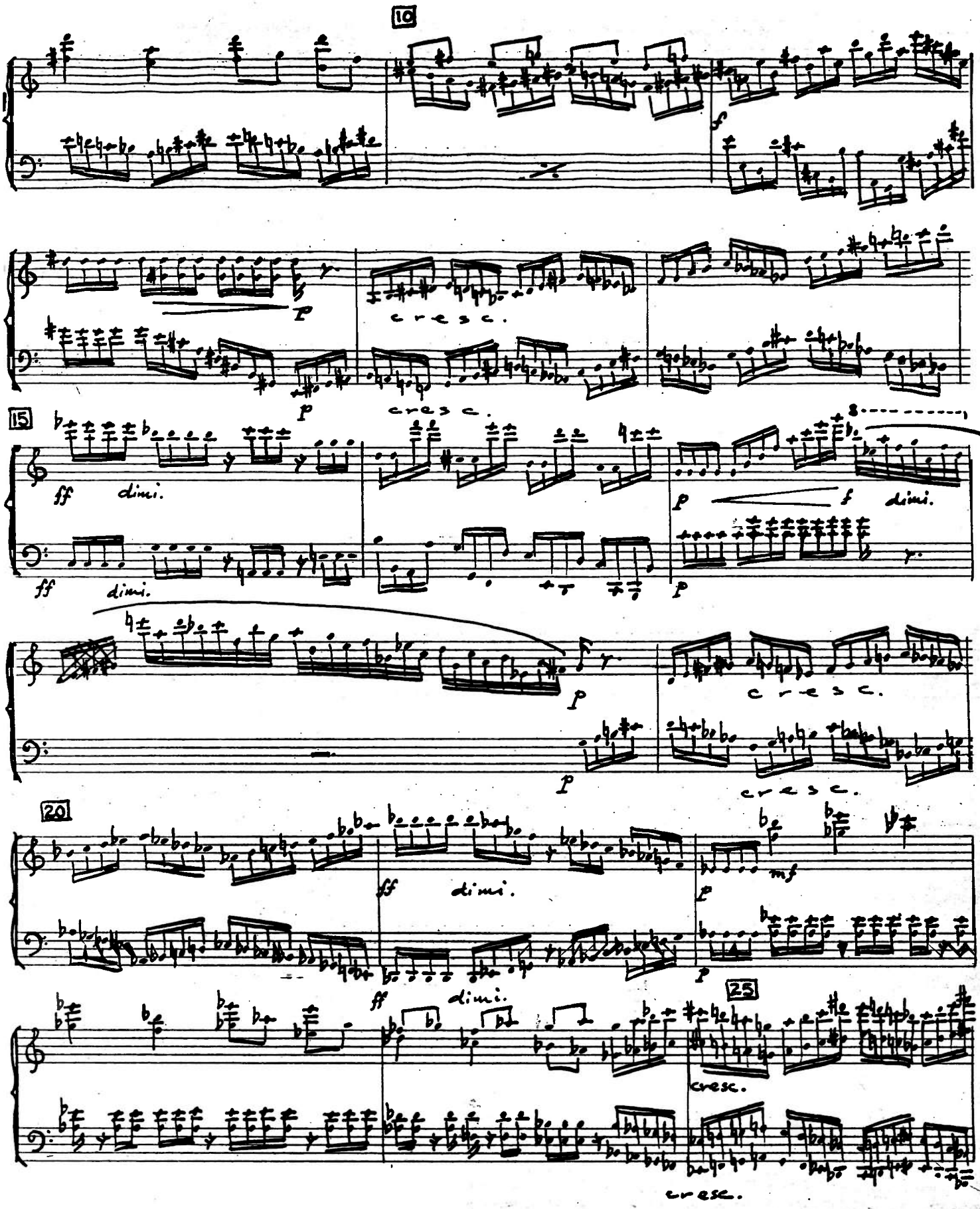

50
mf
p
f
f
ff
55
mf
mp
60
f
f
ff
dimi.
65
cresc.
f
ff
dimi.
70
p
mf
mp
cresc.
cresc.

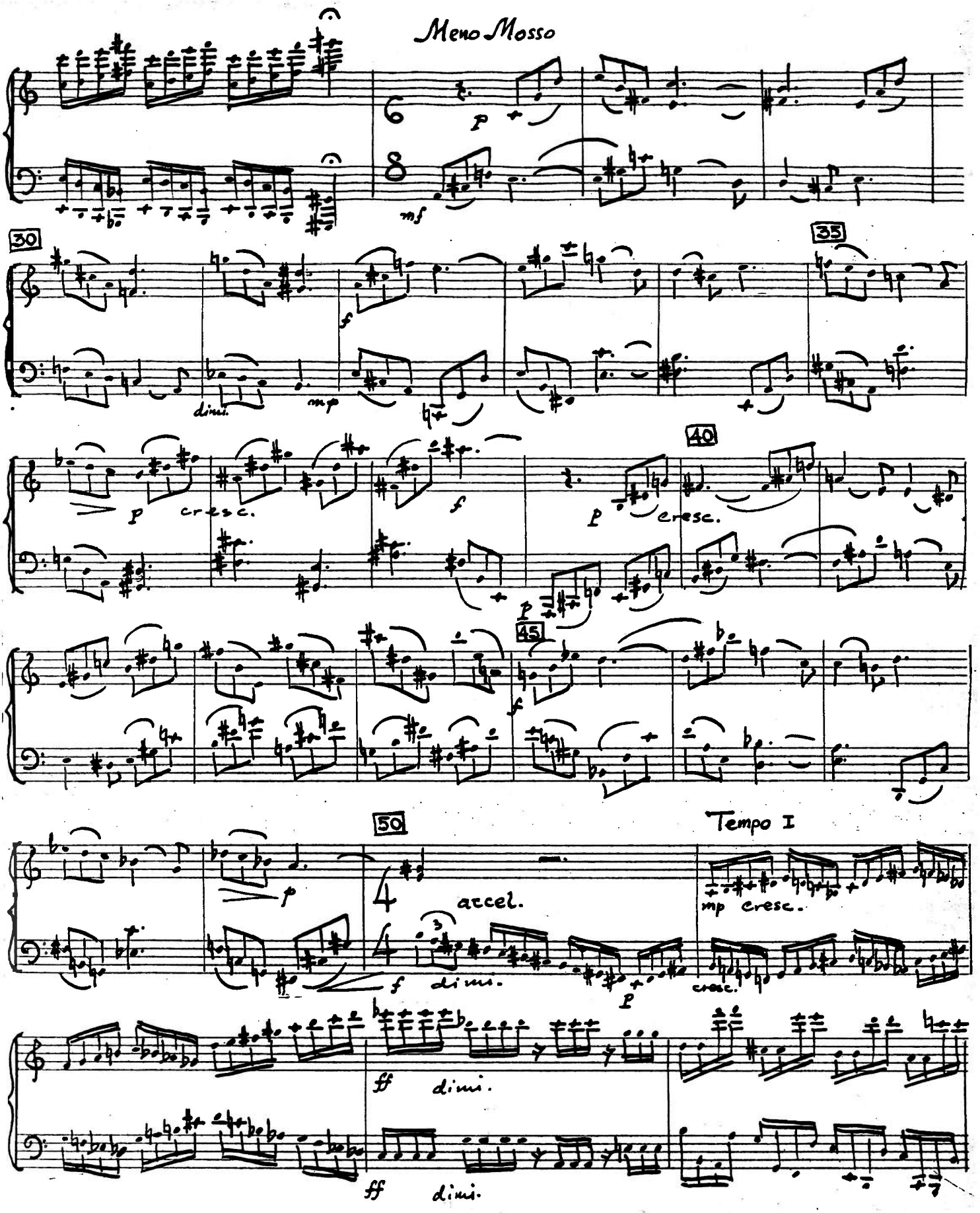


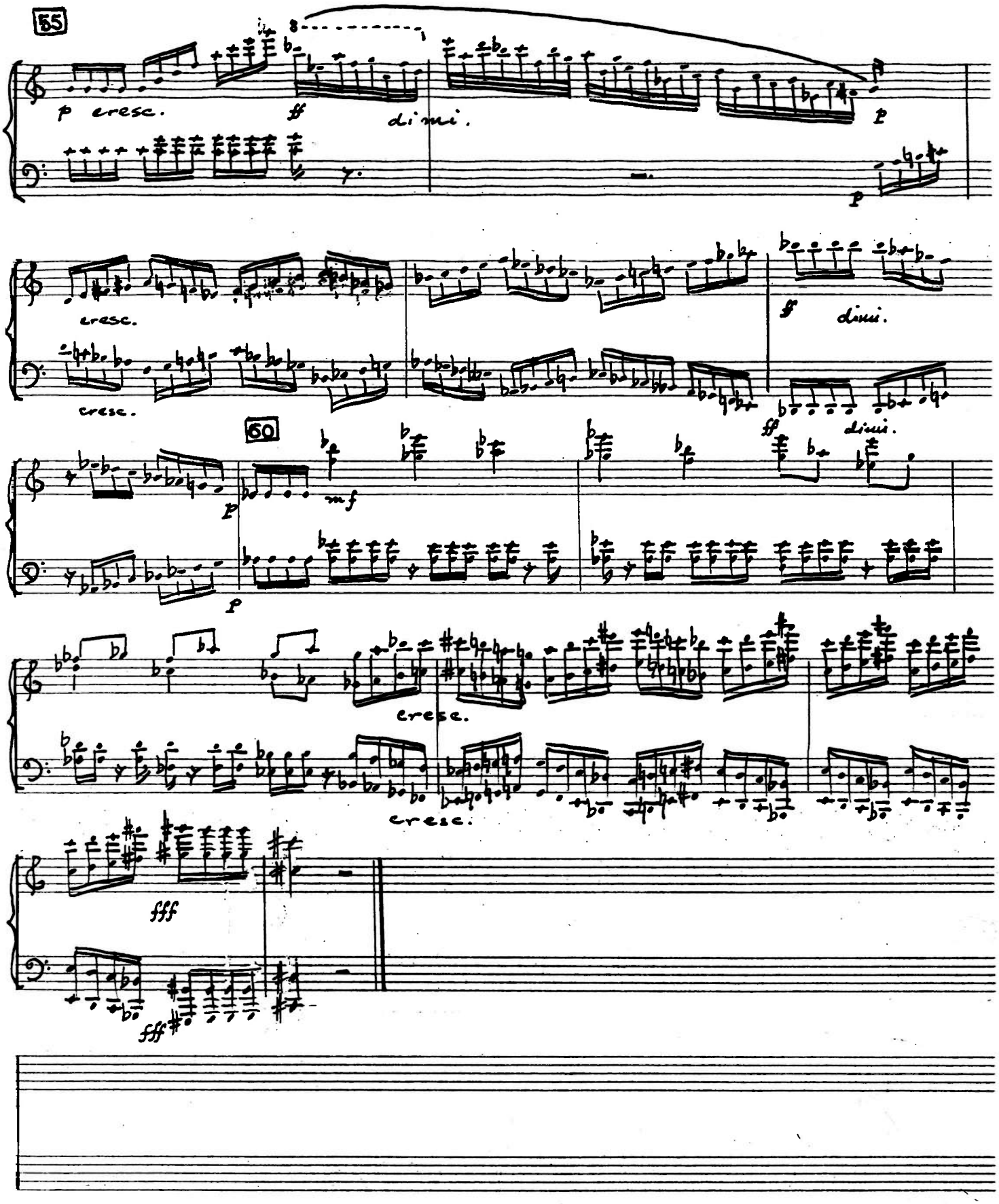
III

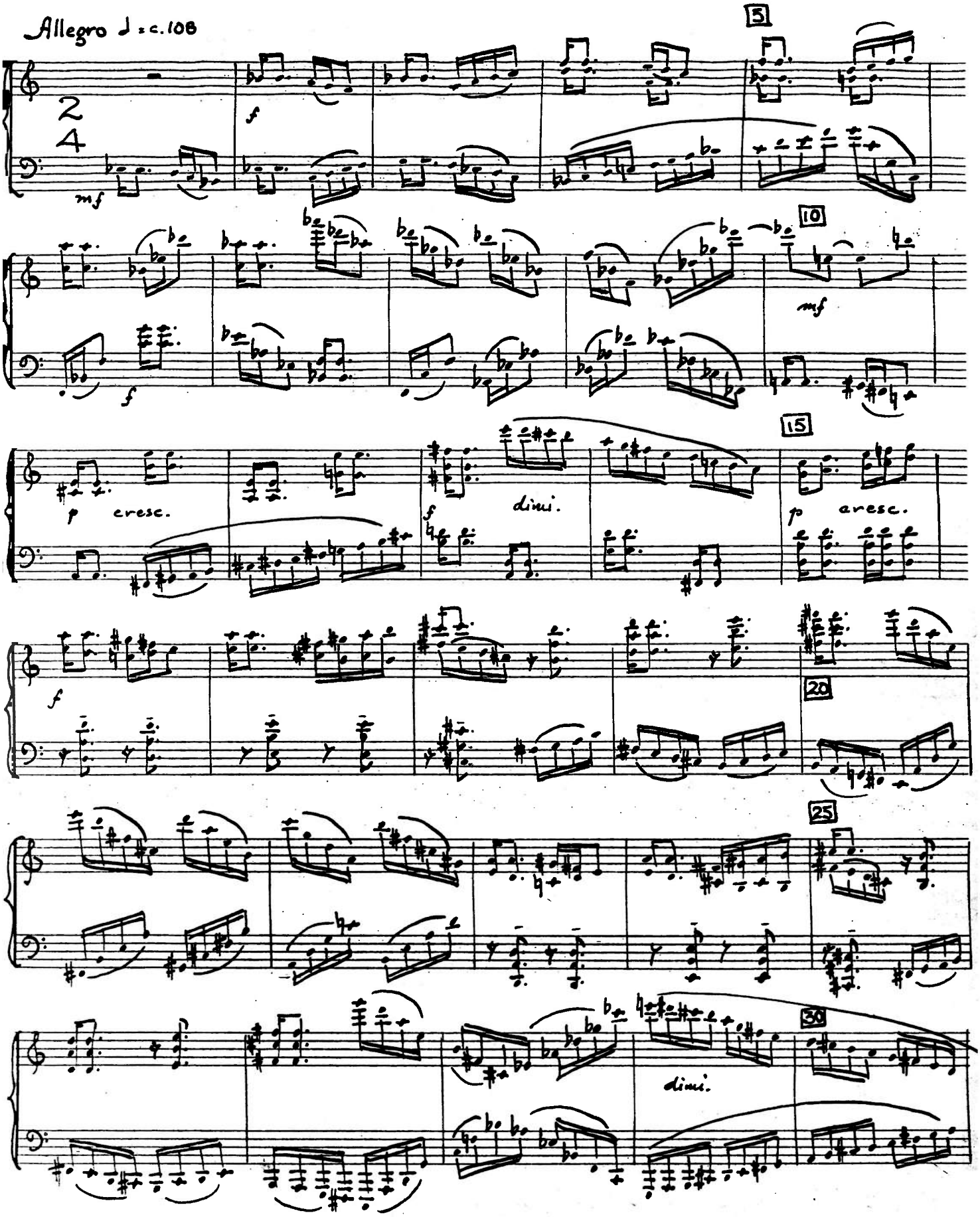
Allegretto Agitato ♩= c.88

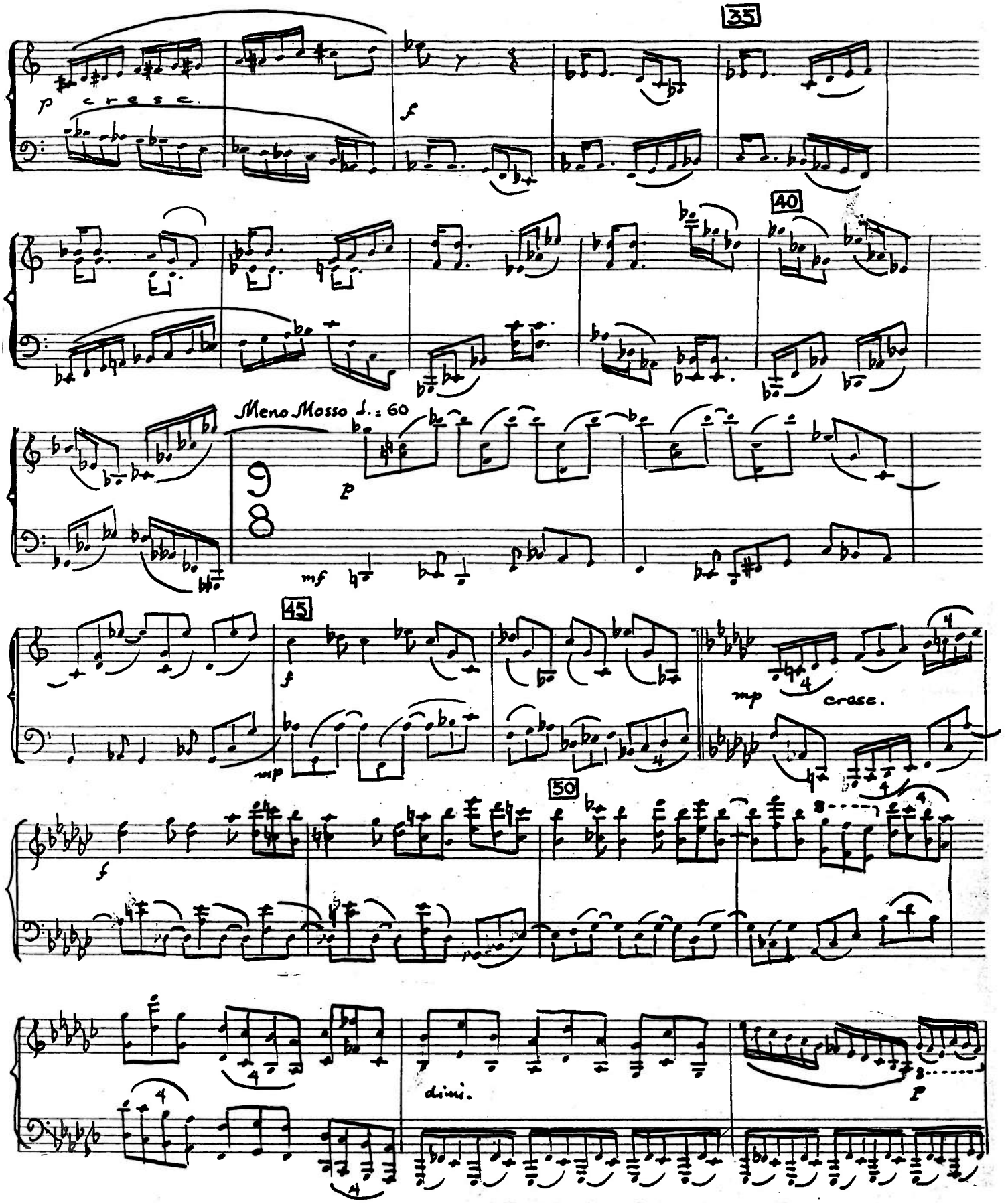


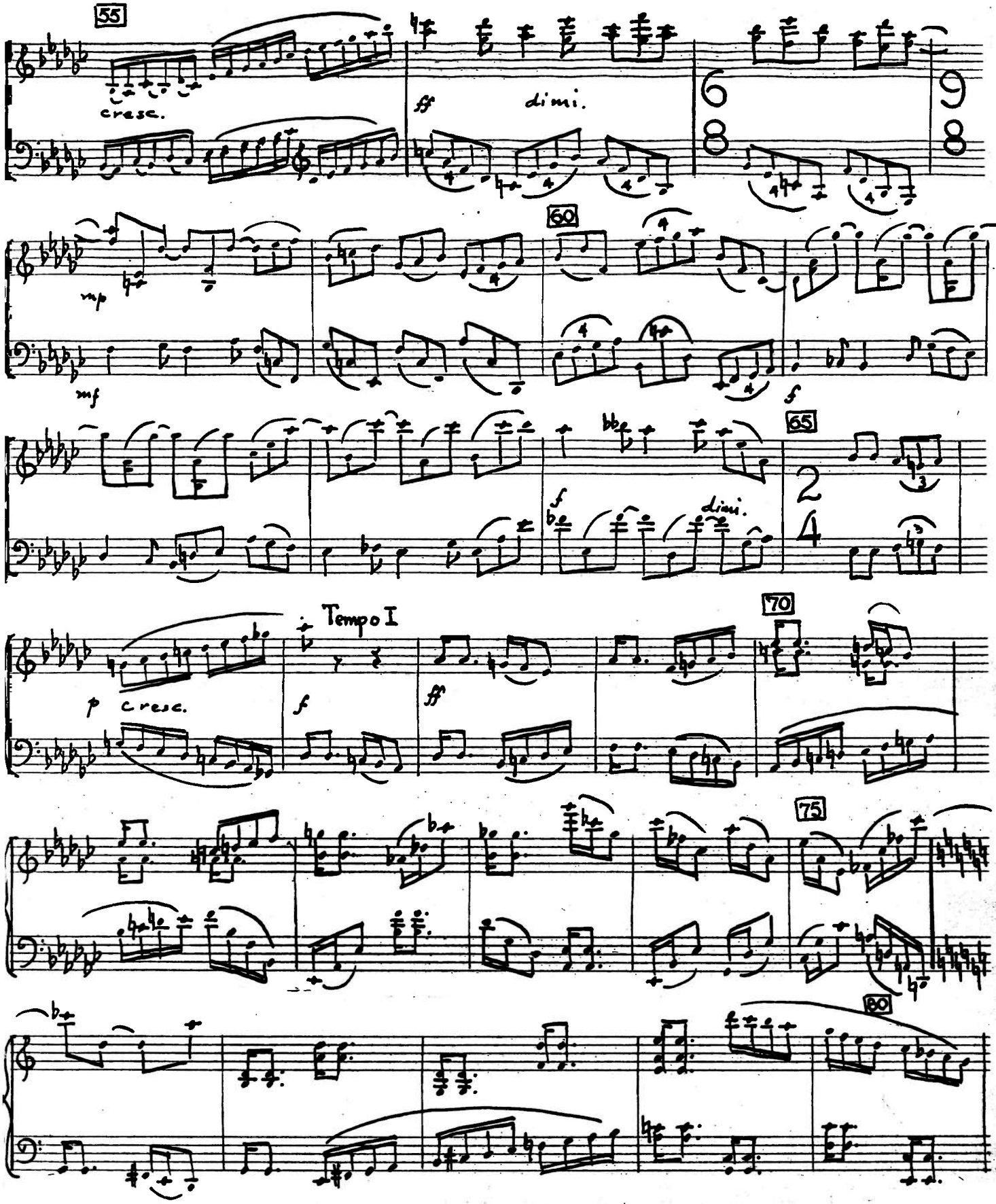

10
f
p
cresc.
p
cresc.
15
ff
dimi.
ff
dimi.
p
f
dimi.
p
p
cresc.
p
cresc.
20
ff
dimi.
ff
dimi.
p
mf
p
25
cresc.
cresc.

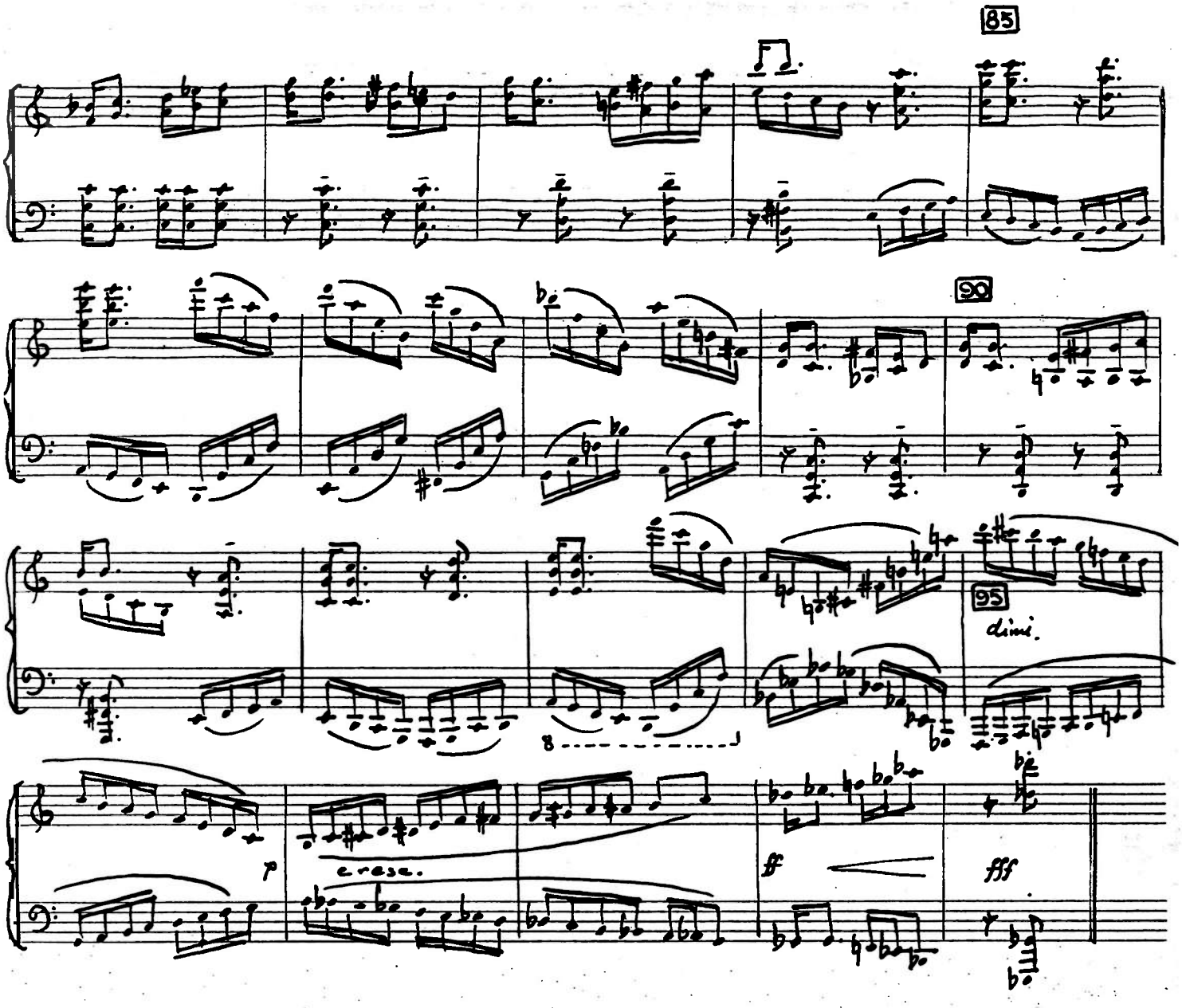

Meno Mosso
30
35
40
45
50
Tempo I
accel.
cresc.
dimi.


55
p cresc.
ff
dimi.
p
cresc.
cresc.
ff
dimi.
60
p
mf
p
cresc.
cresc.
fff
fff


Allegro ♩ = c.108
2
4
mf
f
5
10
mf
f
15
p cresc.
f
dimi.
p cresc.
f
20
25
30
dimi.


35
p cresc.
f
40
Meno Mosso ♩. = 60
p
mf
45
f
mp
mp cresc.
50
f
dimi.
p


55
cresc.
ff
dimi.
6/8
9/8
60
mp
mf
f
65
f
dimi.
2/4
Tempo I
70
p
cresc.
f
ff
75
80



June 10 - July 15/1962
Bellflower, Calif.

Hormoz Farhat (b. 1928)

Hormoz Farhat was born in Iran. He studied music at the University of California, Los Angeles (UCLA) and Mills College, California, graduating with the degrees of BA in music, MA in composition and PhD in composition and ethnomusicology. His composition teachers included Darius Milhaud, Lukas Foss and Roy Harris.

After holding a number of academic music posts in the USA and Iran, he took up the post of professor of music at Trinity College Dublin in 1982 until his retirement in 1995.

As a composer, he has written a sizeable body of works including concertos for piano, flute and clarinet, six string quartets and numerous chamber works.

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Further information on this and other composers is available on the CMC web site at <www.cmc.ie>